

Library Edition—March 10, 1950

VISITORS TO BLENHEIM By David Green

# COUNTRY LIFE

On Sale Friday  
MARCH 10, 1950

TWO SHILLINGS



THE MILL, PILCOT, HAMPSHIRE

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## AUCTIONS

**PHILLIPS, SON & NEALE'S Auction Sales** at Blenstock House, New Bond Street, afford Executors, Trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, jewellery, and period furniture. Sales are held on Mondays and Tuesdays and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired.—For terms, entry forms and general advice please apply: Phillips, Son & Neale (Established 1796), Blenstock House, 7, Blenheim Street, London, W.1. MAYFAIR 2424.

**THROUGHOUT** Essex, Suffolk and the Home Counties. Experienced for 50 years in the Sale of all types of Property and of Antique and Modern Furniture by Auction or Private Treaty.—COMPTON GUY (Est. 1899), Auctioneers and Surveyors, Wanstead, and Branches.

**W. & F. C. BONHAM & SONS, LTD.** (established 1793), hold Sales by Auction every Tuesday and Thursday at 11 o'clock of Antique and Modern Household Furniture, Silver Plate, Porcelain, China, Objets d'Art, Carpets and miscellanea at their spacious Galleries at Knightsbridge Halls, 213-217 and 223-228, Knightsbridge, S.W.1. Tel.: KEN. 2902, 4897-4898.

## PERSONAL

**ARTISTS' Summer School**, opening April 8, west-shores Lake Windermere. Unique accommodation in two beautifully situated old lake houses with excellent home cooking. Boat-house. Studio with all facilities for etching and usual media. Tuition optional. Transport for sketching, etc., by school boat, 8 p.m. per week. Minimum session two weeks.—Illustrated prospectus from HILLTOP SUMMER SCHOOL, Cunsey, Sawrey, Via Ambleside, Westmorland. Phone: Windermere 473.

**BEARDS OF CHELTENHAM** regret that in their advertisement in "Country Life" of 24th February, the price of the 18" diam. French Tray was incorrectly given as 30/-. This should read 50/-.

**EXTRA** week-end guests never worry the owner of an A. B. Cooker. The way it copes with additional hot meals and hot baths is amazing.—Write for leaflet to FEDERATED SALES, LTD., 80, Grosvenor Street, W.1.

**GENTLEWOMAN**, aged 50, requires position as Housekeeper. Good and pleasant home essential, preferably within 30 miles of London.—Box 2863.

**SPRING** is now rehearsing her debut in the 100 acres of the Node Country House Hotel, Coddote, Herts.—For brochure write: MRS. ASHLEY COURTENAY, Tel. 344.

**VISITING LONDON?** Hire a comfortable chauffeur-driven limousine. Airports, shopping, stations, theatres.—GOLLY'S GARAGE, LTD., Earl's Court Road, S.W.5. FRO 0063.

## RESTAURANT

**HEAL'S MANSARD RESTAURANT** serve good food and wine in a cosy, civilised surroundings. Open for morning coffee, lunch, and tea.—196, Tottenham Court Road, W.1.

## TRAVEL

**HOLIDAYS** at sea again. Short sea voyages combined with in stay ashore. Airports, shopping, currency go further.—Apply: WESTERN SHIPPING AGENCY, LTD. (Est. 1919), 13, Victoria Street, S.W.1. ABBEY 4532.

**LEISURELY MOTORING TOURS!** 1. Swiss Heights and Italian Lakes. 2. Mountain Hotels and Alpine Flowers. 3. Glorious Dolomites and Venice. 4. Lovely Austria. 5. Italy—with or without Rome. 7. Basque Coast, Pyrenees and Northern Spain. 8. Southern Spain. 9. Oberammergau and old towns of Germany. Tours filling fast.—LAMMIN TOURS, LTD., 67, Blenheim Terrace, London, N.W.8. (Maida Vale 4321).

**MOTORWAYS** have pleasure in announcing that their Excorted Luxury Tours will be operated by the new fleet of British Motor Pullmans (21 individual armchair seats). Regular departures to Italian Lakes, Rome, Naples, Venice, Florence, French and Italian Riviera, Paris, Switzerland, Austrian Tyrol, Germany, Rhine, Black Forest, Oberammergau, the glorious Dolomites, Spain, Madrid, Seville, Granada, Barcelona, Scandinavia, Copenhagen, Stockholm, Oslo, Beltrium and Holland. Tours of 15 days or longer, London back to London, from 68 gns. inclusive—no train travel.—Write for beautifully illustrated brochure "C.L."—MOTORWAYS (OVERSEAS), LTD., 71, Knightsbridge, London, S.W.1. Telephone: SLOane 7123-6 and Asents.

## HOTELS AND GUESTS

## England

**A BOOKING** now ensures a happy holiday at the Chalet Hotel, Winterton-on-Sea, Norfolk. Children's nursery. Overlooking sandy beach. Near Broad, Fishing, golf, licensed. 5-9 gns. inc.—Phone: WINTERTON 268, 217.

**A "MODEL" Hotel in Miniature** (Press). By the South Downs. CHEQUERS, PULBOROUGH, Sussex. 1 hour London. 20 mins. coast, near station. Unusual comfort. Old-world charm. Delightful location. Farm and garden produce; varied and appetising meals (invariably commended). Excellent golf, tennis (hard courts), riding, fishing (fly and coarse), lovely walks. Admirable centre, good bus services. Licensed. 6-8 gns.—MR. & MRS. W. STORMONT, Scottish Resident Proprietors. Tel.: Pulborough 68.

**A VERY WARM WELCOME** for you at Old Mill House, suntrap setting by the sea, charmingly modernised. Country fare. Fine and sheltered lawns and tennis court.—East Runton, Norfolk. Tel.: Cromer 2047.

**BEACON HILL HOTEL**, Newton Ferrers, South Devon. (Tel. 278). Country house hotel in 44 acres. Private wooded path to river. Near sea. Sailing, bathing, fishing, etc. Summer 17/7s. to 110/10s.—Reduced terms spring and autumn.

## HOTELS AND GUESTS—Contd.

**AS** the Bell Push said to the Breakfast Tray: They know how to look after you at the CAVENTISH, EASTBOURNE. Right on seacoast. Courteous and experienced staff. Excellent cuisine. Warmth and comfort. Private bathrooms. Dancing to Cavendish Hotel orchestra directed by Reginald Farrow.—Props.: PIMM'S LTD. Manager: P. Churchman. Telephone: Eastbourne 2740.

**CAPEL COURT** RIDING WEEK-ENDS. 3 to 3½ guineas, including riding. Hunting by arrangement.—Apply: CAPEL COURT, Capel-le-Ferne, Folkestone 346211.

**DINE BY CANDLELIGHT**, and when the wicks are snuffed, repair to a modernly equipped bedroom and then... Good Night. THE SPREAD EAGLE HOTEL, A.D. 1430 SUSSEX.

**MIDHURST** A Dornay House to the Sussex Coast.

**DREAM HOTELS** of Devon and Cornwall for holidays and honeymoons are described in the unique "Bide-a-while Book," post free 2/6.—C. L. HILTON, 45, Fleet Street, Torquay.

**DROVE HOTEL**, SINGLETON, CHICHESTER. Exclusive Country House Hotel, in beautiful old-world village near Goodwood. Excellent food; pleasant walks; golfing.—Tel.: Singleton 225.

**EAST HILL HOUSE HOTEL**, Charminster, Dorchester, mile and a half from town centre. Super luxury, food, warmth, 8 to 14 gns. per week. Write for brochure.—Tel.: Dorchester 210.

**FERRY BOAT INN**, Helford Passage, near Falmouth. Now booking for Easter. Every comfort. Good food, wines and spirits. Cocktail lounge. Log fires. Brochure.—Write: MANAGER, or 'phone Mawman Smith 278.

**PORTFIELD HOTEL**, SIDMOUTH, S. DEVON. A.A.A.A. R.A.C. Under Royal Patronage. In delightful grounds facing south and sea. A suntrap for those seeking the warmth of spring. Quietly dignified, charmingly appointed and perfection in amenities. Courteous service, appetising cuisine, good wines. Lift. Central heating. Tel.: 903/4.

**"GREENFIELDS"**, Marazion, Cornwall. Comfortable accommodation in country house overlooking beach, large secluded garden, table and deck tennis, own produce. Tel.: Marazion 8.

**HOLSWORTHY, N. DEVON** THE WHITE HART. Beautifully appointed Inn with atmosphere and reputation for cellar, food and courteous service. Free fishing, rough shooting. Nine miles Bude. Atlantic Express, Waterloo. Phone 75.

**HOTEL VANDERBILT**, 76-86, Cromwell Road, S.W.7. Convenient Harrods and Piccadilly. Redecorated and refurbished. 100 comfortable rooms with 'phone and hot water. Produce from our own farm. Moderate terms of exceptional value. WESTERN 4322.

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**IT IS ALWAYS** holiday-time at the VICTORIA HOTEL, SIDMOUTH, in sunny South Devon. Rooms overlooking the sea with private bath and self-controlled radio. Orchestra, dancing, cocktail lounge. All outdoor recreations; food you will enjoy. Come and be spoiled! Open all the year. Tel. 951. Ashley Courtenay recommended.

**MILFORD**, Surrey. Charming Georgian house. Every modern convenience, h. and c., central heating, own farm, excellent service and food. Main bus, coach and train routes. Week-end or long stay.—MILFORD HOUSE HOTEL, MILFORD, Surrey. 'Phone: Godalming 650.

**MINEHEAD—ODELL COURT HOTEL** (Tel. 835) has a reputation for personal hospitality, an excellent table, courteous and considerate service. H. and C. gas fires, own grounds, poultry and produce. Enchanting surroundings. Ideal for hunting, winter holiday, honeymoon. November-April from 4½ gns. Winter residents, 4 gns. Inquiries invited.

**MUDDIFORD**, Nr. Barnstaple, N. Devon. BROOMHILL. A peaceful and lovely outlook over 150 acres own grounds. The home-like atmosphere of a comfortable country house, with amenities of well-managed hotel. Good country fare. Tel.: Shirewell 62.

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## HOTELS AND GUESTS—Contd.

**STOKE GABRIEL, S. DEVON**, GABRIEL COURT HOTEL. One of those small exceptionally comfortable hotels one finds occasionally in pretty Devon villages. Come at apple blossom time, it's a glory. Easy access Torquay and Totnes. Licensed. Telephone 206.

**STOP** at the GEORGE HOTEL (A.D. 1450). Hatherleigh, Devon. Riding and hunting arranged. Some rough shooting. Rest and country comforts. Off season terms on application.

**TUMBLERS HOTEL** and COUNTRY CLUB, Sharnley Green, near Guildford. Tel.: Bramley 3155. Delicious food, a wonderful cellar and deep contentment, all in a perfect country setting. Children and dogs welcomed. 16/16/6 to 27/1 weekly.

**TROUT FISHING** IN MAGNIFICENT SURROUNDINGS. BRENAAMOR HOTEL, BELSTONE, DEVON offers comfortable rooms with h. and c., good cuisine, personal attention. Trout fishing in several miles of the Taw and Okement amid unrivalled moorland scenery. 6 gns. including fishing. Trout season opens March 1. Telephone: Sticklepath 216.

**WARREN HOTEL**, Crowborough, Sussex, for comfort and good food. Golf, tennis, own riding stables and garden produce. Club licence.

**WHITLEY RIDGE HOTEL**, BROCKENHURST. Delightfully situated in New Forest. Own riding stables attached. Tennis. Centre for golf, swimming, yachting. Own farm.—Tel. 2149.

**WINDY RIDGE, BERRYNARBOR, DEVON**. Facing sea. Board residence. Every comfort; excellent cooking. Highly recommended. 5/5/- per week.

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**GARRETT HOTEL**, KINLOCHBIE, SUTHERLAND. Excellent sea trout, grise and brown trout fishing, sea fishing. Wonderful scenery. Sea bathing. Fishing starts mid-April. Hot and cold. Electric light. Tel.: Kinlochbervie 201.—Proprietors: R. and L. M. NEILSON.

**ISLAY, MACHRIE HOTEL**, H. and C. in all bedrooms. Home farm, excellent cuisine, fully licensed. 18-hole golf course, fishing and rough shooting. Private beach.—Apply: Resident Proprietor. Tel.: Port Ellen 10.

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## Wales

**ABERNANT LAKE HOTEL**, LLANWRTHYD WELLS, CENTRAL WALES. In own extensive grounds, containing golf course, putting course, tennis courts, boating and bathing lake, mixed shooting, preserved trout fishing, riding, home farm, indoor recreations: billiards, table tennis, darts, dancing, etc. Unsurpassed table and atmosphere. Spring interiors and h. and c. in all bedrooms. Extensive salmon and sear fishing rights on noted River Towy with 1,200 acres shooting.—Brochure and terms on application.

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**TYN-Y-GROES HOTEL**, NR. DOLGELLEY. Sheltered amidst finest scenery in North Wales, facing south, most comfortably furnished, hot and cold services. Provides ideal accommodation both summer and winter for those appreciating considerate attention, quiet surroundings and really good food. Good salmon and trout fishing. Fully licensed. R.A.C. Guests met at Dolgellay Station by arrangement.—Please write for terms or 'phone Ganiwyd 205.

## Channel Islands

**JERSEY**, LA CHAIRE, ROZEL BAY. (1st register). Fully licensed. Country house atmosphere. Good bathing.—Apply Manager. Tel.: Trinity 198. Ashley Courtenay recommended.

## Ire

**ARDNAGASHEL HOUSE**, BANTRY CO. CORK. EIRE, for holidays in the warmest corner of Ireland. River and sea fishing, sailing, bathing, golf, billiards, first-class food and every comfort. Inclusive terms 8½ to 10 gns.—Ashley Courtenay recommended.

**BALLYLICKY HOUSE HOTEL**, BANTRY. BAY. On Cork-Glenariff bus route. Magnificent situation, luxuriously furnished, excellent cooking, good library. Fishing, boating, golf (½ miles), hard tennis court, fully licensed. Book early.—MRS. K. E. GRAVES, Proprietress and Manageress. Tel.: Bantry 71.

**CRAIGMOHER COFIN**, CO. CLARE. Free fishing River Fergus and many lakes; boats for abundant trout, some salmon, roach, pike, fish. Free shooting. Hunting, bathing, golf, lawn. Best food, best beds, courteous service.—DOUGLAS.

**EIRE**, FGAN'S LAKE HOTEL, overlooking Lough Corrib, Oughterard, Connemara. Free trout, salmon fishing, etc.—Apply brochure.

**LADY** and gentleman owning sunny modern lodge lovely western shore Lough Mask, have vacancies for Paying Guest sportsmen and country lovers.—GRAHAM MARTIN, Tourmakeady, Co. Mayo, Eire.

**SPEND** your honeymoon or holiday in charming country house. Own farm. Beautiful and abundant food and all modern comforts. Golf, fishing, tennis. Only 40 miles Dublin.—THOMPSON, Wilmount House, Kells, Co. Meath, Eire.

## HOTELS AND GUESTS—Contd.

**OUGHTERARD HOUSE HOTEL**, Oughterard, Connemara, Eire. Beautifully situated overlooking Lough Corrib. Central heating, log fires, 300 home-produced food. Own grounds. Fully licensed. Electric light; h. and c. Free motor car, trout, pike fishing; rough shooting. Open year round.—For terms, apply: Manager. 'Phone: Oughterard 7.

**ST. ANN'S HILL HYDRO**, BLARNEY, CO. CORK. A.A. R.I.A.C. Beautiful scenery. Hydro Farm, 200 acres; Dairy 66 cows; Poultry Farm, Vegetable Garden, 7 acres; Orchard 10 acres. Hunting, shooting, fishing, golf (18 holes), tennis, croquet, table-tennis and billiards. Blarney Castle, 2 miles. Cork city 7 miles. Blarney 49 miles. Resident medical staff (I.R.C.) physician, dietitian and masseuse. For terms apply, Manager.

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**A FEW WELSH CORGI PUPPIES** for sale. Dog at stud.—MRS. KENNETH BUTLER, Walsley Lodge, Ottershaw Park, Chertsey. Tel.: Ottershaw 139.

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**COCKER** and Springer Spaniel Puppies and young adults of both sexes, for show, field or companions.—WM. BOTTERILL, Wingfield Grange, Nassington, Peterborough. 'Phone: Wansford 331.

**GENUINE** North Country Shorthorns, Friesians, Scotch-bred Ayrshires, Guernseys and Jerseys of the better kind and at commercial prices, all sold with a guaranteed guarantee. Delivered direct to your farm anywhere in England and Wales on 7 days' approval, cash or under our "Pay-as-you-milk" scheme. Also classic bred thoroughbred Horses (in and out of training) Send for interesting brochure.—KENNETH BEESTON, Burley Farm, Allestree, Derby. (Tel. 57611-2) and Home Farm, Compton Wyke, Tysoe, Warwickshire. (Tel.: Tysoe 240).

**JERSEY** and Guernsey cattle of all ages, at reasonable prices.—FARRAR, Rectory Farm, Pudding Mill, Beds.

**PULLETS** reared out of doors the McMaster way means strong healthy birds. Order now, 10 week old B.R.L. x L.S., or Pure L.S. from the March 8, 11/6 each. Sent out on 2 days' approval. Also day-old Cockerels B.R.L. x L.S., 30/- per carriage paid and boxes free.—D. MCMASTER AND CO., Mount Bures Hall, Bures, Suffolk. Tel.: Bures 351-2.

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# COUNTRY LIFE

Vol. CVII No. 2773

MARCH 10, 1950

## KNIGHT, FRANK & RUTLEY

By Order of H.H. The Maharajah of Baroda.

### SURREY. 20 MILES CENTRAL LONDON

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FOR SALE FREEHOLD WITH VACANT POSSESSION



Including the  
**FULLY MODERNISED  
GEORGIAN RESIDENCE**

with 39 or up to 88 acres and containing  
hall, 3 reception rooms and a fine ball  
room, 12 bed and dressing rooms,  
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A dairy farm with 76 or more acres.



A smaller dairy holding with modern cottage and buildings, the kitchen garden with range of glass and 2 cottages.

**Secondary house, 5 lodges and cottages.** Grass and arable accommodation lots. Main water and electricity throughout.

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### NO COMMISSION REQUIRED

Estate of 2,000 acres or more wanted by Private Buyer.

In Hampshire, Wiltshire, Berkshire  
or would go to Leicestershire or Yorkshire.

A Georgian, Queen Anne or Regency House is required  
with about 20 bedrooms.

Send particulars (photographs returnable) to "MRS. N."  
Messrs. KNIGHT, FRANK & RUTLEY.

### UP TO ABOUT £50,000

Agricultural Investment required to hold by a private buyer.

Within 50 miles of Chippenham if possible, preferably on  
south-western side, but other parts would be considered.

### NO COMMISSION REQUIRED.

Send plan and schedule of income and outgoings to "COL. E."  
Messrs. KNIGHT, FRANK & RUTLEY.

## SOUTH ANGUS

Occupying a choice position about 250 feet up, facing South, with views of the Hills.

The sandstone Residence is ap-  
proached by two drives.

Hall, 3 public rooms, 7 principal and  
3 staff bedrooms, 4 bathrooms, kitchen  
with Esse cooker.

Central heating. Electric light. Good  
water supply. Modern drainage.

Stabling and garages.



Lodge and 3 cottages each in  
service occupation.

The grounds include lawns, small lake  
with a waterfall, walled kitchen garden.

Arable and pasture.

Woodland of over 80 acres.

Pheasant and duck shooting.

**For Sale with about  
227 ACRES**

Sole Agents:  
Messrs. KNIGHT, FRANK AND  
RUTLEY (46,860)

By Direction of G. H. Dowty, Esq.

## GRAYSWOOD HILL, HASLEMERE

Town and station about 1 1/2 miles.

**A Magnificent Stone-built Resi-  
dence standing 600 feet up, with  
extensive views for many miles.**

Lounge hall, 3 reception rooms, 10  
bedrooms, 3 bathrooms. Central  
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**Well maintained pleasure grounds**  
outstanding for a valuable collection  
of semi-tropical plants, rare trees and  
flowering shrubs.

**Lodge. Garages. Two cottages.**

Ornamental woodland and Pasture.



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**For Sale by Auction at an early date (unless previously sold privately).**

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**VALUABLE FREEHOLD RESIDENTIAL PROPERTY KNOWN AS  
THE WARREN HOUSE, WOTTON-under-EDGE, Glos.  
IMPOSING RESIDENCE OF GEORGIAN STYLE**



Containing halls, cloakroom, 4 reception rooms, loggia, compact and complete offices, 6 principal bedrooms, dressing room, 2 bathrooms, 3 secondary bedrooms, billiards room, main services, central heating. Lodge and cottage. Garage. Excellent stabling for 5. Greenhouse. Valuable matured woodlands extending to over 24½ acres.

In all nearly **36 ACRES**  
**POSSESSION**  
of the major portion.

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Joint Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Castle Street, Cirencester (Tel. 334/5); Messrs. BRUTON, KNOWLES & CO., Albion Chambers, King Street, Gloucester (Tel. 21267). Solicitors: Messrs. PICKERING, KENYON & CO., 4, Stone Buildings, Lincoln's Inn, London, W.C.2.

## NEAR DEVIZES AND MELKSHAM

**MODERNISED 16th-CENTURY HALF-TIMBERED HOUSE WITH 12 ACRES  
MOIETY FARM, SEEND**

5 bedrooms, bathroom, 3 reception rooms.  
Main electricity. Good water supply.  
Small farmery, including cowties for 13.  
Loose boxes. Barn. Garage.  
Pleasant garden.  
2 paddocks. Orchard.



**TOTAL 12 ACRES**

Auction (unless sold) March 30, 2.30 p.m., by JACKSON-STOPS (Cirencester), at Castle Hotel, Devizes. Auctioneers' Offices: Old Council Chambers, Cirencester (Tel. 334/5). Solicitors: Messrs. P. DELME RADCLIFFE & CO., Parnella House, Devizes (Tel. 419).

## WEST SUSSEX COAST

In a secluded situation within a few minutes' walk of the beach.

**A VERY CHARMING OLD WORLD RESIDENCE**  
carefully enlarged and tastefully modernised.

3 reception, cloakroom, 5 bedrooms, 2 bathrooms, domestic offices etc.  
Main services.

Unusually attractive gardens, with garden room.

**GARAGE AND WORKSHOP. VERY GOOD COTTAGE.  
JUST UNDER 3 ACRES.**

**VACANT POSSESSION OF THE WHOLE. REASONABLY PRICED AT £8,750 FREEHOLD**

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## IN THE CENTRE OF THE ISLE OF WIGHT

**A COMPACT AGRICULTURAL INVESTMENT**

comprising

FIVE FARMS, ACCOMMODATION LAND AND WOODLAND.

Mainly Let, and producing £617 16s. per annum.

**TOTAL AREA 1,171 ACRES**

**PRICE £18,000**

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BUCKINGHAMSHIRE  
DELIGHTFUL SMALL RESIDENTIAL ESTATE  
COMFORTABLE RESIDENCE**

Approached by a drive. Lovely views.

Spacious entrance hall, 4 reception rooms. Complete domestic offices, 9 bedrooms, 4 bathrooms.

**MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING THROUGHOUT.**

Beautifully timbered grounds enjoying splendid views. GARAGES FOR 3 CARS. STABLING FOR 5. 3 excellent cottages. **27 ACRES.**

**FOR SALE WITH VACANT POSSESSION**

Strongly recommended by the Agents: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 2615/6) (Folio 8535).

## NORTH WALES—LLEYN PENINSULA

Glorious position by sea.

**RESIDENTIAL NURSERY GARDEN HOLDING (IDEAL AS GUEST FARM)**

Within ½ mile favourite village and beach.

**DELIGHTFUL MODERNISED  
COTTAGE RESIDENCE**

2 reception, office, cloakroom, 4 bedrooms, bathroom, 2 w.c.s.

MAINS WATER. ELECTRIC LIGHT.

GOOD BUILDINGS. OVER 4,250 SQ. FT. PERMANENT GLASS.

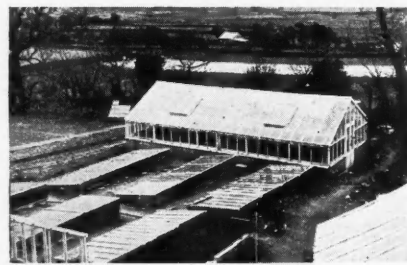
BAILIFF'S COTTAGE.

**20 ACRES WITH SOUTHERN SLOPE.**

**EXCELLENT BUSINESS CONNECTION.**

**FREEHOLD. VACANT POSSESSION.**

**PRICE £8,000, including all up-to-date equipment as going concern.**



Inspected and recommended by the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 1348).

**AUCTIONEERS AND VALUERS**  
Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1.

By direction of Mrs. Edward Gage.

ONE OF THE MOST BEAUTIFUL EXAMPLES OF ELIZABETHAN DOMESTIC ARCHITECTURE IN THE COUNTY

PRELIMINARY ANNOUNCEMENT

## RAKE MANOR, MILFORD

Milford Stn. a few minutes walk (London 1 hour by frequent regular service), Godalming 2 miles, Guildford 6 miles.

**THE LOVELY OLD MELLOWED BRICK RESIDENCE**

contains a number of interesting period features—oak timbering, deep recess fireplaces, and original staircase, which have been skilfully preserved—but is now replete with all present-day requirements.

7 best bed. and dressing rooms, 4 bathrooms, staff bedrooms, oak-beamed hall, panelled drawing room, dining room library and music room, modernised domestic offices.

**LATEST OIL-FIRED CENTRAL HEATING. MAIN WATER.**

**ELECTRICITY**



**STABLING, GARAGE AND FLAT,  
6 COTTAGES.**

Exceptionally delightful old-world gardens and grounds, including wide spreading lawns.

**SWIMMING POOL** in a charming yew-hedged setting, hard tennis court, kitchen garden and home farm.

**LAKE OF 2 ACRES**

**SECONDARY RESIDENCE (let)**

**AND A FURTHER SMALL HOUSE,  
RAKE COTTAGE** (5 bed., bath and 2 sitting rooms).

**NEARLY 100 ACRES. FOR SALE PRIVATELY NOW OR BY AUCTION LATER**

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# KNIGHT, FRANK & RUTLEY

## WEYBRIDGE. 30 MINUTES FROM WATERLOO



About  $\frac{1}{2}$  mile from station.  
**A COMPACT MODERN HOUSE**  
 with a wealth of oak panelling and beams  
 in the Tudor style.

Lounge hall, 4 reception rooms, 6 main and 2 secondary bedrooms, 3 bathrooms. All main services. Central heating. Garage for 3. Attractive, secluded and easily maintained grounds, fruit and vegetable garden. Greenhouses. Tennis court.

**ABOUT  $1\frac{1}{4}$  ACRES**  
**FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY,  
 20, Hanover Square, W.1. (8035)



## BEDFORD 6 MILES

ON EDGE OF VILLAGE WITH GOOD BUS SERVICE.



Attractive 400-year-old  
 thatched cottage, having  
 many period features.

2 reception rooms, 5 bedrooms, 2 bathrooms. Modern kitchen. Main electricity and water. Garage.

**4-roomed bungalow**  
**with bathroom.**

Attractive garden, having  
 frontage to the River Ouse.

In all  $\frac{3}{4}$  Acre.

**FOR SALE FREEHOLD AT A LOW FIGURE**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (45,540)

## EAST SUSSEX

BEAUTIFUL COUNTRY 8 MILES FROM THE COAST

Modernised period house  
 converted from double  
 easthouse.

2 reception rooms, 5 bedrooms, bathroom. Main electric light. Good water supply. Septic tank drainage. Garage for 2.

Attractive grounds including lawns, well-stocked orchard, kitchen garden, paddock and woodland.



**IN ALL  $10\frac{1}{2}$  ACRES. FOR SALE FREEHOLD**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1. (46,928)

MAYfair 3771  
 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
 "Galleries, Wesdo, London"

REGent 0293/3377  
 Reading 4441/2

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:  
 "Nichenyer, Piccy, London"  
 "Nicholas, Reading"

## SUSSEX

Within easy reach of Lewes, Glyndebourne and South Coast.

**FOR SALE—with immediate Possession**

**AN ATTRACTIVE COUNTRY RESIDENCE**

Situated in a favourite Sussex village, with open views towards the South Downs.

6 bedrooms, bathroom, 3 reception rooms, cloakroom, good domestic offices, self-contained staff bed and bathroom.

**GARAGES AND STABLING. MAIN SERVICES.**

Informal picturesque garden with various lawns with specimen trees, water garden, productive fully stocked kitchen garden.

Established orchard and two-acre paddock.

**IN ALL ABOUT  $3\frac{1}{2}$  ACRES**

**VERY MODERATE PRICE FOR QUICK SALE**

For further particulars apply to Sole Agents: Messrs. NICHOLAS.

Of special appeal to garden lovers.  
**WITHIN 4 MILES INLAND FROM FRINTON-ON-SEA**

**FOR SALE—WITH IMMEDIATE POSSESSION**

**THIS PICTURESQUE MEDIUM-SIZE COUNTRY HOUSE**

Unique in character, in perfect order, within 5 minutes of Station, with through trains to London, but situated in a rural secluded position.

5 bedrooms, 3 reception rooms, bath, kitchen (with Esse cooker). Main services. Central heating.

Range of outbuildings built in same style as the residence includes 2 garages, storeroom, workshop, etc.

The well-timbered grounds are attractively designed to minimise the cost of upkeep and comprise informal lawns, sunk rose garden, tennis court, kitchen garden, orchard, etc.



**IN ALL ABOUT  $2\frac{1}{4}$  ACRES**

Inspected and recommended by the Owner's Sole London Agents: Messrs. NICHOLAS

SACKVILLE HOUSE,  
 40, PICCADILLY, W.1  
 (Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481

## FERNDOWN, DORSET

Occupying a fine situation 6 miles from Bournemouth, 6 from Ringwood and 4 from Wimborne.



Gateway to 50 acres of moorland. Well equipped residence in excellent condition. Drive approach. 3 reception, 6 bedrooms, bathroom, maids' sitting room; central heating; mains. Double garage. Lovely gardens, orchard, plenty of fruit. **FOR SALE WITH ONE ACRE.**  
 Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
 Tel: REGent 2481.

## LOVELY PART OF WEST SUSSEX

**SMALL RESIDENTIAL AND AGRICULTURAL ESTATE.**

About 8 miles from Arundel, 9 from Petworth, 12 from Horsham and 24 from Brighton.



Fascinating "Black and White" Period Residence for sale with 160 acre farm. Skilfully restored. 3 or 4 reception, 8 bedrooms, 3 bathrooms; central heating; mains. Large garage. Excellent farmbuildings. Modern T.T. stalls for 24. 2 cottages. Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel: REGent 2481

## SUSSEX—KENT BORDERS

Price reduced to tempting level for prompt sale  
 Near Mayfield, 8 miles Tunbridge Wells. Picked position with extensive views. Built 1937.



Traditional Farmhouse Style. Large lounge, dining room, 5 beds. (basins), 2 baths. "Aga" cooker. Central heating. Electric light, main water. Double garage. Charming garden and orchard. **OVER 2 ACRES £6,850.**  
 F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.  
 Tel: REGent 2481.



By order of Executors.

# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"

OFFERED AT THE NOMINAL RESERVE OF £2,000  
IDEAL SITUATION. COMMANDING LOVELY VIEWS.

## ON THE BANKS OF THE SOLENT (HANTS)

Brockenhurst and Lymington 11 miles. Southampton 15½ miles.

### THE VERY COMPACT AND DESIRABLE LEASEHOLD RESIDENTIAL PROPERTY

#### STANSWOOD HOUSE, FAWLEY

COMFORTABLE TWO-FLOORED  
RESIDENCE

Containing hall, 3 reception rooms, business and gun rooms, 14 bed and dressing rooms, 4 bathrooms, usual offices.

Co.'s water. Own electric light.  
Central heating.SUBSTANTIAL OUTBUILDINGS  
INCLUDING GARAGES FOR 5 CARS  
AND CHAUFFEUR'S COTTAGE.ENCHANTING GARDENS with timber  
and ornamental trees and shrubs, in all  
over 2 ACRES

### WITH VACANT POSSESSION

An extra 12 acres with bungalow might be  
rented if desired.For Sale privately or by Auction on  
Wednesday, May 24 next.Solicitors: Messrs. CALLINGHAM,  
GRIFFITH & BATE, 1, New Square,  
W.C.2. Particulars from the Auctioneers:  
HAMPTON & SONS, 6, Arlington  
Street, St. James's, S.W.1.

## KENT, NEAR MAIDSTONE

### TO BE SOLD

#### A STONE-BUILT RESIDENCE

On a southern slope with a lovely view.

3 reception rooms, 6 or 7  
bedrooms, 2 bathrooms,  
playroom.

CO'S WATER AND GAS.

STABLING. COTTAGE.

GARAGE

Walled gardens, orchard.  
In all about 4¼ ACRES.

PRICE FREEHOLD £7,300

Apply HAMPTON &amp; SONS, 6, Arlington Street, St. James's, S.W.1. (K.49674).

2 miles main line.

## HERTS—ESSEX BORDERS

Between Bishop's Stortford and Cambridge and overlooking open parkland.

### FASCINATING LATE XVIIth CENTURY RESIDENCE

With Queen Anne features and in first-class order.

Hall, cloakroom, 3 fine  
reception, 4 principal and  
4 secondary bedrooms,  
dressing room, 2 bathrooms,  
modernised domestic offices.

GARAGE. STABLING.

Old world gardens of  
2½ ACRES

£7,500 FREEHOLD WITH VACANT POSSESSION

Apply HAMPTON &amp; SONS, 6, Arlington Street, St. James's, S.W.1. (M.34329).

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0061) &amp; BISHOP'S STORTFORD (Tel. 243)

## SUSSEX

450 feet up with a lovely south view.

### FOR SALE

#### MODERN HOUSE IN THE QUEEN ANNE STYLE OF ARCHITECTURE

With the whole of the  
accommodation on 2 floors.  
Panelled lounge, hall, 3  
reception rooms, billiards  
room, 11 bedrooms, 3 bath-  
rooms.

CENTRAL HEATING

CO'S WATER AND  
ELECTRICITYGARAGE. STABLING.  
COTTAGE.Pleasure grounds, kitchen  
garden, orchard and  
meadowland.IN ALL ABOUT  
27 ACRES

### OFFERS INVITED FOR THE FREEHOLD

Apply HAMPTON &amp; SONS, 6, Arlington Street, St. James's, S.W.1. (C.27527).

## NORTHWOOD

Within 2 miles of four or five golf courses.

### ARTISTIC AND WELL-FITTED DETACHED FREEHOLD RESIDENCE "OXHEY COTTAGE," OXHEY WOODS

Standing nearly 450 feet up. In a charming part of this favourite district, within daily  
travelling distance from the Metropolis.On only 2 floors: 7 bed  
and dressing rooms, 4 baths,  
hall, 3 reception rooms, and  
domestic offices.Co.'s electric light, gas and  
water. Main drainage.

TWO GARAGES.

USEFUL

OUTBUILDINGS.

Lovely pleasure grounds of  
ABOUT 4 ACRESWITH VACANT  
POSSESSION

### FOR SALE PRIVATELY OR BY AUCTION ON MARCH 30 NEXT

Solicitors: Messrs. DURRANT COOPER & HAMBLING, Bank Chambers, 70-71,  
Gracechurch Street, London, E.C.3. Joint Auctioneers, HAMPTON & SONS, 6,  
Arlington Street, S.W.1. and Stimpson Lock and Vince, 50, Green Lane, Northwood.ASHFORD, (Tel. 25) **GEERING & COLYER** HAWKHURST, (Tel. 218)  
TUNBRIDGE WELLS (096), KENT; RYE (3155) HEATHFIELD (583)  
AND WADHURST, SUSSEX

## KENT

About 8 miles from Ashford and within easy reach London and Coast.

### A VERY CHARMING ELIZABETHAN MANOR RESIDENCE

6 bedrooms, 2 bathrooms, 3 reception rooms, sun lounge, offices. Main water, electricity  
and drainage. Telephone.

2 SELF-CONTAINED SERVICE FLATS. MODEL FARMERY.

EXCELLENT ORCHARD, PASTURE AND MARKET GARDEN LAND.  
40 ACRES. POSSESSION.

EXCEPTIONAL OPPORTUNITY FOR PLEASURE AND PROFIT.

Auction April 18, or privately. Confidently recommended.  
(Apply to Ashford office.)

## SUSSEX, ANCIENT RYE

### UNIQUE SMALL GEORGIAN RESIDENCE

3 bedrooms, bathroom, 2 reception rooms (one 22 ft. by 17 ft. 6 in.).  
All main services.A property of considerable charm, redecorated, and labour saving.  
ONLY £3,650 FOR QUICK SALE. POSSESSION.

(Apply to Rye office.)

## R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL. Tel. 817-8.  
AND AT SHERBORNE AND BRIDGWATER.

## DEVON

JUST IN THE MARKET

### ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE WITH GEORGIAN STYLE RESIDENCE

having 2 rec., 5 bedrooms, bathroom, usual offices. "Aga" cooker. Own e.l. plant.  
Good water supply. Attractive garden.

### BAILIFF'S HOUSE AND COTTAGE

EXCELLENT MODERN T.T. BUILDINGS comprising stalling for 40, 2 loose and  
4 calf boxes, bull pen and yard, young stock house, pig house, barn, Dutch barn, sheds,  
etc.

200 ACRES

(50 arable, 4 orchard, 146 pasture, watered by troughs) can be purchased with Attested  
herd of Ayrshires, and farming equipment.

Full particulars from the Owner's Agents, as above.



REGD  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

28b, ALBEMARLE ST.,  
PICCADILLY, W.1.

## HENLEY-ON-THAMES

Probably the most charming house on the middle reaches of the river and having a long frontage to a quiet backwater.

## A DELIGHTFUL RESIDENTIAL PROPERTY

Constructed from the nucleus of old cottages and retaining many charming features.  
3 large reception rooms, 6 principal and 4 secondary bedrooms, 5 bathrooms.

Central heating. Electricity, gas and water.

## BOAT HOUSE WITH DANCE ROOM OVER AND TEA BALCONY

## Garage. Outbuildings.

Lovely gardens intersected by a stream, tennis court, kitchen garden, etc., in all

ABOUT 4 ACRES

## MODERATE PRICE FREEHOLD

Joint Sole Agents: Messrs. GIDDY &amp; GIDDY, of Maidenhead, and Messrs. OSBORN &amp; MERCER, as above. (18,824)

## SOMERSET

Amidst lovely surroundings on southern slopes of Mendip Hills.

## BEAUTIFUL STONE-BUILT JACOBAN REPLICA

4 reception rooms, billiards room, 11 bedrooms, 3 bathrooms.

Main electricity and gas. Central heating.

## STABLING, GARAGES, EXCELLENT FARM BUILDINGS FOR T.T. HERD

Charming well-timbered gardens sloping to river, 2 lakes (one stocked with trout), pasture, etc., in all

ABOUT 79 ACRES

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (18,636)

## NORTH DORSET

Near a village convenient for Sturminster Newton, Templecombe and Gillingham. Hunting with Blackmore Vale and Portman.

## A DELIGHTFUL STONE BUILT RESIDENCE

Standing on high ground commanding magnificent views.

3 reception rooms, billiards room, 6-8 bedrooms, 2 bathrooms.

## CENTRAL HEATING. MAIN ELECTRICITY AND WATER

## EXCELLENT COTTAGE OF 7 ROOMS

Garage, stabling, farm buildings. Easily maintained pleasure gardens, walled kitchen garden with an abundance of fruit and 3 paddocks of fine pasture, in all

ABOUT 14 ACRES

## FOR SALE AS A WHOLE OR WITH 7 ACRES ONLY

Agents: OSBORN &amp; MERCER, as above. (18,801)

## SOUTH BUCKS

In a delightful situation surrounded by open land and about 1½ miles from golf course.

## AN ATTRACTIVE MODERN HOUSE

Brick built with tiled roof and in good order throughout

3 reception, 5 bedrooms, 2 bathrooms, self-contained staff quarters.

Main services. Part central heating

Pleasure garden, kitchen garden with fruit trees, in all

ABOUT 1 ACRE

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (18,516)

## IN A LOVELY PART OF SUSSEX

Occupying a delightful situation, convenient for London and the coast.

## A CHARMING EARLY GEORGIAN MILL HOUSE

With water rights over a quarter of a mile of trout stream.

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Main electricity and water. Radiators.

## GARAGE, OUTBUILDINGS

The matured gardens and grounds include ornamental and kitchen gardens, orchard and an island above the mill pool, the whole extending to

ABOUT 2 ACRES

## FREEHOLD ONLY £9,000 OR NEAR OFFER

Agents: OSBORN &amp; MERCER, as above. (18,454)

## HERTS AND ESSEX BORDERS

Splendidly situated with a pleasant outlook over open heath and about 5 miles from Bishop's Stortford.

## A PICTURESQUE UP-TO-DATE HOUSE

with 3 reception rooms, 5 bedrooms, dressing room, bath-room.

Main services. Garage and outbuildings.

Attractive matured garden with tennis court, orchard, kitchen garden, etc., in all

ABOUT 2 ACRES

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (18,827)

3, MOUNT ST.,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROcenor  
1032-33

## CENTRE OF THE WARWICKSHIRE. BETWEEN BANBURY AND LEAMINGTON

Delightfully situated over 300 ft. above sea level. Views across the Vale of Kineton. Main line station 2½ m's.

## UNUSUALLY FINE STONE-BUILT MANOR HOUSE

## DATING FROM THE TUDOR PERIOD

In splendid order with all up-to-date conveniences.

9 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, complete up-to-date offices.

MAIN ELECTRICITY. CENTRAL HEATING. COMPANY'S WATER.



EXCELLENT STABLING.

GARAGES.

MODERNISED COTTAGE and other useful outbuildings.

Delightful inexpensive gardens.

ARABLE AND GRASS LAND

In all about 14 ACRES

FREEHOLD £13,500

Warmly recommended by Sole Agents: RALPH PAY &amp; TAYLOR, as above.

50, BROOK STREET,  
MAYFAIR, LONDON,  
W.1

## COLLINS &amp; COLLINS

Telephone:  
MAYfair 6248

## DELIGHTFUL OLD THATCHED COTTAGE

Of quite unusual charm, modernised, and with period features.



In a BEDFORDSHIRE VILLAGE, 6 miles from a main-line station. 5 bedrooms, 2 bathrooms, 2 reception rooms. ALL ELECTRIC, power points in all rooms. Co's water. Old oak beams. 4-ROOMED BUNGALOW with bath, garage. SMALL AND WELL-PLANTED GARDEN, with old trees, running down to the River Ouse. FOR SALE FREEHOLD, £6,000. WITH VACANT POSSESSION. Folio 24038.

## NORFOLK. EASY REACH OF NORWICH

And within 12 miles of the Broads.



## CHARMING ELIZABETHAN RESIDENCE

Approached by a long carriage drive.

12 bedrooms, 3 reception rooms, 2 bathrooms. Main electricity. Central heating. MINIATURE PARK. ORNAMENTAL LAKE. WELL-TIMBERED GROUNDS. STABLING. GARAGE. LODGE. 3 COTTAGES. 28 ACRES. FREEHOLD FOR SALE. Folio 18040.

184, BROMPTON ROAD,  
LONDON, S.W.3.

## BENTALL HORSLEY &amp; BALDRY

KENSington  
0152-3

SURREY, NEAR GUILDFORD, JUST OFFERED. CHARACTER. Very favourite part, overlooking Common and under one hour London. Gentleman's cloakroom, 3 reception, day nursery, maids' room, 4 bedrooms, dressing room with bath, 2nd bathroom. Usual domestic offices. Radiators. Main electricity. Gas. Main water and drainage. Garage. Very lovely gardens and grassland, about 2½ ACRES. FREEHOLD £6,500. SOUND VALUE. Respected and strongly recommended.

SOMERSET-TAUNTON-WELLINGTON. Only just offered. ATTRACTIVE DAIRY AND STOCK FARM, 5 ACRES, GENUINE TUDOR RESIDENCE, much oak, 4 beds, bathroom, "Aga," elec. S.T. drainage. Splendid buildings. Possession. FREEHOLD, MOST REASONABLE PRICE. Certain to be sold quickly. Inspect at once.

HERTS. NR. HITCHIN AND CAMBRIDGE. Glorious position surrounded open country, only 10 minutes' walk from Royston. LOVELY MODERN COUNTRY RESIDENCE, two floors, splendid repair. 4 sitting, 6 bedrooms, bathroom. Excellent domestic offices. Main electricity and water. Stabling and garage for 2. Matured garden, paddock and woodland, 7 ACRES; further grassland available. FREEHOLD £8,500. VACANT POSSESSION.

COBHAM, SURREY. IDEAL FOR CONVERSION OR RIDING STABLES. Unique and lovely position overlooking extensive open country. Magnificent building with attractive arched entrance comprising first-class stabling and living accommodation. Large lounge, 3/4 bedrooms, bathroom, kitchen, also coach house with flat over. Main water electricity. Range of boxes. 1 ACRE. FREEHOLD £5,000. POSSESSION.

OWNER'S APPOINTMENT ABROAD BRINGS TO THE MARKET AS GOING CONCERN THIS T.T. DAIRY FARM OF 50 ACRES, stream watered, with attractive 17th CENTURY MODERNISED FARMHOUSE. Excellent range buildings. Lock, stock and barrel, including Attested Herd. Lovely situation, beautiful country near main road in S. Salop near Bishop's Castle. FREEHOLD AT TEMPTING PRICE FOR QUICK SALE. Sole Agents.

EAST GRINSTEAD 3. HAYWARDS HEATH 8, HORSHAM 10 MILES. ATTRACTIVE WELL-FARMED DAIRY FARM, 157 ACRES, PICTURESQUE MODERNISED FARMHOUSE, full of oak, 5 bed., bath, main water and elec. S.T. drainage. Excellent buildings, tying 40. Cottages available. POSSESSION. FREEHOLD. £13,000.

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1

13, Hobart Place, Eaton Sq.,  
S. West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

By Order of Lloyds Bank Ltd., the Executors.

## DUNROZEL, HASLEMERE

Glorious situation and within 1 mile of main-line station.  
THIS EXCELLENT FREEHOLD COUNTRY HOUSE

Modernised and in first-rate order, suitable as a private residence, small school, guest house, convalescent home, or conversion into two or three high-class flats, containing 10 bedrooms (with basins), 4 reception rooms, 3 bathrooms, etc. All main services. Central heating throughout. Gardener's cottage. Garages. Barn and outbuildings.

Beautiful grounds, woodland and meadows, in all about 24 ACRES

For Sale by Auction (unless previously sold privately) at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4, on April 19, 1950.  
Solicitors: Messrs. MORRIS STRODE & OUDY, 10, Great James Street, Bedford Row, W.C.1. Joint Auctioneers: CURTIS & WEST, Haslemere, Surrey, and GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1.

## ISLE OF MAN

5½ miles Ramsey. Rural situation

## MODERNISED CASTLE RESIDENCE

ONCE THE HOME OF THE RULERS OF THE ISLE OF MAN

containing 20 bedrooms (all fitted h. and c. basins), 5 bathrooms, 3/4 reception rooms.

MAIN ELECTRICITY.

EXCELLENT STABLING AND GARAGES.

Drive approach.

2 ENTRANCE LODGES AND VILLA.

Small lake.

55 Acres Parkland

FOR SALE FREEHOLD

Full particulars and plan of GEORGE TROLLOPE &amp; SONS, as above. (8721)



GROSVENOR 2861

## TRESIDDER &amp; CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen, London"

CHARACTER RESIDENCE AND 9½ ACRES

## SUSSEX-KENT BORDERS

Near Ashdown Forest. South aspect.



6/8 bedrooms (h. and c.), 3 bathrooms, 3 reception and hall, cloakroom. Main electricity and water. Central heating. Aga cooker. Garage. Stable. Cottage. Simple garden, hard tennis court, kitchen garden, greenhouses, orchard and

6 ACRES pasture.

TRESIDDER &amp; Co., 77, South Audley Street, W.1 (16122).

## NEW FOREST

Between Southampton and Bournemouth, near bus service and convenient for fishing, hunting, polo, golf and shooting.

## CHARMING MODERN RESIDENCE

Carriage drive, 11 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception.

Main electricity and water, telephone, central heating.

Garages. Stabling. Cottage.

Delightful but inexpensive grounds. Hard tennis court.

Kitchen and fruit garden and grassland.

## ABOUT 8 ACRES FREEHOLD

plus Common Rights.

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (25060).

OWN PRIVATE QUAY  
FALMOUTH HARBOUR

Beautiful position with lovely views.

## PICTURESQUE RESIDENCE

of stone with slated roof.

2/3 reception, bathroom, 3/4 bedrooms.

Main electricity. Garage.

Gardens of ½ ACRE with water frontage.

TRESIDDER &amp; Co., 77, South Audley Street, W.1.

## BERKSHIRE

Close to Sonning Golf Course. Reading 3 miles.



## WELL APPOINTED COUNTRY RESIDENCE

In excellent decorative order, and with modern requirements installed. 7 bedrooms, 2 bathrooms, 3 reception rooms and fine lounge hall, modern kitchen, staff sitting-room. Main electricity and water, modern drainage. "Aga" cooker, stainless steel sink. Garage. Picturesque lodge, gardener's cottage. Well timbered grounds, including paddock, orchard and strip of woodland.

IN ALL ABOUT 9 ACRES  
FREEHOLD FOR SALE AT MODERATE PRICE.  
Sole Agents, TRESIDDER & Co., 77, South Audley Street, W.1.

ESTATE OFFICES,  
GODALMING (Tel. 2)

## H. B. BAVERSTOCK &amp; SON

4, CASTLE STREET  
FARNHAM (Tel. 5274)

## SURREY—HAMPSHIRE BORDERS

Outskirts of Farnham. 10 miles Guildford. 38 miles London.

THE HISTORIC FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, WAVERLEY ABBEY, FARNHAM



## IMPOSING GEORGIAN MANSION

EMINENTLY SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES.

UPWARDS OF 20 BEDROOMS, 8 RECEPTION ROOMS, 4 BATHROOMS, OUTBUILDINGS AND 21 ACRES WITH POSSESSION.

WAVERLEY MILL FARM, 82 (OR MORE ACRES (POSSESSION POSSIBLE)).

HISTORIC CISTERCIAN ABBEY RUINS. TWO SMALL HOLDINGS.

COTTAGES. WALLED KITCHEN GARDEN. BLACK LAKE OF 8 ACRES.

AREAS OF PASTURE, ARABLE AND HEATHLAND.

LONG FRONTAGE TO RIVER WEY.

ABOUT 485 ACRES MAINLY WITH POSSESSION

For Sale by Auction on March 27, 1950, in 18 lots.

Particulars (price 5s) of Joint Auctioneers as above or ROLAND HINXMAN &amp; SON, Alresford, Hants. (Tel. 274).

## IN A FAVOURITE WEST SURREY VILLAGE

On a bus route. 1 mile Main Line Station. Waterloo 1 hour.

AN EXCEPTIONALLY BEAUTIFUL PERIOD RESIDENCE IN FAULTLESS ORDER.

6 bed and dressing rooms, 3 bathrooms, lounge hall, 2 reception rooms. Aga. Gas-fired central heating and hot water system. Main electricity and water.

Oak floors. Magnificent timberings. Barn and outbuildings. Lovely garden partly walled. Paddock with cowhouse and piggery.

Cottage (let).

ABOUT 5 ACRES. FOR SALE WITH EARLY POSSESSION

NEAR FARNHAM AND HOGS BACK. £4,950  
RURAL OUTLOOK OVER PARKLAND.

On bus route.

## MODERN HOUSE in faultless order.

Hall, 2 reception rooms, tiled kitchen, 4 bedrooms, bathroom.

Main services. Garage. Attractive garden.

## IMMEDIATE POSSESSION

BETWEEN FARNHAM AND FRENTHAM. £6,500

## PERFECT DECORATIVE ORDER

On bus route.

Every labour-saving device. Hall, cloakroom, 3 reception rooms (one 34 ft. long), 5 bedrooms, 2 bathrooms. All main services. Garages.

ABOUT 2 ACRES. IMMEDIATE POSSESSION

And at  
Aldershot

## ALFRED PEARSON &amp; SON

Walcot Chambers, High Street, Winchester (3388). Fleet Road, Fleet, Hants (Tel. 1066)

And at  
Farnborough

BARGAIN AT £6,250.

CHOICE FREEHOLD MODERN  
RESIDENCE

FLEET, HANTS.

(Waterloo under the hour.)

In a favoured residential position, close to shops, station, etc.

IN EXCELLENT ORDER.

REPLETE WITH ALL MODERN AMENITIES.



6 BEDROOMS (4 h. and c.), 2 BATHROOMS (h. and c.)

CLOAKS (h. and c.), 3 GOOD RECEPTION ROOMS.

DOUBLE GARAGE.

ATTRACTIVE AND EASILY MANAGED GARDEN.

POSSESSION.

Fleet Office



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

CHANNEL ISLANDS—JERSEY

*Close to sea and village. Occupying a glorious position overlooking Gorey Harbour and Royal Jersey Golf Links.*

### ATTRACTIVE GRANITE BUILT HOUSE OF CHARACTER

in first-class order throughout and fitted with every modern convenience.

The accommodation is well planned and comprises large hall, 5 reception rooms, 9 bedrooms (mostly fitted basins), and 5 attic bedrooms, 5 bathrooms. Up-to-date offices.

MAIN ELECTRIC LIGHT AND GAS.



**FOR SALE FREEHOLD**

Owner's Agents: CURTIS & HENSON, as above.

QROsvenor 3131 (3 lines)  
Established 1875

OIL FIRED CENTRAL HEATING.  
GOOD COTTAGE, GARAGE FOR 4 CARS.  
AMPLE GREENHOUSES AND FARM  
BUILDINGS.

Lovely gardens of outstanding charm with many valuable and rare flowering shrubs, camellias, rhododendrons and woodland. Productive kitchen garden and farmland including

**4 ACRES OF VALUABLE EARLY  
TOMATO-GROWING LAND**

**ABOUT 24 ACRES**

NORWICH  
STOWMARKET

## R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON W.1. (MAYfair 0023/4)

HOLT, HADLEIGH  
AND CAMBRIDGE

### RUTLAND. IN THE CENTRE OF THE COTTESMORE HUNT BARLEYTHORPE HALL, NEAR OAKHAM



*Beautifully appointed and equally suitable for private occupation or for Institutional purposes.*

Surrounded by park-like paddocks and containing  
4 RECEPTION ROOMS.

10 PRINCIPAL BEDROOMS (all with basins, h. and c.).  
7 BATHROOMS.

Servants' bedrooms, compact and exceptionally well  
appointed domestic offices.

MAIN ELECTRICITY. CENTRAL HEATING.

Magnificent stabling. 2 cottages, garages, etc.

Easily maintained terraced gardens of exceptional beauty.

Walled kitchen garden pasture and woodland.



**ABOUT 26 ACRES. FOR SALE BY AUCTION ON THE 24th MARCH, EITHER AS A WHOLE OR IN LOTS**

Full details from the Joint Auctioneers: Messrs. ROYCE, Estate Agents, Oakham, and R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

CENtral  
9344/5/6/7/8

## FAREBROTHER, ELLIS & CO.

(Established 1799)  
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4

Telegrams:  
"Farebrother, London"

### NEAR ESHER

*adjoining Arbrook Common.*

#### MODERN FREEHOLD RESIDENCE

5 PRINCIPAL BEDROOMS. 3 STAFF  
ROOMS, 3 BATHROOMS.

3 RECEPTION ROOMS.

GOOD DOMESTIC OFFICES.



MAIN SERVICES.

CENTRAL HEATING.

GARAGE.

ATTRACTIVE GARDEN AND GROUNDS.

**IN ALL ABOUT 1½ ACRES**

**FREEHOLD £10,750**

(Subject to Contract.)

Particulars from: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENtral 9344/5/6/7/8

Ross-on-Wye 25 (2 lines) **COLES, KNAPP & KENNEDY** ESTATE AGENTS  
PALACE POUND, ROSS-ON-WYE, AND AT MONMOUTH (Tel. 69).

### ROSS-ON-WYE

*In a favoured residential district.*

"DADNOR"

A stone-built Residence of character.



Hall, 3 reception rooms,  
6 bedrooms, bathroom,  
modernised domestic offices  
with Esse cooker. Garages,  
stabling and outbuildings.

MAIN ELECTRIC LIGHTS.

EXCELLENT WATER.

Beautiful grounds, extending to 2¼ ACRES

WITH SMALL LAKE

A further 6 acres adjoining (let) available.

**FOR SALE BY PRIVATE TREATY**

Apply: COLES, KNAPP & KENNEDY, Palace Pound, Ross-on-Wye (Tel. 25).

## STUART HEPBURN, F.V.A.

CHUDLEIGH, DEVON Tel. (2201)

(OFKNIGHTSBRIDGE)

### NESTLING IN ONE OF ENGLAND'S MOST PICTURESQUE VILLAGES

*Overlooking and protected by 1,000 acres National Trust property. Beautifully sheltered and warmed by the Gulf Stream. Close bus service for Minehead and Porlock, 1½ miles coast.*

4½ BEDROOMS,  
2 BATHROOMS,  
2/3 RECEPTION ROOMS,  
CLOAKS. SUN PORCH.  
MAIN ELECTRICITY  
AND WATER.  
FITTED BASINS, ETC.  
NICELY TIMBERED  
GARDEN WITH  
STREAM.

**PRICE FREEHOLD  
£4,750 OR NEAR OFFER**



#### ALTERNATIVES:

SOUTH WING (main building) with similar accommodation and approximately  
**2 ACRES, £5,750**

EAST WING—similar accommodation—Small Staff cottage and approximately  
**8 ACRES** (including paddock) and buildings **£7,500**

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

### PERIOD COTTAGE NEAR HAYWARDS HEATH

In unspoiled country 5 miles from the Station with its un-rivalled train service.



Of charming character and in first-rate order. Old oak beams and other features. Facing south, lovely views. 3 bedrooms, bathroom, 2 reception, tiled kitchen, etc. Garage. Pretty garden, **HALF AN ACRE. ONLY £6,000 FREEHOLD**

Agents: SQUIRE HERBERT & Co., Eastbourne, WILSON AND Co., 23, Mount Street, W.1.

## WILSON & CO.

GROSVENOR  
1441

### DORSET—SOMERSET BORDER

**EXCEPTIONALLY ATTRACTIVE MODERN HOUSE** in timbered grounds with terraced gardens.

Extensive views over beautiful country. 9 bedrooms, 3 bathrooms, 4 reception, 2 cottages. Main electric light and central heating.

**FREEHOLD FOR SALE WITH ABOUT 30 ACRES**

WILSON & Co., as above.

### SPORTING PART OF HAMPSHIRE

**DELIGHTFUL MODERN HOUSE** in park-like setting.

400 ft. up, with panoramic views. London 1½ hours.

7 bedrooms, 3 bathrooms, 4 reception. Garages. Small farmery, cottages.

**FOR SALE WITH ABOUT 40 ACRES**

WILSON & Co., as above.

### ON A SURREY COMMON

Between Woking and Guildford. Close to Worpleston Golf Course. Easy daily reach.



**A DELIGHTFUL MODERN HOUSE**, extremely well-appointed. 7 beds, 3 baths, 3 reception. Main services. Garage. Cottage. Finely timbered gardens of nearly **3 ACRES**

**BARGAIN PRICE FOR QUICK SALE**

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

**EXETER-TAUNTON (BETWEEN). MOST ATTRACTIVE ATTESTED T.T. FARM, 120 ACRES. GENTLEMAN'S HOUSE OF CHARACTER** delightfully placed (2 good reception rooms, 5 good bedrooms, bathroom, h. & c., main electricity, etc.); model cowshed for 18 and other buildings; first-class cottage. **£10,000. POSSESSION.**—Woodcocks, London Office.

**ESCAPE HEAVY TAXES AND BUY DELIGHTFUL SEASIDE ISLE OF MAN ATTESTED T.T. FARM ABOUT 270 ACRES** in first-class order. Splendid house (5 bedrooms, bathroom); main electricity. Excellent and very ample buildings (cowsheds for 40), 2 cottages. Stock available if desired. Strongly recommended. **£13,000.**—Woodcocks, London Office.

**KINETON, BEST MIDLANDS HUNTING COUNTRY. GENTLEMAN'S MIXED FARM ABOUT 450 ACRES**, the subject of much expenditure by present owner. The house, warm, high up and in perfect order, has 8 beds, some with basins, 3 reception, 3 baths; central heating; main electric, light, etc., and a charming garden; buildings surround concreted yards; 2 new service houses and 5 cottages. Title only £3. **UNHESITATINGLY RECOMMENDED AT £39,000.**—Woodcocks, London Office.

## WOODCOCKS

### BEDFORDSHIRE

Biggleswade 3½ miles, Bedford 7.



**THIS MOST ATTRACTIVE HOLDING OF 8 ACRES, MODERN HOUSE**, containing hall, 2 reception, 3 beds, bath, well-fitted kitchen. Main electricity and water, telephone. Garage, good buildings for pigs and poultry. Recommended by the Sole Agents: WOODCOCKS, London Office.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411

**WORTHING AND HORSHAM (BETWEEN). ATTESTED T.T. DAIRY FARM, 130 ACRES; MODERN HOUSE** (4 bedrooms, bath, main electricity and water) with nice tree-lined drive with 2 good cottages at entrance; excellent dairy premises; **AVAILABLE NOW AT £15,500.**—Woodcocks, London Office.

**LOVELY RURAL SUFFOLK.** 16 miles Ipswich Station 5½. **SPACIOUS FAMILY RESIDENCE**, 5 reception, 7 bed., 2 bath; lovely grounds; good outbuildings; walled in garden, orchard, etc.; lodge and cottage; 20 acres in all. **FREEHOLD ONLY £7,000. BARGAIN. POSSESSION TO SUIT A BUYER.** WOODCOCK AND SON, Ipswich.

**FAVOURITE DEDHAM, DELIGHTFUL REGENCY RESIDENCE**, 5/6 reception, 9 bed., 2 bath; main e.l. Useful outbuildings, good cottage, exceptionally charming grounds. **30 ACRES** with boating river and own island. **FREEHOLD ONLY £10,500.**—WOODCOCK AND SON, Ipswich.

SEVENOAKS 2247/8/9  
TUNBRIDGE WELLS 446/7  
OXTED 240  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

### "HERITAGE," KEMSING

Adjoining the Pilgrims Way.



**THIS WELL-BUILT AND SPACIOUS BUNGALOW** Hall, 2 reception, 3 bedrooms, bathroom, usual offices. Garage. Greenhouse and sheds.

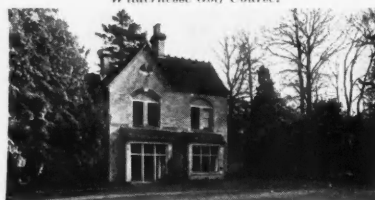
Matured orchard and garden **One-and-a-Quarter Acres.**

For Sale by Auction at the Auction Offices, 125, High Street, on Wednesday, March 29, 1950, at 2.30 p.m.

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247/8/9.

### FAIRHOLME, GODDEN GREEN, NEAR SEVENOAKS

Adjoining the Village Green and only 300 yards from the Wilderness Golf Course.



**THIS BEAUTIFULLY PLACED SMALL COUNTRY HOUSE**

3 reception rooms, 7 bedrooms, bathroom, usual offices. Garage and outbuildings. Secluded garden.

**Three-Quarters Acre**

For Sale by Auction at and March, 1950.

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247.

### LOVELY REIGATE HEATH

Overlooking the golf course, 1 mile town and station.



**COMFORTABLE FAMILY RESIDENCE**

7 bed., 2 dressing, 2 bathrooms, 3 reception, hall. Detached cottage. Stabling. Garage and flat over.

**SIX ACRES**

Main services. Freehold. **VACANT POSSESSION**

Privately now or Auction, March 22, 1950.

IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. Tel.: 2938 and 3793.

Wallington 2606  
(4 lines)

## MOORE & CO.

CARSHALTON, SURREY

Auctioneers and  
Surveyors

**HINDHEAD, SURREY. WELL-PLANNED MODERN RESIDENCE**, 800 ft. up and in heavily timbered grounds, **2 ACRES**. Pretty tile-hung elevation. 7 bedrooms (all h. and c.), 2 bathrooms, 3 reception, hall, cloakroom, etc. **£8,750 FREEHOLD.** (Folio 9096/27).

**SOUTH CROYDON. BEAUTIFUL MODERN HOME** with every possible labour-saving device. Architect-designed in the Tudor style. Backing to open grounds. Central heating, oak floors and other features. 4 double bedrooms, 3 reception (one 23 ft. x 14 ft.). Large entrance hall with cloakroom. Luxury kitchen and tiled scullery. Tiled bathroom. Brick garage. ½ ACRE garden. Recommended at **£6,500 FREEHOLD.** (Folio 9084/12).

**FIVE ACRES OF GOOD LAND TOGETHER WITH EXTREMELY FINE MODERN DETACHED BUNGALOW.** Wonderful position in Kent, 40 miles London. 5 good bedrooms, 2 reception. Labour-saving offices. Big garage, greenhouse and store. Good feeding allocation. **FREEHOLD £5,850.** (Folio 9080/52).

**GUILDFORD. WELL-MAINTAINED AND ATTRACTIVELY DESIGNED MODERN DETACHED DOUBLE-FRONTED RESIDENCE** in pretty gardens, **2 ACRES**. 4 large bedrooms, 2 reception (one 38 ft.), hall cloakroom, breakfast room. Tiled offices. Brick garage. Oak floors, brick fireplaces, etc. **FREEHOLD £6,750.** (Folio 9071/25).

**ASHTED, SURREY. LOW PRICE FOR QUICK SALE.** Very delightful family residence with pretty gardens of **NEARLY 1 ACRE**. Good residential position (electric trains Waterloo 40 minutes). 8 bedrooms, 2 reception, hall cloakroom. Excellent offices. 3 Garages. **ONLY £5,250 FREEHOLD.** (Folio 9048/12).

**MAIDSTONE (NEAR). VERY CHARMING OLD-WORLD BRICK AND TILE RESIDENCE** with fine large rooms. High country position 5 miles Maidstone, 33 miles London. 6 double bedrooms (all one floor). 3 reception (24 ft. by 16 ft., etc.). Splendid offices. Garage, stabling and grounds about 1½ ACRES. **ABSOLUTE BARGAIN AT £4,900 FREEHOLD.** (Folio 7828/51).

S. W. SANDERS,  
F.V.A.

## SANDERS'

T. S. SANDERS,  
F.V.A.

FORE STREET, SIDMOUTH. Tels. Sidmouth 41 and 109  
and at SOUTH STREET, AXMINSTER

**DEVON AND SOMERSET COUNTRY. A DELIGHTFULLY PLACED AND EXTREMELY ATTRACTIVE FREEHOLD BUNGALOW RESIDENCE.** 2 reception and 4 bedrooms, stabling and garages. Garden and pasture about 4 Acres in all. **FREEHOLD £5,000.**

**CORNWALL.** With views of the Hayle Estuary. **EXTREMELY COMFORTABLE AND ROOMY DETACHED RESIDENCE** with 3 reception and 5 bedrooms. Suitable for private occupation or business. All main services. **FREEHOLD £3,600.**

**EAST DEVON.** About 8 miles from the sea, in attractive village. **DELIGHTFUL MODERNISED AND WELL CONSTRUCTED COUNTRY COTTAGE** in perfect condition, containing 2 sitting and 3 bedrooms, bathroom, offices, garage, etc. Garden, paddock and orchard of **3 ACRES. FREEHOLD £3,650.**

**SIDMOUTH. ATTRACTIVELY PLACED RESIDENCE** on Salcombe Hill. Well arranged on 2 floors with 3 reception and 4 bedrooms, garage. Small productive garden and all main services. **OFFERED AT A REASONABLE PRICE FOR IMMEDIATE SALE.**

**SIDMOUTH IN THE BICKWELL VALLEY. A HIGHLY DESIRABLE FREEHOLD RESIDENCE** at present re-arranged as three flats but easily restored, and having 3 reception and 6 bedrooms with 3 bathrooms. Charming terraced gardens, extensive fruit and vegetable garden. Central heating and all main services. **FREEHOLD WITH POSSESSION AT AN EARLY DATE. £9,000.**



Telegrams:  
"Wood, Agents, Weedo,  
London"

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

By Direction of The Earl of Minto, K.G., P.C.,

TO BE LET ON A LONG LEASE.

## MINTO HOUSE, HAWICK, ROXBURGHSHIRE

### CHARMING HOUSE OF GREAT HISTORICAL INTEREST

*Beautifully situated in the Teviot Valley.*

MODERNISED, IN EXCELLENT ORDER AND WITH AMPLE ACCOMMODATION.

LOVELY GARDENS AND EXTENSIVE POLICIES.



AVAILABLE WITH OR WITHOUT GOOD LOW GROUND SHOOTING OVER SOME

**4,000 ACRES**

SALMON FISHING AVAILABLE.

HUNTING WITH DUKE OF  
BUCCLEUCH'S  
AND JED FOREST HOUNDS.

Further particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (83,081).

## BERKSHIRE—1 HOUR FROM LONDON

*Station 1 mile, 7 miles from Reading.*

### HISTORIC BLACK-AND-WHITE FARMHOUSE

IN PERFECT ORDER

SYMPATHETICALLY MODERNISED AND WELL EQUIPPED

Three panelled reception rooms, cloakroom, compact offices, 6/7 bedrooms, most with fitted cupboards, 3 bathrooms.

ALL MAIN SERVICES.



COMPLETE GAS-FIRED CENTRAL HEATING.

GOOD OUTBUILDINGS, GARAGES, STABLING, BARN.

DELIGHTFUL OLD-WORLD GARDENS WITH FRUIT AND FLOWERING TREES IN PROFUSION. **ABOUT 3½ ACRES**

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

POULTRY FOOD STUFFS ALLOCATION.

Recommended by the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (11,451)

### BUCKINGHAMSHIRE

*Gerrards Cross 1½ miles.*

Something quite special  
**A PARTICULARLY ATTRACTIVE COTTAGE RESIDENCE**



**Probably 300 years old**

Beautifully restored and in spotless condition; together with sufficient buildings and land for a small dairy herd and for horses, pigs and poultry.

Hall-dining room combined, living room, study, 5 bedrooms, exceptionally well equipped bathroom, modern kitchen with "Aga." Main electricity and water. Part central heating. Quite exceptional gardens. 3 small paddocks and some woodland.

**IN ALL JUST OVER 8 ACRES FOR SALE PRIVATELY**

Highly recommended by HETHERINGTON & SECRET, Gerrards Cross (Tel. 2094), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (40,845)

### GLOUCESTERSHIRE

**GREY HOUSE**

**STOW-ON-THE-WOLD**

**A STONE-BUILT "COUNTRY TOWN" HOUSE**



With a beautiful secluded walled garden of **ABOUT AN ACRE** at the rear.

The property has always been well maintained and is in first-class condition. Square hall: 3 reception rooms (one 30 ft. x 13 ft.), 5 first floor bedrooms and 2 others (basins in 5), 3 bathrooms; double bedroom and bathroom over garage, separate entrance.

All main services. Central heating. "Aga" cooker. First-rate outbuildings, including 3 loose boxes, etc., and 2-car garage.

**FOR SALE FREEHOLD WITH VACANT POSSESSION AT THE LOW PRICE OF £7,500**

Recommended by the owner's Agents: JOHN D. WOOD AND Co., 23, Berkeley Square, London, W.1. (73,347)

### ASHDOWN FOREST

*Convenient to bus route, shops and station.*

**TUDOR OAK-BEAMED RESIDENCE**



3 reception rooms, sun loggia, 4 best bedrooms, 2 secondary bedrooms, bathroom.

Kitchen with Esse.

Garage.

Garden and woodland.

**2 ACRES**

**VACANT POSSESSION. PRICE £6,950**

Inspected and recommended: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (33,265)

### EDGE OF NEW FOREST

*On high ground overlooking Avon and in easy reach of sea.*

**CHARMING OLD THATCHED COTTAGE RESIDENCE**



Lounge, 2 reception rooms, 8 bedrooms, 4 bathrooms, modern offices with "Aga" and electric cookers.

Company's light and water. Central heating.

Garage, 2 gardeners' wages paid by owner.

**20 ACRES WOOD**

**TO LET FURNISHED 2-3 YEARS. RENT 15-18 GUINEAS A WEEK.**

Particulars from RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth, or from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (61,522)

### DORSET COAST, LYME REGIS

*Extensive views of Lyme Bay, Chesil Beach and Portland Bill.*

**ATTRACTIVE MODERN LABOUR-SAVING RESIDENCE**

*Situated in magnificent position 450 ft. above sea level on the Coast.*

Hall with cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, exceptionally well-planned domestic offices.

All main services.

Sun verandah and balcony.

Garage and shed.

Pleasure and vegetable gardens.

**ABOUT ONE ACRE**



VIEW FROM HOUSE

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

Recommended by the Joint Sole Agents: A. PAUL & SON, 29, Broad Street, Lyme Regis, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (62,531)

**BOURNEMOUTH**  
 WILLIAM FOX, F.R.I.C.S., F.A.I.  
 E. STODDART FOX, F.R.I.C.S., F.A.I.  
 E. INSLEY FOX, F.R.I.C.S., F.A.I.

# FOX & SONS

LAND AGENTS  
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

**SOUTHAMPTON**  
 ANTHONY B. FOX, F.R.I.C.S.  
 T. BRIAN COX, F.R.I.C.S., F.A.I.  
**BRIGHTON**  
 J. W. SYKES, F.A.I.F.A.

## BORDERS OF THE NEW FOREST

3½ miles from a main line station. 12 miles from Bournemouth.

### DELIGHTFUL 17th-CENTURY FARMHOUSE RESIDENCE

Reputed to have been at one time an old smugglers' clearing house



5 bedrooms, 2 bathrooms, lounge, studio, dining room, 2 smaller rooms used as study and library, kitchen with Ideal boiler. Main water. Color gas cooking and lighting. Modern drainage.

Workshop, potting shed, peat house.

Well-arranged gardens and grounds including lawns, herbaceous borders, ornamental trees and shrubs, fruit trees, productive kitchen garden and paddock. The whole comprising an area of **ABOUT 6 ACRES**

**PRICE £6,000 FREEHOLD**

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## BETWEEN BEAULIEU AND LYMINGTON

### FREEHOLD FAMILY RESIDENCE

Well situated on high ground with delightful views to the Isle of Wight. Excellent yachting facilities at Beaulieu, Bucklers Hard and Lymington.

"EAST BOLDRE HOUSE," EAST BOLDRE



Containing principal suite of bedroom, bathroom and dressing room, 5 further bedrooms and bathroom, 3 reception rooms, morning room, cloakroom, compact domestic offices with Aga cooker.

Company's water. Central heating. Useful outbuildings with 2 garages. Detached gardener's cottage. The gardens and grounds have been well maintained and include lawn, herbaceous borders, en-tous-cas tennis court and paddocks.

**IN ALL 3½ ACRES**  
**VACANT POSSESSION**

To be Sold by Auction at The Royal Hotel, Southampton, on March 30, 1950 unless previously sold.

Joint Auctioneers: Messrs. Fox & Sons, 2/3, Gibbs Road, Above Bar, Southampton. (Tel. 3941/2). Messrs. RICHARD ARSTIN & WYATT, Bishop's Waltham. (Tel. 2).

## BETWEEN BRIGHTON AND WORTHING

Worthing about 5 miles, Brighton about 4 miles.

### DELIGHTFUL MODERN DETACHED RESIDENCE IN QUIET RESIDENTIAL DISTRICT



7 bedrooms (4 fitted basins), bathroom, well-lighted oak staircase, panelled entrance hall with oak flooring, cloakroom, 3 reception rooms, kitchen, scullery.

**GARAGE AND AN ADDITIONAL BUILDING SUITABLE FOR GARAGE FOR 3 FURTHER CARS.**

Secluded, matured garden of **ABOUT ¾ OF AN ACRE**  
 LAWNS, ORCHARD, KITCHEN GARDEN, ETC. MAIN SERVICES.  
**PRICE £7,500 FREEHOLD. VACANT POSSESSION.**

## NEAR LEWES, SUSSEX

Well placed on a good main road with excellent and extensive views of the Downs. Within easy distance of fast electric train service to London.



### A SINGULARLY ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE WITH A FINE TUDOR RESIDENCE

Fully modernised and having a wealth of exposed timber. 5 bedrooms, 3 bathrooms, entrance lounge, 3 reception rooms, cloakroom, kitchen, staff quarters.

**MAIN ELECTRICITY AND WATER.**

**CENTRAL HEATING. 2 COTTAGES.**

Comprehensive range of farm buildings, standings for 30 cows, hunter stabling.

The Attested lands which extend to **166 ACRES** are healthy, productive, well watered and form a **VALUABLE COMPACT DAIRY FARM.**

**PRICE £25,000 FREEHOLD.**

**USUAL VALUATIONS.**

**VACANT POSSESSION.**

Land Agents: POWELL & Co., Estate Offices, Lewes. Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

Bournemouth 6300  
 (6 lines)

**44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH**  
**(12 BRANCH OFFICES)**

Telegrams:  
 "Homefinder," Bournemouth

## DEVONSHIRE

Between Tiverton and Bampton, situated 450 ft. up and commanding magnificent views over the Exe Valley.

### A CHOICE SMALL RESIDENTIAL AND SPORTING ESTATE WITH GEORGIAN-STYLE RESIDENCE BUILT OF BATH STONE AND IN GOOD ORDER THROUGHOUT

7 principal bedrooms, 4 secondary bedrooms, 4 bathrooms, 4 reception rooms, kitchen and complete domestic offices. Self-contained staff flat.

Main electricity. Central heating.

Entrance lodge. Stabling for 10 horses. Garage 4 cars. Beautiful undulating grounds including pleasure gardens, walled garden orchards woodlands, arable and pasture lands. The whole covering an area of

**ABOUT 56 ACRES**



### VACANT POSSESSION ON COMPLETION OF THE PURCHASE

**PRICE £13,000 FREEHOLD**

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## CLOSE TO THE BEAUTIFUL NEW FOREST

Conveniently situated within easy reach of Christchurch Harbour and near to a good golf course.

### AN IMPOSING MODERN RESIDENCE

In good condition throughout and having all conveniences and comforts.

4 bedrooms (2 h. and c.), bathroom, 2 reception rooms, cloakroom, kitchen and offices.

All main services. Part central heating.

Double garage.

The gardens form a pleasing feature of the property and include large, well-kept lawn, sunken lily pond, flower beds, well stocked kitchen garden, fruit trees, etc.

The whole extending to an area of



**ABOUT ¼ OF AN ACRE. PRICE £5,500 FREEHOLD**

For further particulars apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth

## MID-SOMERSET

### FAMILY HOUSE ON OUTSKIRTS OF SMALL TOWN

12 miles from the sea. Situated 450 ft. above sea level with south aspect over open fields. Built regardless of expense with teak floors to ground floor and boarded, felted and pantiled roof.

6 bedrooms (4 h. and c. basins), tiled bathroom, lounge with bay windows 20 ft. by 18 ft., dining room 16 ft. by 12 ft., 2 games rooms, kitchen with Aga cooker, good offices.

Built-in garage. Teak summer house. Garden with terraced lawns, kitchen garden, extending to



**APPROXIMATELY ½ ACRE.**

**FREEHOLD £7,000**

Apply: Fox & Sons, County Department, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300, 5 lines).



## ESTATE

KENington 1490  
Telegrams:  
"Estate, Harrods, London"

## HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton,  
West Byfleet  
and Haslemere

FOR SALE PRIVATELY OR AUCTION APRIL 12

### WARDOUR LODGE, SUNNINGDALE, BERKSHIRE

EXCELLENTLY APPOINTED  
FREEHOLD RESIDENCE

Within 4 minutes of station and easy reach of the Golf-Course.



Approached by a drive through well-timbered grounds. Entrance and inner halls, 4 reception rooms and billiards room. Parquet floors. Conservatory, 10 bedrooms (5 h. and c.), dressing room, 3 bathrooms. Good domestic offices with staff sitting room. Main services. Central heating. Heated garages (flat over). Heated greenhouse. Good cottage. Finely timbered gardens and grounds.

ABOUT 10½ ACRES

VACANT POSSESSION (except chauffeur's flat).

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, Strand, W.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 810.) c.1

FOR SALE PRIVATELY OR AUCTION MARCH 22

### REDROOFS, CAPEL, SURREY

ABOUT 33 ACRES—ALL IN HAND

Over 300 ft. up near the Sussex borders. On a bus route with station about 1 mile distant. South aspect with extensive views.

EXCELLENT FREEHOLD RESIDENCE



Lounge hall, 2 reception rooms, 6 bed and dressing rooms, bathroom. Co.'s electric light, power and water. Modern drainage. Double garage. Farmbuildings including cow ties for 6, milking parlour, dairy and cooling rooms, 2 loose boxes, grain stores, etc. Well timbered grounds, orchards, arable and pasture.

Solicitors: Messrs. CHATTERTON & Co., Central Lodge, 55, Central Hill, S.E.19. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 807.) c.3

### WEST SUSSEX

In the beautiful Pulborough and Petworth area.  
FASCINATING COTTAGE RESIDENCE



With 2 or 3 reception rooms, 3 or 4 bedrooms, bathroom. Complete offices.

Garage and good outbuildings.

Co.'s electric light and power, and water. Modern drainage.

DELIGHTFUL GROUNDS

with a quantity of soft fruit, orchard, kitchen garden, etc.

IN ALL ABOUT 3 ACRES  
ONLY £5,850 FREEHOLD

Sole Agents: HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 806.) c.4

FOR SALE PRIVATELY OR AUCTION APRIL 12

### ROWHOOK HILL HOUSE, NEAR HORSHAM, SUSSEX

Fine situation on rising ground with views over the Arun Valley. Buses to Horsham (4 miles) pass drive

DISTINCTIVE  
STONE-BUILT CHARACTER RESIDENCE



Lounge hall, 3 reception rooms, 11 bedrooms, 3 bathrooms. Main water. Central Heating. Modern drainage. Garage. Stabling.

3 COTTAGES.

Delightful pleasure gardens and grounds, woodland, 2 fields.

IN ALL ABOUT 25 ACRES

FREEHOLD. VACANT POSSESSION  
(except one cottage).

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 809.) c.2

### 30 MINUTES BRIGHTON MAIN LINE

Convenient for village. 3 miles main-line junction.  
Unequalled train service.

WELL-BUILT  
BEAUTIFULLY-POSITIONED RESIDENCE

High, sheltered position, with magnificent panoramic views.



2 reception rooms, 5 bedrooms (3 fitted basins), 2 bathrooms. Main services. Partial central heating.

GARAGE FOR 2.

Terraced garden, together with piece of woodland.

IN ALL ABOUT ONE ACRE

FREEHOLD FOR SALE. VACANT POSSESSION  
Strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 809.) c.2

### A SPECULATOR'S BARGAIN HENLEY AND OXFORD GEORGIAN RESIDENCE



With large hall, 4 reception rooms, 10 bedrooms, bathroom, complete offices.

GARAGE, STABLING, USEFUL OUTBUILDINGS.

Electric light, good water, etc.

OLD WORLD GROUNDS, partly walled kitchen garden, orchard, paddock, intersected by a river (small).

FOR SALE FREEHOLD

Further particulars from the Agents: HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806.) c.4

FOR SALE PRIVATELY OR AUCTION MARCH 29

### THE ORCHARDS, WEST HATCH, Near TAUNTON, SOMERSET

Lovely rural situation about 5 miles from Taunton. Fine views of the Blackdown Hills.

CHARMING OLD STONE-BUILT RESIDENCE  
WHICH HAS BEEN BEAUTIFULLY MODERNISED  
AND APPOINTED



Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, staff sitting room.

Main electric light, power and water. Modern drainage. Oil-fired central heating and domestic hot water. Excellent range of garages and stabling.

Modern bungalow/cottage. Charming gardens, orchard, kitchen garden and small paddock.

ABOUT 2½ ACRES  
FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. EMMET, 14, Bloomsbury Square, W.C.1. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 809) (c.2), and Messrs. READING & YANDALL, 16, Hammet Street, Taunton (Tel: 20922).

### GLORIOUS VIEWS OVER SURREY COUNTRYSIDE

Secluded position about 400 ft. above sea level.

A WELL-BUILT RESIDENCE

In 1¼ ACRES of terraced grounds.

Only about 10 minutes' walk of Guildford High Street, and on the edge of the Downs.



4 bedrooms (all 20 ft. and over), 2 bath, 3 large reception compact offices, garage.

All main services, central heating installed.

Excellent storage space.

Fine tennis lawn with pavilion, etc.

HARRODS LTD., West Byfleet (Tel: Byfleet 149) and 34-36 Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490.) c.2

### SURREY. 40 MINUTES WATERLOO

Superb position facing south with beautiful outlook on all sides

A CHARMING MODERN RESIDENCE



Complete with labour-saving conveniences and beautifully appointed.

Secluded yet convenient situation close to bus route and ½ mile from the Station and a championship golf course. 2 reception rooms, small sittingroom, 5 bedrooms (basins h. & c.), 2 bathrooms, oak floors.

Central heating. Co.'s services. 2 garages. Small greenhouse, very beautiful gardens which are a special feature of the property, having an area of about 1¼ ACRES

FREEHOLD FOR SALE WITH POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. Tel: KENington 1490. Extn. 810.) c.1

TOTTENHAM COURT RD., W.1  
(EUSTON 7000)

**MAPLE & Co., LTD.**

5, GRAFTON ST., MAYFAIR, W.1  
(REGENT 4685)

**"WALVENS," 35, EASTBURY ROAD, OXHEY, HERTFORDSHIRE**

*Pleasant position facing a park, 5 minutes from Bushey Station.*



**ARCHITECT PLANNED,  
SPECIALLY BUILT RESIDENCE**

Planned all on one floor and containing:  
Fine panelled lounge (53 ft. by 12 ft.), 2 reception rooms, cloakroom, billiards room, 6 bedrooms, dressing room, bathroom.

**MAIN SERVICES.**

**GARAGE AND GREENHOUSE.**

**ATTRACTIVE GARDEN WITH ORCHARD**

**ABOUT 1 ACRE**

**Freehold to be sold by Auction in April next unless sold privately beforehand.**  
Further details of the Auctioneers, as above.



**LONG MEADOW, GORSE HILL ROAD  
VIRGINIA WATER, SURREY  
MODERN ARCHITECT BUILT FREEHOLD RESIDENCE**



5 bedrooms fitted basins and wardrobe cupboards, 2 bathrooms, hall with cloakroom, intercommunicating drawing and dining rooms, study, model kitchen, sun balcony and loggia.

**CENTRAL HEATING.**

**MAIN SERVICES.**

**HEATED DOUBLE**

**GARAGE.**

*Delightful garden of about 1 ACRE*

**TO BE SOLD BY AUCTION ON MARCH 22 OR PRIVATELY BEFOREHAND**

Auctioneers: MAPLE & Co., as above.

**"HAYTOR", THE RIDGEWAY,  
CUFFLEY, HERTFORDSHIRE**

**ATTRACTIVE MODERN RESIDENCE ON HIGH GROUND**

6/7 bedrooms, bathroom, panelled hall with cloakroom, drawing room, dining room, study, sun lounge.

**MAIN SERVICES.**

**MODERN COTTAGE**  
arranged as self-contained flat.

3 garages, stable, greenhouse. Matured well-wooded gardens with hard tennis court, orchard, kitchen garden, in all about **2½ ACRES**

**TO BE SOLD BY AUCTION ON MARCH 22 NEXT OR PRIVATELY BEFOREHAND**

Auctioneers: MAPLE & Co., as above.



MAIDENHEAD (Tel. 53 two lines)  
SUNNINGDALE (Tel. Ascot 73)

**GIDDY & GIDDY**

WINDSOR (Tel. 73) SLOUGH (Tel. 23379 two lines)  
GERRARDS CROSS (Tel. 3987)

**SURREY & BERKS BORDERS**  
*Near Camberley, Sunningdale and Woking.*

**A VALUABLE SMALL-HOLDING MODERN RESIDENCE**  
of 3 bedrooms, bathroom, living room, etc. Main services. Garages, piggeries, cow house, Dutch barn, etc. Including 3 acres market garden.

**10 ACRES. FREEHOLD £5,500**

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

**BETWEEN WINDSOR & MAIDENHEAD**  
*In a rural situation overlooking farmlands.*

**A TUDOR REPLICA.** 4 bedrooms, bathroom, 2 reception rooms, cloak room, etc. Main services. Garage. Lovely gardens. **FREEHOLD £5,500**

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

**NEAR BURNHAM BEECHES**

*A short walk from the village, shops and buses.*

**A MODERN COTTAGE RESIDENCE.** 3 bedrooms, bathroom, 2 reception rooms, etc. Main services. Pine floors. Garage. About ¼ ACRE. **FREEHOLD £4,650**

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

**ON THE THAMES**

*Facing south and west with uninterrupted views across the river over beautiful undulating country protected against development.*

**A LUXURIOUS RESIDENCE**

9 bedrooms, 4 bathrooms, 3 reception rooms, labour-saving domestic quarters with staff sitting room.

Central heating. Concealed basins in bedrooms. Polished oak floors. Beautifully panelled walls and ceilings. Main services.

**DETACHED COTTAGE. GARAGES AND FLAT. BOATHOUSES**

Superb riverside grounds extending to nearly **3 ACRES** with 300-ft. direct river frontage.

**FREEHOLD VACANT POSSESSION**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

**RURAL BUCKS**

*On the crest of a hill in lovely country.*

**A PICTURESQUE MODERN HOUSE.** 6 bedrooms, 2 bathrooms, 3 large reception rooms. Central heating. Companies' services. Double garage.

**3 ACRES. FREEHOLD**

GIDDY & GIDDY, Station Approach, Gerrards Cross (Tel. 3987).

**IVER, BUCKS**

*In a quiet country lane.*

**A SEMI-BUNGALOW RESIDENCE.** 3 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Main services. Garage. Gardens. **FREEHOLD £5,250.**

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

**BRAY-ON-THAMES**

*Enjoying exceptional seclusion.*

**A DELIGHTFUL VILLAGE HOUSE.** 5 bedrooms, 2 bathrooms, 2 reception rooms, cloak room, etc. Central heating. Main services. Outbuildings. Pretty garden.

**FREEHOLD. VACANT POSSESSION**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

**RICKEARD, GREEN AND MICHELMORE**

82, QUEEN STREET, EXETER. Tel. 3645 and 3934. Telegrams: "Conric," Exeter.

**DEVONSHIRE**

*7 miles from market town.*

**A VALUABLE (STOCK AND DAIRY) FARMING ESTATE**



The residence, which stands about 650 ft. a.s.l., has a S.W. aspect, is labour-saving and contains lounge hall, 2 reception rooms, 4 principal and 2 secondary bedrooms (3 with fitted basins), 3 bathrooms, servants' hall, kitchen with "Aga" cooker, etc.

Central heating. Own electric light and power. Stabling and outbuildings and useful off-buildings.

Inexpensive grounds and about **165 ACRES** Pasture and Arable Land.

**VACANT POSSESSION  
FOR SALE FREEHOLD, £14,000**

Sole Agents: RICKEARD, GREEN & MICHELMORE (Ref. D.7073).

**W. BROWN & CO.**

TRING, AYLESBURY, BERKHAMSTED AND HEMEL HEMPSTEAD

**On the BUCKS CHILTERNs within daily reach**

*Close to A.41 road, 32 miles London. Frequent bus and coach services to all parts within 3 minutes walk.*

**A FINE ARCHITECT-DESIGNED "SUN-TRAP" HOUSE**  
*Superbly situated on a spur overlooking the famous Vale of Aylesbury.*

2/3 large reception rooms,  
4/5 bedrooms, 2 bathrooms,  
usual domestic offices.  
Garage and outbuildings.

**GARDENER'S LODGE**

with 2 receps. and 3 beds.  
Main water and electricity.  
Central heating.

**18 ACRE Paddock.**



**TOTAL AREA 19½ ACRES. VACANT POSSESSION.**  
For Sale by Auction in the Spring (if not sold previously by private treaty). Further particulars from Messrs. W. BROWN & Co., Land and Estate Agents, 41, High Street, Tring (Tel. 2235).



41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

By direction of H. M. Beak, Esq.

### VACANT POSSESSION ON COMPLETION LOOSE, NEAR MAIDSTONE

2 miles Maidstone, with fast train service to London (just over an hour).

#### ATTRACTIVE MODERN PROPERTY "THE CHRISTIES," LOOSE



Comprising hall, 4 reception rooms, sun lounge, 7/8 bedrooms, cloakroom, 2 bathrooms.

Main electricity and water. Modern drainage. Central heating. Constant hot water.

Garage. Greenhouses. Out-buildings.

Gardens include tennis court, croquet lawn, 18-hole putting green by Suttons. CHERRY ORCHARD OF 2½ ACRES.

#### FOR SALE FREEHOLD IN ALL ABOUT 4½ ACRES BY AUCTION IN APRIL (UNLESS PREVIOUSLY SOLD)

Particulars and Conditions of Sale of the Solicitors, Messrs. MONCKTON, SON & COLLIS, 72, King Street, Maidstone (Tel. 3385/6), or the Joint Auctioneers, E. J. PARKER & SONS, 8, Pudding Lane, Maidstone (Tel. 2264/5), and LOFTS & WARNER, as above.

### ARGYLLSHIRE

#### TO LET FOR A YEAR OR ANY REASONABLE PERIOD

#### A GROUSE MOOR OF ABOUT 4,000 ACRES WITH A GOOD STOCK OF BIRDS

Also EXCELLENT LOW GROUND SHOOTING with good bags of PHEASANTS.

DUCK, SNIPE, WOODCOCK, also BLACKGAME.

CAPITAL SALMON FISHING IN RIVER ADUR.

THREE GOOD TROUT LOCHS.

Included is a FURNISHED RESIDENCE with 7 principal bedrooms, secondary and staff rooms, and 2 bathrooms, etc.

Sole Agents: LOFTS & WARNER, as above.

## LOFTS & WARNER

Also at OXFORD,  
and ANDOVER

### IN THE BEAUTIFUL THAMES VALLEY

In a secluded position, but within a few minutes walk of main-line station. London 80 minutes.

#### The Attractive Freehold Residence

#### WODEN HOUSE, GORING, OXON

6 principal bed and dressing rooms, 5 secondary bedrooms, 3 bathrooms, 3 reception rooms, billiards room. Maid's sitting room.

Main electricity, gas and water.

GARAGE. STABLING.

COTTAGE.

Very delightful gardens

#### ABOUT 4½ ACRES

For Sale by Auction (unless previously sold), at the Oxford Reform Club, 52, New Inn Hall Street, Oxford, on Wednesday, March 15, 1950.

Solicitors: Messrs. MAWBY, BARRIE & LETTS, 62-64, Moorgate, London, E.C.2. Auctioneers: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725), and as above.



### WIMBLEDON COMMON

JUST OFF.

#### A MOST ATTRACTIVE MODERN RESIDENCE in beautiful gardens.

Billiard, 3 reception, 8 bed. and dressing rooms, 4 bathrooms.

Central heating (electric).

ALL MAIN SERVICES.

Every modern convenience and comfort.

GARAGE.

GARDENER'S COTTAGE



#### 1¾ ACRES FOR SALE FREEHOLD

Joint Sole Agents: HAMPTON & SONS, Wimbledon Common (WIMBLEDON 0081), or LOFTS & WARNER, as above.

17, BLA GRAVE STREET.  
READING

## WELLESLEY-SMITH & CO.

Telephones:  
READING 4112 & 2920

### BANBURY

Chipping Norton and Oxford triangle.



#### 18th-CENTURY STONE-BUILT HOUSE

In excellent decorative condition. It contains hall, 3 sitting, 6/7 bedrooms, 2 bathrooms. Main electricity and water, part central heating. Picturesque old barn. Easily kept garden and paddock about 3½ ACRES.

Offers invited before the Auction.

WELLESLEY-SMITH & Co., as above.

### ABOVE PANGBOURNE

#### BEAUTIFULLY BUILT HOUSE

With much oak joinery, in peaceful situation with views. Cloaks, 3 sitting, 6 bedrooms, bath.

Mains. Garage.

1 ACRE FREEHOLD £5,950

### CAMBERLEY HEATH GOLF LINKS

#### DISTINCTIVE MODERN HOUSE

in perfect order.

Cloaks, 3 sitting, 5 beds (4 basins), 2 bath.

Part central heat. Mains. Garage.

1 ACRE FREEHOLD £7,750

### 6 MILES EASTBOURNE

#### FIRST-RATE HOUSE

With marine view.

3 sitting, 4-5 bedrooms, bath.

Main electricity. Garage.

2¼ ACRES. FREEHOLD £7,750.

### GREAT DUNMOW

Near Bishop's Stortford



#### CHARMING CHARACTER HOUSE

On the confines of this ancient and favourite small town. Oak-panelled dining room, panelled drawing room, study, good offices, 6 bedrooms, bathroom. All main services. 2 garages. Stabling. Well-kept garden UNDER AN ACRE. Offers invited before the Auction.

WELLESLEY-SMITH & Co., as above.

6, ASHLEY PLACE,  
LONDON, S.W.1. (VIC 2981, 8204)  
SALISBURY (2467-2468)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
ROWNHAMS MOUNT, Nursling,  
SOUTHAMPTON (Rownhams 236)

### SOMERSET

Midway between Shepton Mallet and Ilchester.

#### GENTLEMAN'S STONE-BUILT COUNTRY RESIDENCE

Approached by an avenue drive, standing in its own charming grounds and enjoying complete seclusion.



7 principal bed and dressing rooms (5 fitted basins, h. and c.), staff rooms, 4 bathrooms, 4 reception rooms, billiard room, compact offices. Main water and electricity. Central heating throughout.

2 garages, stabling and numerous outbuildings.

#### PAIR OF COTTAGES

Charming grounds with lake. Kitchen garden and valuable pasture land, all in a ring fence.

#### IN ALL ABOUT 52 ACRES FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE HOUSE AND GROUNDS EXTENDING TO ABOUT 6 ACRES

And possession of 1 cottage and about 37 acres in March, 1951.  
Apply: RAWLENCE & SQUAREY, Sherborne Office.

### SALISBURY

#### TO BE LET FURNISHED—A GENTLEMAN'S RESIDENCE

Situated on the outskirts of the city.

6 bedrooms, 2 bathrooms, 3 reception rooms, garage, etc.

GARDEN OF 1 ACRE (a gardener is retained by the landlord).

Available for 3 months from May.

Apply: RAWLENCE & SQUAREY, Salisbury Office.

#### TO BE LET FURNISHED IN THE WYLYE VALLEY AN OLD MILL HOUSE

Situated in a village 9 miles from Salisbury.

4 bedrooms, bathroom, (h. and c.), 3 reception rooms, etc. Good water supply. Main electricity. Modern drainage.

Pleasant garden. Garage.

Apply: RAWLENCE & SQUAREY, Salisbury Office.

### DORSET

Between Salisbury and Dorchester.

#### BEAUTIFUL 17th-CENTURY PERIOD HOUSE

14 bedrooms, 6 bathrooms, 4 reception rooms. Electric light. Central heating. Fine carvings, mantelpieces, ceilings, etc.

#### TO BE LET UNFURNISHED ON LEASE OR FURNISHED BY ARRANGEMENT

Apply: RAWLENCE & SQUAREY, Salisbury Office.

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033-4

### COOKHAM DEAN



#### DELIGHTFUL OLD-WORLD DETACHED COTTAGE OF HISTORICAL INTEREST

3 bedrooms, bathroom, 2/3 reception, kitchen. Garage.  
Main services.  
Full of old oak.

**FREEHOLD FOR SALE PRIVATELY OR BY AUCTION ON MARCH 15, WITH POSSESSION**  
Sole agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### MAIDENHEAD



*On the high ground.*

#### EXCEEDINGLY WELL BUILT RESIDENCE

with oak and teak joinery.  
7 bed. and dressing, 3 attic rooms (could be shut off), 3 bathrooms, 3 reception, lounge hall. 1 acre terraced garden. 2 garages. Central heat. All main services. Ideal for division into 2 houses if desired.

**FREEHOLD FOR SALE PRIVATELY OR BY AUCTION SHORTLY, WITH POSSESSION**  
CYRIL JONES & CLIFTON, F.A.I., as above.

### ON THE BANKS OF THE THAMES



With direct frontage to river and landing stage.

3 bedrooms (basins), bathroom, riverside lounge 23 ft. by 18 ft., dining room, lounge hall, garage. Attractive garden.

**FREEHOLD FOR SALE £7,750 WITH POSSESSION**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

56, BAKER STREET,  
LONDON, W.1

## DRUCE & Co., Ltd.

ESTABLISHED 1822  
WELBECK 4488 (20 lines)

### SURREY, NEAR CHIPSTEAD

#### A MODERN DETACHED ARCHITECT-DESIGNED RESIDENCE IN THE GEORGIAN STYLE

With uninterrupted rural views, 5 minutes from Green Line route.

Hall with cloakroom, dining room, lounge with door to loggia, kitchen and scullery, 4 bedrooms (3 with washbasins), modern bathroom and w.c. Polished wood flooring throughout.

Garage.

½ ACRE garden.

£6,250 FREEHOLD C.2136

### SURREY—KENLEY

#### AN IMPOSING COUNTRY HOUSE IN 4 ACRES, VERY SUITABLE FOR USE AS GUEST HOUSE, CLINIC OR NURSING HOME

Lounge hall with cloakroom, 3 spacious reception rooms, billiards room, nursery and extensive domestic offices, 2 bathrooms, 9 bedrooms, 2 dressing rooms. Redecorated. Central heating throughout.

Large garage and workshop, with s/c modern flat over. £7,500 FREEHOLD C.2093

### HAMPSTEAD

*Near Frognal and the Heath.*



#### A SUPERB GEORGIAN-STYLE DETACHED RESIDENCE CONVERTED INTO 3 S/C FLATS WITH VACANT POSSESSION OF GROUND FLOOR

Comprising hall, lounge, dining room, 2 bedrooms, spacious offices, bathroom. Parquet flooring. Charming terraced garden. Remaining 2 flats produce £705 p.a. 58 years lease. Ground rent £40. £10,950 N.502

### STANMORE

#### A DELIGHTFUL MODERN DETACHED RESIDENCE IN APPROX. ¼ ACRE OF WELL LAID-OUT GARDENS

Lounge hall with cloakroom, 2 rec. rooms, sun porch, breakfast room and kitchen, 4 bedrooms (washbasins in 3), bathroom, etc.

Central heating throughout. Parquet flooring. Brick garage. Hard tennis court.

£8,000 FREEHOLD N.353

### GOLDERS GREEN

#### A COMMODIOUS CORNER RESIDENCE NEAR TUBE STATION

Lounge hall, 2 rec. rooms, breakfast room-kitchen, scullery, 6 bedrooms, bathroom, etc. Garage. Garden.

59 years' lease at £9/9/-.

£4,950 N.495

DORKING (Tel. 2212/3)  
EFFINGHAM  
(Tel. Bookham 2801/2)

## CUBITT & WEST

HASLEMERE (Tel. 680/1)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### NEAR FARNHAM, SURREY

*Southern slope. 350 ft. up. Lovely views.*

#### ARCHITECT'S REALLY CHOICE, SMALL, MODERN COUNTRY RESIDENCE



Fitted all conveniences.

4 bed. (provision for 3 more), 2 bath., 2 fine recep., maid's sitting room, etc.

GOOD GARAGE.

CENTRAL HEATING.

MAIN ELECTRICITY.

GAS AND WATER.

Over 1 ACRE charming garden.

The whole in beautiful order.

INSPECTED AND STRONGLY RECOMMENDED

Sole Agents: CUBITT & WEST, Farnham Office. O.1693.

### BETWEEN HASLEMERE AND GUILDFORD

*UNIQUE OPPORTUNITY. WELL FURNISHED.*

#### DELIGHTFUL MODERNISED PERIOD FARMHOUSE

2 reception rooms, 4 bedrooms, bathroom. Esse cooker.

Central heating. Electric light. Garage.

1½ ACRES

Available one year quarterly option.

Daily help available.

Careful tenants. Rent includes gardener.

Sole Agents: CUBITT & WEST, Haslemere or Hindhead Office. H.5765.

### A SUPERB SMALL MODERN COUNTRY HOUSE

*Main line 1 mile. Quiet and secluded. South slope of Haslemere with lovely views.*

#### ARCHITECT-BUILT RESIDENCE IN IDEAL SITUATION

3 recep., study, 6 bedrooms (4 with basins), very good modern offices.

Central heating. All main services.

Garage. Gardens, grounds and woodland.

IN ALL ABOUT 10¼ ACRES

Highly recommended. CUBITT & WEST, Haslemere Office. H.58.

### A. C. FROST & CO.

FARNHAM COMMON, BUCKS. Tel. 300.

### HEDGERLEY, BUCKS

Period Cottage of great charm and character.

"PENNYROYAL"

2½ miles from Gerrards Cross, with grand views and in the midst of really delightful country.



2 reception, 3 bedrooms, modern bathroom.

Compact offices.

Annexe for studio or two further rooms

MAIN SERVICES.

GARAGE.

FREEHOLD. 1 ACRE

FOR SALE PRIVATELY OR BY AUCTION ON APRIL 12

Auctioneers: A. C. FROST & Co., as above, or other South Buckinghamshire Offices at Gerrards Cross (Tel. 2277/8), Beaconsfield (Tel. 600/1), and Burnham (Tel. 300).

### W. J. EYEARS, F.A.L.P.A.

32 SOUTHGATE, CHICHESTER. Tel. 2851.

### CHICHESTER HARBOUR

*A luxurious yachtsman's residence overlooking and with frontage to the harbour. Private landing stage and deep water mooring.*



Lounge Hall, lounge (30 ft. by 13 ft.), dining room, study, 7 bedrooms (fitted basins), 4 bathrooms, kitchen with "Aga."

Excellent domestic offices.

GARAGE FOR 3 CARS.

CENTRAL HEATING THROUGHOUT.

About 2 ACRES of magnificent garden.

FREEHOLD £18,500

Full particulars from Sole Agent, as above.



OXFORD  
4637/8**JAMES STYLES & WHITLOCK**

OXFORD AND CHIPPING NORTON

CHIPPING  
NORTON  
39**BEDS-BUCKS BORDERS****WOOD FARM, HARDMEAD, NEAR TURVEY, BUCKS***Situated just off the Ashwood-Newton Blossomville road, 4 miles from Turvey, 5½ from Newport Pagnell, 9 from Bedford, 15 from Northampton and 55 miles from London.***AN EXCELLENT FREEHOLD T.T. ATTESTED DAIRY AND MIXED FARM**

FOR SALE IN TWO LOTS

**MODERNISED XVIIIth-CENTURY FARMHOUSE**

Containing 2/3 reception rooms, 5 bedrooms (each with basin, h. &amp; c.), bathroom, etc.

MAIN WATER SUPPLY. PRIVATE ELECTRICITY SUPPLY (MAIN SUPPLY AVAILABLE). MODERN SEPTIC TANK DRAINAGE SYSTEM.

AMPLE BUILDINGS, INCLUDING MILKING PARLOUR AND LARGE BARN HOUSING MODERN GRASS-DRYING PLANT.

THREE SERVICE COTTAGES (one of which comprises Lot 2).

**IN ALL, ABOUT 13½ ACRES**

OF LEVEL, WELL-FARMED LAND

**VACANT POSSESSION OF THE WHOLE UPON COMPLETION****FOR SALE PRIVATELY OR BY AUCTION ON APRIL 1ST**

Full particulars from Oxford office.

**BETWEEN OXFORD AND THAME***In the South Oxfordshire Hunt.***A SMALL BUT CAPACIOUS, MODERNISED  
XVIIIth-CENTURY STONE-BUILT HOUSE  
STANDING IN ABOUT 6 ACRES**

3 sitting rooms, 4 bedrooms (2 with basins), attic bedroom or playroom, bathroom.

MAIN ELECTRIC LIGHT. AMPLE WATER SUPPLY.  
PARTIAL CENTRAL HEATING.

GARAGE AND STABLING

Pleasure and kitchen gardens, together with adjoining 5-acre field.

**FOR SALE [FREEHOLD WITH VACANT  
POSSESSION**

(Would be sold without field if not required).

Recommended by Oxford Office.

**BUCKINGHAMSHIRE***London 34 miles.**Occupying an utterly peaceful and private position, amidst common land, enjoying a lovely pastoral view.***A CHARMING OLD BUCKINGHAMSHIRE HOUSE**

Modernised and in perfect order throughout.

2 attractive sitting rooms, 4 bedrooms (3 with basins), good attic bedroom or playroom, bathroom.

MAIN ELECTRIC LIGHT AND WATER SUPPLY.  
TWO GARAGES. COTTAGE.

Pleasing, walled garden

**IN ALL ABOUT 1 ACRE****FOR SALE FREEHOLD  
WITH VACANT POSSESSION**

(Would be sold without cottage, if not required.)

Recommended by Oxford Office.

**OXON-BUCKS BORDERS***Bicester 2 miles.***A DELIGHTFUL, SMALL, STONE-BUILT PERIOD  
HOUSE**

Skillfully converted from an early XVIIIth century Inn. Lounge hall, 2 sitting rooms, 4 bedrooms, large boxroom (suitable for conversion to bedroom), bathroom.

MAIN ELECTRIC LIGHT. AMPLE WATER SUPPLY.  
GARAGE AND STABLE.

Old-world garden, well-stocked kitchen garden and large pasture orchard.

**IN ALL ABOUT 1½ ACRES  
FOR SALE FREEHOLD****WITH VACANT POSSESSION**

Recommended by the Sole Agents (Oxford Office).

**HALL, PAIN & FOSTER****MEON VALLEY, HANTS.****WEST SUSSEX DOWNS. CHOICE 18th-CENTURY RESIDENCE**, 8 miles Chichester. Originally Queen Anne period farmhouse. Hall, cloakroom, 6 bedrooms, 3 bathrooms, 3 fine reception rooms. Central heating. Garage 4 cars. Excellent garden and grounds.**SOUTH HANTS**, overlooking the mouth of the River Hamble, close to yachting facilities. **FINE RESIDENCE**, 6 bedrooms, dressing rooms, 2 bathrooms, 3 reception rooms, compact offices. Well-timbered grounds of about **ONE ACRE**.**FRESHWATER BAY, I.O.W. CHARMING DETACHED HOUSE** in rural position overlooking the sea. 5 bedrooms, 2 bathrooms, lounge hall, cloakroom, 2 large reception, domestic offices with maid's sitting room. Central heating. Garage. **£4,000 OR NEAR OFFER**.**THIS PICTURESQUE COTTAGE** with thatched roof is about 300 years old, but carefully modernised and in excellent condition. 2 reception and study (beamed ceilings and brick fireplaces), 3 bed. and dressing rooms, bathroom and kitchen. Constant hot water. Large brick garage and workshop. Walled garden. **£3,150 FREEHOLD**.**SUSSEX COAST**, overlooking Chichester Harbour. **DELIGHTFUL PERIOD HOUSE**, 300 yards back from road, with lodge at entrance. 6 bedrooms, 2 bathrooms, 3 fine reception rooms, capital offices. Garage for several cars. **20 ACRES** inexpensive grounds, richly timbered. **£10,000 FREEHOLD**.**ALTON, HANTS. CHARMING BUNGALOW** standing in **ONE ACRE**. 3 bedrooms, 2 reception and breakfast room, cloakroom, kitchen and bathroom. All modern conveniences. Poultry accommodation and good foodstuff allocation. **£3,750**.**PETERSFIELD**. Choice position overlooking heath and South Downs. **DETACHED RESIDENCE** with hall, 3 bedrooms, bathroom, large lounge, dining room, good kitchen. Garage. Large garden with 86 feet frontage. **FREEHOLD**.Full particulars of the above may be obtained from **HALL, PAIN & FOSTER**, 57, Commercial Road, Portsmouth (Tel. 74441-2-3); also at Southsea, Petersfield and Fareham.28, BARTHOLOMEW STREET,  
NEWBURY**THAKE & PAGINTON**Tel.: NEWBURY 582/3  
(2 lines)**WILTSHIRE****PICTURESQUE BLACK AND WHITE 18th-CENTURY COTTAGE***in a pretty village.*3 reception rooms, offices, 5 bedrooms. Garage. Numerous outbuildings. Garden and pasture land, in all **ABOUT 6 ACRES**. Main electricity and water. Property requires modernising. **£3,500****NEWBURY (ABOUT 5 MILES)****ATTRACTIVE BRICK AND TILED COTTAGE RESIDENCE**

3 reception rooms, cloakroom, offices, 5 bedrooms, bathroom. Garage.

**NEARLY 1 ACRE**

Main electricity. Modern drainage. Hot-water services, etc.

**PRICE £6,000****NORTH WILTSHIRE****OLD-WORLD COTTAGE RESIDENCE**

Beautifully restored and modernised.

Hall, 2 reception rooms, kitchen, 3 bedrooms, offices. Garage. Buildings.

**ABOUT ¾ ACRE**All main services. **£4,600****MARLBOROUGH (7 MILES)****SEMI-DETACHED GEORGIAN RESIDENCE**

In quiet village, and with beautifully proportioned rooms.

Lounge hall, 2 reception rooms, kitchen with Rayburn cooker, cloakroom, 3 bedrooms, bathroom. Small garden. Main electricity. Modern drainage. **£2,950****BERKS. AND WILTS. BORDERS****CHARMING BLACK AND WHITE COTTAGE RESIDENCE**

Well modernised and in first-class order.

Hall, 2 reception rooms, kitchen, 3 bedrooms, bathroom.

**ABOUT 1 ACRE**Main electricity. Modern drainage. Hot water services. **£4,250****NEWBURY (ABOUT 4 MILES)****GEORGIAN COUNTRY HOUSE**

Lounge hall, cloakroom, 3 reception rooms, offices, 8/9 bedrooms, 2 bathrooms.

Lodge. Garage. Buildings.

Gardens and land **ABOUT 9 ACRES**Main electricity. Hot-water services. Part central heating, etc. **£8,750****NEWBURY (ABOUT 5 MILES)****CHARMING THATCHED COTTAGE RESIDENCE***In a quiet village.*

Hall, cloakroom, 2 reception rooms, kitchen, 3 bedrooms, dressing room, bathroom.

Garage. Garden room. Attractive gardens. Main water and electricity. Modern drainage. Hot-water services. **£5,250****HUNGERFORD (ABOUT 7 MILES)****SMALL THATCHED COTTAGE RESIDENCE**Small dining room, lounge, 2 bedrooms. Kitchen. Main electricity and water. **£1,600**

28, HIGH STREET,  
COLCHESTER

## C. M. STANFORD & SON

Phone:  
Colchester 3165

### ESSEX. COLNE VALLEY

*Equidistant Colchester and Halstead, 7 miles.*

#### CHARMING GEORGIAN RESIDENCE

*Full South aspect. Bow windows. Completely  
unspoilt, well-timbered rural surroundings.*

In excellent decorative repair throughout.

Lounge/hall, cloakroom, 3 reception, kitchen  
with Aga, 6 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.



Fully matured, secluded and well-timbered  
grounds with wide sweeping lawns, walled  
kitchen garden.

ORCHARD, GARAGE, ETC.

**TOTAL AREA 2 ACRES**

**FREEHOLD £5,000**

**VACANT POSSESSION**

A MODERN COTTAGE with main services  
is available if required.

**AUCTIONEERS AND VALUERS**  
Tel. GROsvenor 3121 (3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR, LONDON, W.1.

*Preliminary Announcement.*

### BEAUREPAIRE PARK, HAMPSHIRE

*Basingstoke Stn. under 5 miles, Reading about 11 miles.*

*By Instructions from Sir Strati Ralli, Bart., M.C.*

#### THE CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE

in a ring fence including the mellowed red-brick secondary portion of the original mansion (remaining after fire damage).

Comprising 8 bedrooms, dressing rooms, 2 bathrooms and 2 sitting rooms, with modern services and lovely old-world grounds leading to the ancient moat.

FINE WALLED KITCHEN GARDEN WITH GREENHOUSES, FISH-PONDS AND PARK-LAND.

EXCELLENT HOME FARM WITH MODERNISED T.T. BUILDINGS FOR THE WELL-KNOWN PEDIGREE GUERNSEY HERD.

SECONDARY RESIDENCE (LET), 18 COTTAGES ETC., ARABLE, PASTURE AND WOODLAND.

ALMOST ALL IN HAND, EXTENDING TO A TOTAL AREA OF

**670 ACRES. FOR SALE PRIVATELY NOW OR BY AUCTION LATER**

Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1, and Messrs. WINKWORTH & Co., 48, Curzon Street, London, W.1.

#### COTSWOLDS

*Between Chipping Campden and  
Stratford-on-Avon.*

##### HIDCOTE COURT

**A UNIQUE AND HISTORICAL  
PROPERTY OF GREAT  
CHARACTER**  
Built 1663.

3 reception rooms, 6 bed and dressing  
rooms and 4 bathrooms.  
MAIN ELECTRICITY  
AND WATER.

CENTRAL HEATING.

MODERN DRAINAGE.

Cottage with bathroom and out-  
buildings.

With about 23 ACRES

**PRICE £20,000**

Particulars and Conditions of Sale  
from Solicitors:

**OSBORNE, WARD, VASSALL,  
ABBOT & CO.**

41, Broad Street, Bristol 1  
**LANGLOIS, HARDING & CO.**  
170, Bishopsgate, London, E.C.2



#### CHAS. P. WHITELEY & SON

CHARTERED SURVEYORS

Tel: CITY 7136-7-8.

48, Cannon Street, London, E.C.4.

*By Order of Executors.*

##### ORPINGTON—KENT

**UNIQUE OLD FARMHOUSE (circa 1635) OF OUTSTANDING CHARM**

*Situated on the fringe of the Town, opposite Broomhill Common and within easy reach of  
the station and shops.*

The House is on three floors, has been completely modernised, and is in excellent  
order throughout.

6 bedrooms, w.c., bathroom, panelled music room, sittingroom, oak-beamed dining-  
room, Nursery (or maid's room), study, cloakroom, kitchen.

2 garages.

Dry cellars adapted as workrooms.

Delightful garden containing swimming pool, cold frames, greenhouse, potting sheds,  
fruit trees, lawns, kitchen garden, etc., with open outlook at back.

The whole property extending in all to **ABOUT 1½ ACRES**

Main drainage. All services.

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

For further particulars apply to joint sole agents: W. LEVENS & SON, Chartered Auction-  
eers and Estate Agents, Station Approach, Orpington (Tel. 152) or CHAS. P. WHITELEY  
& SON as above.

#### WYATT & SON

59, EAST STREET, CHICHESTER

##### FISHBOURNE MANOR, NEAR CHICHESTER

**CHARMING XVIIIth-CENTURY MANOR HOUSE**

*Within sight of Chichester Harbour and about a mile from Chichester Cathedral,*



4 reception rooms,  
5 principal bedrooms,  
2 bathrooms,  
Excellent domestic offices.

MAIN SERVICES.

GARAGE.

GARDEN, GROUNDS  
AND PADDOCK.

**IN ALL ABOUT 7 ACRES**

Auction: Dolphin Hotel, Chichester, Wednesday, March 29, at 3 p.m.

Auctioneers: Messrs. WYATT & SON, 59, East Street, Chichester. (Tel. 2296/7).

Tel. 3494/5.

#### ARNOLD & SON

NORTH STREET, LEATHERHEAD.

And at ASHTEAD  
and DORKING.

##### BETWEEN OXSHOTT AND LEATHERHEAD

*Adjoining a golf course.*

**A COMPACT MODERN RESIDENCE**

*In a woodland setting, 18 miles London, and within 1½ miles of two stations.*

In excellent order and  
comprising 6 bedrooms,  
dressing room, 3 bath-  
rooms, 2 reception rooms,  
lounge hall, usual offices  
with maid's sitting room.  
Main gas, water and elec-  
tricity.



Double garage, workshop and greenhouse. Beautiful grounds and woodland of  
**2½ ACRES** with private gate to golf course.

**PRICE £9,000 FREEHOLD**

**VACANT POSSESSION ON COMPLETION**

Inspected and recommended by the Sole Agents, as above.



## CLASSIFIED PROPERTIES

## AUCTIONS

**CANFORD CLIFFS, BOURNEMOUTH**  
Charming modern Detached Residence, high ground near beach, harbour and golf. 5 bed. bath., 3 rec., 2 garages. Auction March 22. Sole Agents.

## JAMES &amp; SONS

32, Poole Hill, Bournemouth.

## CROWBOROUGH, EAST SUSSEX

About 700 feet; close church and shops.  
**SILVER BIRCHES, CROWBOROUGH**  
Modern detached labour-saving Residence with about 1 acre, 4 bedrooms (3 with basins), 3 reception, bathroom and usual offices; central heating. Garage. Main services. Vacant possession. For sale privately or auction March 31, 1950. Solicitors: Messrs. STONE, SIMPSON & HANSON, 21/23, Church Road, Tunbridge Wells. Auctioneers: **DONALD BEALE & CO.** Crowborough (Tel. 201).

## WITH VACANT POSSESSION.

## FREEHOLD.

## WEST SOMERSET

Five miles from Taunton, the charmingly situated Residential Property known as **"LYNCHFIELD HOUSE"**

close to the beautiful Quantock Hills, comprising an attractive Georgian-style residence, being one of the best situated and most luxuriously fitted residences of moderate size in the West Country, containing cloakroom, 4 reception rooms, 7 principal bedrooms, 3 maids' rooms, 3 bathrooms, ideal modern offices with Aga-cooker. Garages and out-buildings. Gardens and parklands, in all 20 acres. Also 2 excellent modernised cottages with all main services. For Sale by Auction at the Wyndham Hall, Taunton, on Wednesday, March 29, 1950, at 3.30 p.m. (unless previously sold by private treaty). Auctioneers:—

**MESSRS. W. R. J. GREENSLADE & CO. F.A.I.**

3, Hammet Street, Taunton, and **MESSRS. ANDREW, SON & DENNING,** Plympton, Plymouth.

## TO LET

## Furnished

**CRICCIETH.** Sea front, facing south. Beautifully furnished Ground-floor Flat expensively redecorated. Lounge, bedroom (h. c.), sitting room, Rayburn range, tiled kitchen and lav., share tiled bathroom. Ready in few weeks. Suit retired couple or one or two ladies. 3½ gns.—**EDWARDS, 14, Marine Terrace, Criccieth, N. Wales.** 'Phone: Criccieth 188.

**SUSSEX, NEAR HASTINGS AND BEXHILL.** 4 or 5 room well-furnished s.c. Flats in Georgian House. Excellent communications. Long tenancies preferred. Local help probably available.—Box 2919.

**15 PORTMAN SQUARE.** Following de-requisitioning, several well-planned flats now available, facing south, overlooking garden. Lounge hall, 2 reception, 6 bedrooms, 3 bathrooms, kitchen, pantry. Central heating, constant hot water; refrigerators. Day and night porterage. Rents £1,050 to £1,200 p.a. inclusive.—Apply: Letting Office, 15, Portman Square, W.1. Tel: WELbeck 1165.

## WANTED

**DEVON OR CORNWALL.** Wanted for first fortnight in September, Furnished House, close to sea, 5 bedrooms.—P. T. FAWCETT, Bilton Hall, Harrogate.

**DORSET** or near. Careful tenant urgently wants rent unfurnished old Cottage, or would caretake historic house, if unfurnished quarters allowed. Garden lover. Atmosphere and quietness appreciated.—Box 2952.

**HARROW OR RICKMANSWORTH AREA.** A substantial rent will be paid for a well-appointed unfurnished House, preferably the Hill, for a 3, 5 or 7 years' lease. Must be in good condition and have 3 reception and 5-7 bedrooms. State terms.—Box 2914.

## FOR SALE

**BEXHILL-ON-SEA.** Family Residence, 5/6 bedrooms, 3 sitting, good domestic offices. Garage. Garden. Quiet and handy position station, shops, churches, sea. Two golf courses. Freehold. Vacant possession.—Owner, Box 2950.

**CAMEL ESTUARY.** "Gentle Jane," well-known Cornish sailing retreat for sale by private treaty. This stone-built residence comprises hall, 2 living rooms, 4 bedrooms, bathroom, separate w.c., kitchen, larder, wash-house, coal cellar, garage and greenhouse. Telephone and Lister electric light plant installed. This secluded property includes one acre garden, private foreshore and slipway with moorings in mainstream close inshore and in full view of house. Price £4,500.—Box 2953.

**CHESTFIELD, NR. WHITSTABLE.** Tudor-style House, 2 rec., 4 beds., bath., 2 w.c.s., lge. garage, 100 ft. frontage, 240 ft. deep. Facing golf links. Freehold with vac. poss., £5,000.—Write: Box CL365, L.P.E., 110, St. Martin's Lane, W.C.2.

**CO. ANTRIM.** For sale Seaview House, 3 reception, 10 bedrooms, usual offices, 20 acres land Freehold, situated overlooking Cushendall Bay.—Full particulars from **TWEED, Solicitor, Larne, N.I.**

**HILDBOROUGH, KENT.** Small Country Estate for sale, comprising modern architect-designed bungalow (vacant), 52 acres woodland (in hand), and 28 acres arable (let), also contiguous thereto an additional area of 62 acres woodland (in hand), 46 acres arable and buildings (let); would prefer to sell freehold as a whole including standing timber and underwood.—**PATULLO & VINSON, Land Agents, Sevenoaks, Kent.**

**CO. MAYO. ROSMENA LODGE,** on the shore of Island-studded Clew Bay, a comfortable Residence with incomparable fishing at one's door. The lodge, which is almost completely furnished (apart from linen and silver) comprises lounge, 3 bedrooms (2 with double divan beds), modern bathroom (h. and c.), flush toilet, kitchen and scullery. Color gas light and cooking. Very large garage to accommodate car and boat. Small but highly productive garden. Five miles from Westport (railway station, banks and excellent shops). The local people are most friendly and co-operative and domestic help is available. Sale price £3,000, or near.—Further particulars from owner, H. C. DE FANE EDGE-MORGAN, at Running Waters, Chillaton, Lifton, Devon.

**EIRE.** Lovely Corrib country. Charming House in matured grounds on shore of Lough Corrib, near Oughterard, for sale. Gardens, tennis court. Free fishing and shooting.—Particulars from **TOBIAS B. JOYCE, M.I.A.A., Western Property Market, Francis Street, Galway.**

**LITTLEHAMPTON, SUSSEX.** Very fine Freehold, Regency, marine residence with uninterrupted view of the sea, in the best position. 7 beds, 3 recepts. (inc. first-floor lounge with balcony facing due south), good offices, all services, small garden. Ideal private residence, guest house or flats. Vacant possession £4,500, or near offer.—For full particulars apply joint sole agents, Messrs. CHENEY & GOODWIN or T. CRUNDEN & SON, Beach Road, Littlehampton.

**MYLOR BRIDGE, CORNWALL.** Delightful creekside residence with vacant possession. Occupying an ideal position the well constructed residence attractive in design combines old-world elegance with the comfort of modern conveniences. Accommodation: 4 bedrooms, with built-in wardrobes (2 with washbasins), 3 reception rooms, parquet floor, well-equipped kitchen, modern bathroom, main services. For sale by auction at an early date, unless previously sold. The Auctioneer draws special attention to this property as it affords a unique opportunity to yachtsmen and others of acquiring an attractive easy-to-run property occupying an ideal position on the edge of the beautiful Cornish coast of Mylor.—Full particulars: **W. H. CORNISH, 23, River Street, Truro.**

**NEW FOREST.** Attractive Detached Residence, 3 reception rooms, 5 bedrooms (4 h. and c.), 2 bathrooms, etc. Boiler house. Garage. About 8 acres. Price £10,250. Freehold. (Ref. 2/P/3182.)

**Hampshire village,** within 11 miles of coast and about 12 miles Bournemouth. Ultra modern sun-trap Residence containing 3 bedrooms, bathroom, dressing-room, 2 reception rooms, sun lounge, cloakroom, kitchen, built-in garage. Polished Cambrian pine flooring and doors throughout. Pleasant garden, with extra plot if required. Price £4,650 freehold. Early inspection advised. (Ref. 2/P/3388.)

**Branksome Park, Dorset.** Pleasantly situated on this renowned pineland estate abutting on to the gardens and bridge path to Solihull. Gentleman's Detached Residence in approximately 2½ acres of ground, with magnificent lawn over which all principal rooms face. 10 bedrooms, 4 bathrooms, 4 reception, usual domestic quarters. Price £11,000 freehold or offer. (Ref. 1/K/3493.) Sole Agents.

**HARVEY NICHOLS & CO., LTD. (of Knightsbridge), Auctioneers, Surveyors, Valuers, Bournemouth.** Telephone 1055 (4 lines).

**NORTHERN IRELAND.** Two miles from Londonderry, close to Eire border. Modern English-style House of character, oak beams and panelling, central heating, 4 bedrooms, 2 bathrooms. Easily run without staff. 3 acres woodland, small swimming pool, double garage.—**CALDWELL AND ROBINSON, Solicitors, Londonderry.**

**S.E. CORNWALL.** Overlooking unspoilt Bay. 12-acre Estate in perfect order. Main house, 10 bedrooms, central heating, mains services. 3 cottages. Walled gardens, orchards, extensive lawns, tennis court. £23,500.—Further details and photos, Box 2928.

**ST. ALBANS.** Charming Freehold Residence, 6 beds, 3 receptions, excellent offices. Beautiful large gardens. Garage space. Full possession. £7,000. No agents.—Box 2920.

**TENBY, PEMBROKESHIRE.** For sale with immediate possession, a charming freehold Residence enjoying all amenities and grounds. Secondary house with loose boxes. Garages. Stables. Greenhouses. Paddocks, in all about 4 acres. Possibility of renting a further 6 acres of pasture. Hunting and boating facilities.—Apply: **G. WYNDHAM COLLINS F.A.S.P.A., Land Agent, Narberth.**

**WALLINGTON, SURREY.** In tree-lined cul-de-sac. Well-built House with central heating, large playrooms in "roof," 1 single, 3 double bedrooms, 2 large reception, kitchen, scullery, hall with fireplace, cloakroom, 3 lav., bathroom. Ample room for garage. Large gardens, paved terraces and paths. For sale Freehold, £5,500.—Apply: **C. E. KENNEY, F.R.I.C.S., 36, Gloucester Place, W.1.**

**EXCEPTIONALLY HIGH MORTGAGE ADVANCES AND RE-MORTGAGE FACILITIES** available to bona-fide property purchasers Estate Agents, Bankers, Solicitors, etc., experiencing difficulty in obtaining advances of up to and over 90 per cent. of purchase price (over 30 years; no limit) are invited to consult the Mortgage Dept., **F. TAYLOR-DOWNES, F.A.S., F.V.A., Estate Agent, Auctioneer, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworths), Orpington, Kent.** Phone 6877 (2 lines).

## ESTATE AGENTS

**ADAMS, RENCH & WRIGHT.** Surveyors and Agents for Cottages, Houses, Farms and Smallholdings in all areas of Dorset and Hampshire.—Head Office: 14, Poole Hill, Bournemouth (Tel. 3144). Five branches.

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern Hills country of South Bucks.—**PRETTY & ELLIS, Amersham (Tel. 28), Great Missenden (Tel. 28), and Chesham (Tel. 16).**

**ARE YOU INTERESTED IN IRELAND?** If so, **TOWN AND COUNTRY ESTATES, IRELAND, 21, Shepherd St., Mayfair, London, W.1** (G.O.S. 1873), invite your inquiries for Residences, Residential Farms and Sporting Estates, as well as Investments. Full details will be supplied free on application and leaves you under no obligation. Should you be going to Eire shortly, our Dublin office will gladly book your hotel or car for you.

**ASHTEAD, LEATHERHEAD AND DISTRICT.** **CHAS. OSENTON & CO. (W. L. LAMDEN, F.A.I.),** Members of the Chartered Land Agents and Estate Agents Institute, 36, North Street, Leatherhead (Tel. 3001/2), 96, The Street, Ashford (Tel. 3382).

**BATH AND WEST OF ENGLAND.** **FORTH, HART & BULLINGS** for details of all available properties in Somerset, Wilts and Gloucester. Country Estates, Residences and Farms, Town Houses.—Agency Offices: 3, Burton Street, Bath. Tel. 4268.

**BERKS, BUCKS AND OXON.** **GIDDY AND GIDDY, Maidenhead (Tel. 54), Sunningdale (Tel. 3373), Windsor (Tel. 72), Slough (Tel. 23379), Gerrards Cross (Tel. 3987).**

**BERKS AND SURROUNDING COUNTIES.** Town and Country Properties of all types.—**MARTIN & POLE, 23, Market Place, Reading (Tel. 3378),** also at Caversham and Wokingham (incorporating WATTS & SON).

**BUCKS.** Details of Residential Properties now available on application to **HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094),** and at London, W.5.

**CENTRAL EAST ANGLIA.** Agents: **PERCIVAL & TURNER, Sudbury, Suffolk.**

**COTSWOLDS,** also Berks, Oxon and Wilts. **HOBBS & CHAMBERS, Land Agents, Estate Agents and Auctioneers, Cirencester (Tel. 62/63), Faringdon (Tel. 2113).**

**COUNTRY ESTATES, Stud Farms and Residences in Ireland.**—Consult **MORRISSEY & STEPHENSON, M.I.A.A., Auctioneers and Estate Agents, 19, Clare Street, Dublin.** Phone 61839.

**DEVON AND S.W. COUNTIES.** For Selected List of PROPERTIES.—**RIPPOB ROSWELL & CO., F.A.I., Exeter.** Tel. 3204.

**DEVON.** For Residential and Agricultural Properties, apply to **CHERRY & CHERRY, LTD., 14, Southemhay West, Exeter.** Tel. 3081.

**DITCHLING** and the South Downs—for Country Properties and Farms in this district, apply to: **MORREY & PARTNERS, The Estate Offices, Ditchling, Sussex.** Tel. Hassocks 367.

**DORSET AND WEST HANTS.** The Specialist Agents for country properties in these areas including the rural district near Bournemouth, are Messrs. **TWEEDALE AND RILEY, F.A.I.P.A.,** who have offices at Wimborne and Ferndown, Dorset, and Christchurch and New Milton, Hants.

**DORSET, EAST DEVON, HANTS, and nearby counties.** Disposals of private property, farms negotiated by **RUMSEY AND RUMSEY, Country Department, 111, Old Christchurch Road, Bournemouth.**

**ENGLISH LAKES.** Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841. **PROCTER & HIRKBECK, Lake Rd., Windermere, Tel. 688;** and at Lancaster and London.

**ESSEX AND SUFFOLK.** Country properties.—**C. STANFORD & SON, Colchester (Phone 3165).**

**FOR SUSSEX PROPERTIES AND ESTATES.**—**ROWLAND GORRINGE AND CO., 64, High Street, Lewes (Tel. 660); Uckfield (532), and Hurslepierpoint (3133).** Furniture Auction Galleries, Lewes.

**GRIBBLE, BOOTH & SHEPHERD,** specialise in the smaller Period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices: 9, Hendford, Yeovil (Tel. 434), and 37, Winchester Street, Basingstoke (Tel. 1234).

**HAMPSHIRE AND THE ADJOINING COUNTIES.**—**CURTIS & VAUGHAN, Auctioneers, Land Agents and Valuers, Bank Chambers, Alton.** Telephone 2261-2.

**HERTS AND ESSEX.** Messrs. **CRAWTER (Est. 1788),** Chartered Surveyors, Auctioneers and Land Agents, Town and Country Properties, Surveys and Valuations. Offices: 100, Turners' Hill, Cheshunt, Herts. Tel. Waltham Cross 3236/7.

**IRELAND.** **BATTERSBY & CO., Estate Agents (Established 1815) F.A.I., 39, Westmoreland Street, Dublin,** invite inquiries from persons desirous of purchasing Sporting Properties and Residential Farmlands in Ireland. Details free on application.

**IRISH Sporting Properties, City Investments, Estates managed, Factories, Hotels, etc.**—All vendors and purchasers of properties should consult **STOKES & QUIRKE, Auctioneers and Valuers,** who have a large clientele on their books. Valuations made for Probate, Fire Assessing, Insurance, etc. At 33, Kildare Street, Dublin; also at 9, Sarsfield Street, Clonmel, and Fethard, Co. Tipperary.

**KENT AND SUSSEX BORDERS.**—**BRACKETT & SONS, 27, 29, High Street, Tunbridge Wells.** Tel. 1153.

**MIDLAND COUNTIES.** Warwickshire, Leicestershire, Northants. For available Houses, Estate and Farms, apply: **FARREN'S, Land Agents, Rugby.**

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**SOMERSET, DORSET, DEVON,** for details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 817/8), and at Sherborne and Bridgwater.

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**PETER JONES, Sloane Square, S.W.1,** wish to buy good quality secondhand, reproduction, modern and antique Furniture, China and Glass in good condition. Please write or telephone to the department concerned. **SLONE 3434.**

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## CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 622

## MISCELLANEOUS

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## MISCELLANEOUS—Contd.

**HAPPY FAMILIES:** a reminder that the original game with all the old favourites, Bones the Butcher, Potts the Painter, Soot the Sweep, etc., is still published at 3/10 per pack from any good stores, sports shops, etc. or direct at 4/- post free from **JOHN JAGUES & SON, LTD., Thornton Heath, Surrey.**

**IMITATION JEWELLERY.** Pearls, Paste Brooches, Clips, etc., also real purchased for cash.—Post to the **ORIENT JEWEL CO., LTD., 87, Regent Street, London, W.1.** Offer by return.

**INVISIBLE MENDING.** Moth holes, tears, cigarette burns and all other damages in garments re-woven by specialists. Seven-day service. Nylon silk and rayon stockings invisibly mended in three days from 6d. per ladder. Call or send.—**BELL INVISIBLE MENDERS, LTD., 22, New Bond Street, W.1 (Rdg. 1250), and branches.**

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**PRUNIER WINES LTD.** The Wines and Spirits you enjoy at PRUNIER'S Restaurant you can enjoy in your home. You will find them at **PRUNIER WINES LTD., Dept. C., 6, Ryder Street, London, S.W.1 (St. James's) Whitehall 7487.** Call or write for free list.

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## MISCELLANEOUS—Contd.

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**TWIN SETS,** etc., knit to your own size, in the colour you really want and usually in only a few days, in Patons & Baldwins' best quality shrink-resist wools. Over 50 shades to choose from. Prices from £4/17/6 for 34 bust.—**NICHOL Kneller, Corbridge, Northumberland.**

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**WILLIAM OGDEN, Court Jeweller, 13, Bruton Street, Berkeley Square, W.1,** offers expert advice in the Buying, Selling and Valuation of FINE JEWELS. One of the world's greatest authorities.—**MAYfair 2511-2512.**

**WROTH IRONWORK.** We hold the largest collection of Early English Wroth Iron, from which the most lovely gates, panels, radiator covers, well heads, weathervanes, etc., can be made. Gates up to 14 ft. wide, also every kind of modern ironwork, iron railings, ornamental spiked chandeliers. Send specific requirements. Photographs and quotation by return, or visit our works.—**F. L. particulars from HANCOCK INDUSTRIES, LTD., 15, The Old Barn, Lingfield, Surrey. Tel. 487.**

**YOUR BOILER OIL-FIRED MEANS** 10 STOKING, extra cleanliness, even temperature thermostatically controlled, resulting in economical use. Complete change-over within a few days by fitting Britain's best Burner—the "Farwaino" fully automatic Oil Burner.—Ask for list O.B.9. **PARKER, WINDER & ACHURCH, LTD., 99, Broad St., Birmingham, 1.**

## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of the Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

## Vacant

**GENTLEWOMAN** living alone in the country (Wiltshire) offers furnished accommodation and small salary in return for domestic assistance. Plain cooking and light housework required. References essential.—**Box C.L.394, L.P.E. 110, St. Martin's Lane, W.C.2.**

**SINGLE HANDED GARDENER** required by Sir Cuthbert de Hoghton, Bart., at Hoghton Tower, near Preston, Lancashire. Married. No small children. Thoroughly experienced in kitchen garden, lawns, flowers and some glass. Four-roomed cottage available with electricity and water, rent, rates and water free.—Apply, stating age, full particulars of experience, wages required and enclosing copy references to **HOGHTON ESTATE OFFICE, Walton-le-Dale, Preston, Lancashire.**

**THE Civil Service Commissioners** invite applications for the following permanent appointments:—

- (1) About 15 Civil Engineers—14 vacancies in the Admiralty and at least 1 in the Ministry of Supply.
- (2) About 6 quantity Surveyors in the Admiralty. There may be a few vacancies in other Departments.

Candidates must be not less than 30 years of age on January 1, 1950.

Candidates for posts (1) must be Corporate Members of the Institution of Civil Engineers and candidates for post (2) must be Corporate Members of the Royal Institution of Chartered Surveyors (Quantities Section). All candidates must have had wide professional experience. Specific experience is also laid down.

London inclusive salary scale (men): £750-£1,000. Salaries for women and for posts in the provinces are somewhat lower.

Further particulars and application forms from the Secretary, Civil Service Commission, Scientific Branch, 7th Floor, Trinidad House, Old Burlington Street, London, W.1, quoting No. 290. Completed application forms must be returned by March 24, 1950.

**THE Civil Service Commissioners** invite applications for the following permanent appointments:—

- (a) About 15 Lands Officers in the War Office.
- (b) 1 Assistant Estate Officer in the Ministry of Town and Country Planning.

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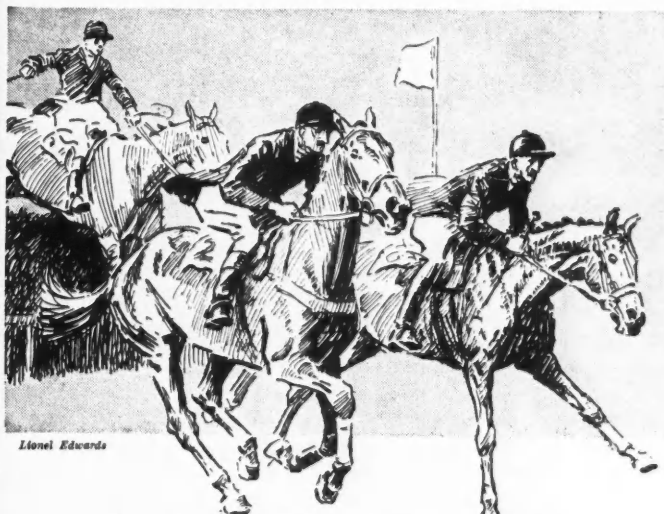
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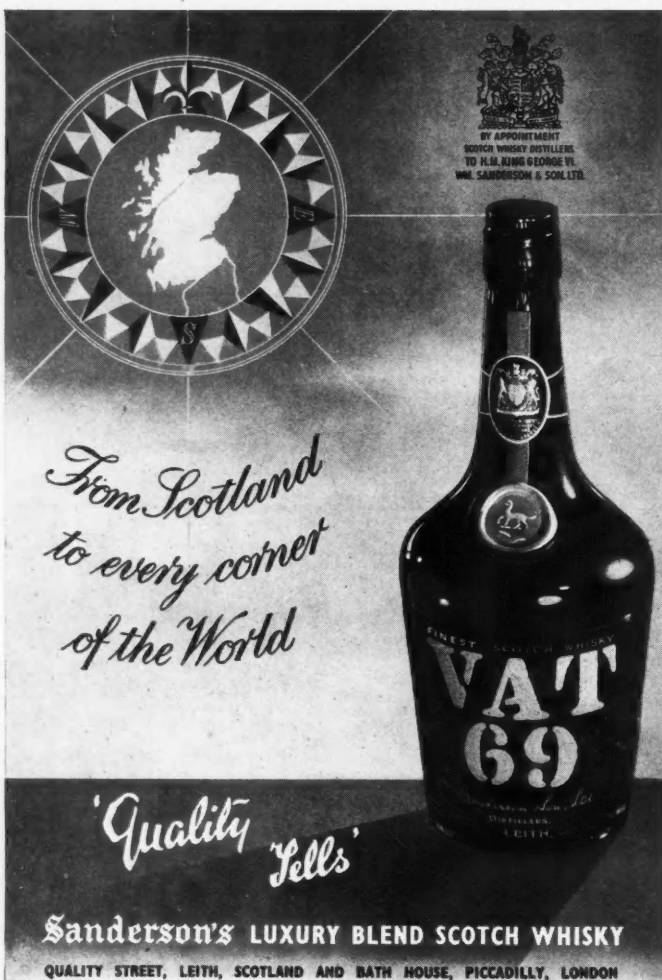
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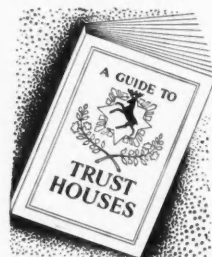
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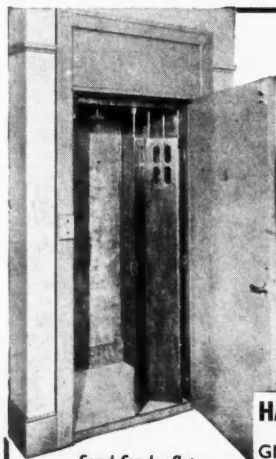


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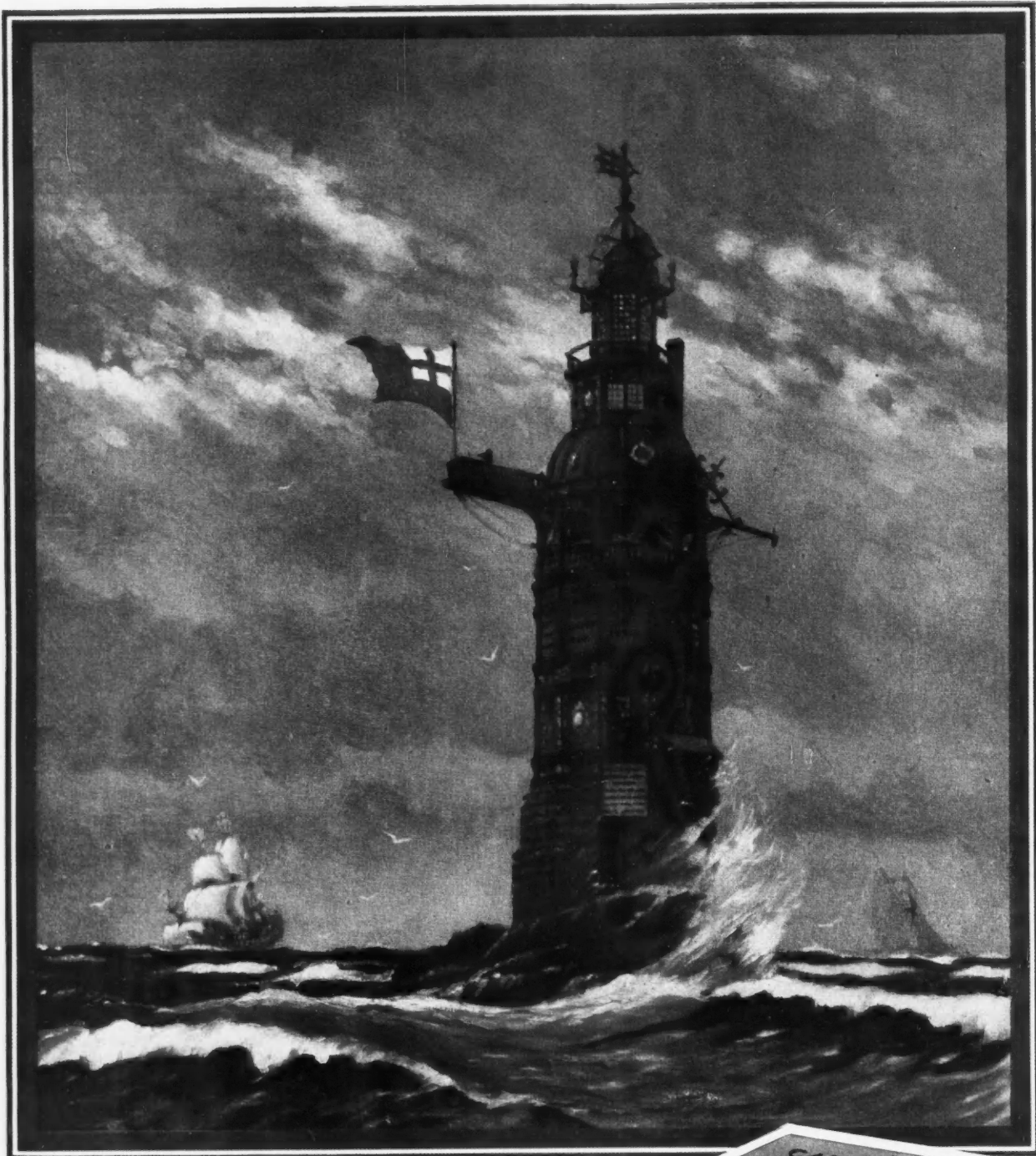
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The lighthouse, which was gaudily painted and contained sumptuous accommodation, was illuminated by tallow candles in the tower, but through over-decoration the whole structure was unstable, and Winstanley, who was visiting the lighthouse at the time, lost his life when it was washed into the sea during the great gale of November 26th, 1703.





# COUNTRY LIFE

Vol. CVII No. 2773

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*Pearl Freeman*

## LADY MARY CAMBRIDGE

Lady Mary Cambridge is the daughter of the Marquess and the Marchioness of Cambridge

# COUNTRY LIFE

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## MARGINAL RECLAMATION

THE price-fixing talks between the farmers and the Ministry of Agriculture are taking place not only against a background of political stalemate but against one of economic crisis. This means that all parties must be wary in both their demands and their refusals. It also means that the Government—whose life is not likely to be long—must take long-term decisions about matters perplexing at the best of times. The chief perplexity is the removal, announced last October, of the subsidy on feeding-stuffs and the effect of that removal on costs of production. Guaranteed prices and markets are firmly tied to costs of production, and as the removal of the subsidy will save the Exchequer £37,000,000 a year it is not strange that the farmers should be asking for compensating increases in the prices of meat, milk and eggs. To compensate the farmer fully would be to replace one subsidy by another—unless, of course, prices to the consumer are allowed to rise, with all the effects in the way of public and trade-union hostility which may be anticipated. On the other hand, to incur a charge of backing out of existing pledges to the agricultural community would be highly damaging to any Government liable at any moment to be challenged at the polls.

This is the Government's own peculiar dilemma, but any Ministry in their place would have to ask (in the economic circumstances), "Are the farmers bearing their proper share of the national burden?" Mr. Moses Griffith, the well-known grass-land expert, told the Farmers' Club on Monday that he thought it probable that the only type of farmer in this country who had not made money during the war was the man who "farmed poor land, something between the lowland and the hill, and the one who farmed hungry land lower down." It has been suggested that in the present situation it might be more justifiable to concentrate any money available on this section of the farming community rather than to grant general increases over a price schedule which is already criticised as providing too well for the farmer of good land in the effort to cover the costs and reasonable profits of those who are working poor land.

Mr. Griffith's pleas had a wider basis, however, than to-day's price-fixing troubles. He believes that at least five million acres of hill land and marginal land are capable of substantial improvement and that there are the necessary technical men available with war-time experience of reclamation to supervise the carrying out of this work. There is, he says, a sufficient supply of stock seed of the Aberystwyth grazing strains of grasses to grow enough seeds to reseed all these lands to good leys if a campaign for increased production is put in hand at once. He estimates that the pioneer crops and improved pastures on the reclaimed

land would produce approximately 60,000 tons of fresh lamb and mutton annually once the scheme got under way. In addition it would enable over a million more store cattle to be grazed on these areas during the summer and somewhere about 400,000 calves to be reared annually, grown into strong stores on the hill and marginal land and fattened on the lowlands. This would eventually mean an addition of somewhere in the region of 80,000 tons of home-produced beef. This is, obviously, a long-term scheme and the question of stocking is vital. The full utilisation of the extra animal food which Mr. Griffith proposes to grow would

## COME TO THE ORCHARD

COME to the orchard—when the moon is there  
On the pale muted spaces—  
Where the twisting shadow of the trees  
Strange pattern weaves,  
And there are dreams, caught in the topmost  
branches  
Like bright invisible leaves,  
Or flocks of resting birds on outward flying;  
And singing—as in time of apple-harvest—  
And a warm south wind sighing.  
Step quietly—the orchard is asleep—  
Beauty bideth in her secret places.  
Let not the owl with melancholy cry,  
Or alien sound the frozen stillness break,  
But softly tread, while yet the dawn delays,  
And lest the spring too early should awake.

Soon will the moon wane, and the bright stars pass,  
And darkness gather up the shadows from the  
grass.

M. E. MASON.

require annually about 10 million fattening sheep. At least 15 million breeding ewes would be required to produce this number, and the total sheep population would by then amount to twice our present stock.

Is such an expansion physically possible? Mr. Griffith believes so, though he thinks it may take more than ten years to attain the necessary increase in sheep numbers. Meanwhile, he is convinced that the farmers of marginal lands are ready to do their part if a sensible and fair scheme of reclamation is put forward. Cut out all red tape, he says, and in most farms—especially poor ones—will be found some area which would qualify for reclamation (on a two-thirds basis of assistance) and the actual results in increased production from these areas will convince the most backward farmers and give them the necessary confidence to look for other poor but improvable land.

## SERVICE MISUSE OF LAND

WHILE Mr. Moses Griffith has been attacking the War Office for uprooting marginal farmers in the hill country of Wales, Mr. Clough Williams-Ellis was more general in his indictment. The Service Ministries, he told the Town and Country Planning Association, apparently like to feel that they have got a nice fat credit of thousands of acres tucked away in their land bank against a rainy day, and he suggested that none of them should be allowed to hold and sterilise any land which it did not effectively use on 200 days in the year. His further criticism that these departments "never clear up" the desolation of dereliction that they inevitably leave behind them has been met with a polite but firm rejoinder from the War Office. This is to the effect that in training areas units are responsible for leaving the country in a tidy condition, that farmers' complaints are personally investigated, and that orders to the troops cover such matters as disposing of refuse, filling in weapon pits, and avoiding growing crops. Though more post-war training areas, said the Army spokesmen, are still needed, particular care is being taken to avoid any cause of complaint, and Army units do not merely rely on standing orders in keeping on good terms with the local farmers. We doubt whether Mr. Williams-Ellis was thinking of such areas of self-interested restraint. The war has been over now for five years, but there are a good many

rural districts where barbed wire, gun pits, and shell-holes still remain as evidence of war-time occupation.

## SPANISH GOLD

THE Navy's here" are words that call to mind many a gallant and hazardous enterprise besides that spectacular occasion with which, for the landsman at least, they are chiefly associated. But a new, and scarcely inferior, glamour is given to them in connection with the Admiralty's agreeing to undertake, for the Duke of Argyll, "diving operations in Tobermory Bay in an attempt to locate a wrecked Spanish galleon alleged to be lying there submerged." The allegation is, indeed, founded on more than local legend. In 1912 the wreck was actually located, and a small cannon (now at Inveraray Castle), cannon balls, some pieces of plate (not pieces of eight), weapons and timbers were recovered. It is, perhaps, somewhat irregular for ships of the Royal Navy, however small, to be sent on a treasure hunt, however romantic, even if, as in this case, on a "repayment basis." But no doubt the exercise affords useful practice, certainly with a gayer purpose than usual, for the intrepid divers. And if the Italian Government is not above draining Lake Nemi for a Roman Emperor's galley, ours may be allowed, indeed encouraged, to dive for a galleon—though apparently leaving the salvage of anything that is found to feudal enterprise. There is some doubt whether the wrecked galleon is really the *Florentia*, as legend asserts. But there can be none that, if Spanish gold is found, it will have suffered not only a sea change but a financial one into "something rich and strange."

## THE GOLFER'S HANDICAP

THERE are perhaps few respects in which mankind suffers from a more obstinate vanity than that of its handicap at golf. The player who is conscious of not being so good as he was will go to extreme lengths, even to that of abstaining from all competition, in order not to have his decadence publicly recognised by the handicapping committee. There used in old days to be some of whom it was said that it cost them £100 a year to remain scratch players. It now seems likely that golfers in general will receive a jolt to their vanity through their handicaps going up. Exactly what is going to be done we do not yet know, but it is generally believed that the Unions have in mind some system such as that in the United States of taking the par score of a course as the basis of handicapping. If so, handicaps will naturally go flying up and there will be very few scratch players left, for the man who can be backed to play par on level terms is rare. One object of the scheme is presumably to raise the standard of our amateur golf, on the principle that the more that is expected from a player, the more he will achieve, and that the target of scratch, obviously so hard to hit, will urge him to greater efforts. Whether these hopes are well founded it is hard to say, but fame is an unquestioned spur, and apart from that the par score makes a logical and intelligible basis.

## BLUES OF THE PLOUGHSHARE

IS my team ploughing?" In years to come Housman's line and rush off to see their successors in the great annual match, then fought out no doubt on neutral ground. This year's University ploughing match, the first of its kind, has taken place some four miles from Oxford with tractors and two-furrow ploughs, and teams of five men apiece, and has ended in an Oxford victory. It is doubtless a sign of the times that Oxford and Cambridge should encounter one another in so utilitarian a pastime as ploughing, and the contest is one to which nobody can wish anything but well. If a man from a non-rowing school can become an accomplished oarsman in three or four years, as he often can, there seems no reason why an enthusiastic student, bred in urban surroundings but with the love of the country in his blood, should not go down at the end of his last year a ploughman fit to plough a furrow before kings.



# A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

I THINK it may be said that those household dogs of Great Britain who are members of the family, and who take a close interest in the behaviour of their human beings, hope sincerely that there will not be another hard-fought general election for some considerable time owing to the strain put upon their nerves during the long period of ups and downs on February 24. For the wireless to be switched on at the unearthly hour of midnight was such an unusual occurrence that my poor fellow was compelled to leave his warm bed in a hurry in the darkness to investigate the cause, with a close inspection of every room in the house; and after this the long spells of incidental, occidental and oriental music, interspersed with jungle oboe tunes which jar on canine ear drums, made sleep out of the question. This was the beginning of twenty long hours of excitement and worry during which it was impossible for a dog to obtain a moment's rest, since it was so obvious that his human beings were most deeply concerned about something for which a dog was responsible and which he should take the necessary steps to put right.

\* \* \*

WHENEVER in a short lull during that long day of torment the poor weary fellow attempted to dose off in front of the fire, the mysterious voice emanating from the box would say something that would cause an exclamation from the occupants of the room—and it is a dog's duty to investigate the reason for any note of excitement in the voice of Master or Mistress. The announcements from time to time that certain vociferous Communists had lost their seats were greeted by remarks on a joyful note, which could only indicate that the garden rabbit was on the lawn and offering a chance for a sitting shot, and, of course, the dog had to rush to the window to see about it. This would be followed by an exclamation on a different note when the news came through that an unpopular Minister had held his seat with an increased majority, since the tone of the voice suggested that a pack of New Forest ponies must have come through the open gate and were walking about in the flower-beds to show their contempt for such snobbish displays, or that a plebeian stray cat was stalking an aristocratic robin on the garden path.

All this created an atmosphere of excitement, uncertainties and disappointments which were most upsetting for canine nerves, but the really worrying times during the interminable day were caused by the frequent announcement of figures which proved that the Liberal candidate, having presented the seat to the Labour man, on a plate, had forfeited his or her deposit. These caused exclamations of annoyance and exasperation which clearly indicated that the dog was responsible, and had committed some crime calling for punishment. A dog that can err in this fashion so frequently in one day was obviously unfit to move in human circles, and it was, moreover, most exhausting having to come up to Master or Mistress with an apologetic toothy smile on over three hundred occasions during the long hours of constant anxiety.

\* \* \*

DURING my recent visits to Wales I have seen on my wanderings through the Principality many mural and other signs indicating that the Welsh people desire to be freed from the English yoke. These take the form of slogans that read "Freedom for Wales," for the benefit of English visitors who might be ignorant of the extent to which the Welsh are



G. F. Allen

## BROTHERLY LOVE

ground down beneath the heel of the Anglo-Saxon, and "*Rhyddid I Cymru*" to remind Messrs. Jones, Evans and Griffiths to rise up in their thousands and fight for the freedom that is denied them.

When I noticed in the recent election that no fewer than nine Welsh Nationalists were standing as candidates I expected, considering the number of these slogans I had noticed everywhere in Wales, that in every constituency they would top the poll, but was most surprised to see that they invariably figured right at the bottom except when a Communist was trying his luck and putting forward the special brand of freedom that makes the Russians so happy. Between them they obtained a matter of only 18,000 votes, which would suggest that the Welsh do not take freedom as seriously as I had imagined.

As a writer of a weekly column I have, of course, no party views, but it occurs to me that this freedom for Wales, which does not seem to be very popular in the country from which it emanates, should be encouraged in every way by the Conservative Party in England. The Conservatives put freedom for everybody at the top of their programme and, if they assist the Welsh to obtain it for Wales, they will go a long way towards achieving it for England also, since results show that out of 36 seats Wales returned 27 Labour members, and Ebbw Vale was one of the constituencies.

\* \* \*

AN election provides a considerable amount of nice clean fun, and among the many amusing episodes were the occasions when a speaker who was a stranger to the district in which he was addressing a meeting dropped what one might call a local "brick." A good instance of this occurred when a Minister, speaking on behalf of the Labour candidates at Southampton, commented adversely on the new names for the two districts into which this borough is divided, the Test and the Itchen, which apparently conveyed nothing to him, and which he thought so absurd that he promised he would use his influence with the Secretary of State for Home Affairs to have them changed. This must have come as a terrible shock to all East Hampshire residents, who for the last hundred years or more have firmly believed that the two best-known rivers in the whole of the British Isles are those two world-famous chalk-streams, the Test and the Itchen, which flow side by side through their county to Southampton Water.

Another local "brick" was that dropped by one of the candidates to the New Forest

division, who, being a new-comer to the district, was apparently unaware of the very conservative outlook of the commoners with regard to the preservation of their grazing rights on every inch of this stretch of Crown land. At one of his meetings he uttered the heresy of suggesting that some of the land might be parcelled out and allotted as smallholdings, and, if there is one thing that causes the New Foresters to rise as one man resolved to fight to the death, it is the suggestion that any portion of this common land should be enclosed by the Government or anyone else. The word "enclosure" is one that must never be mentioned in New Forest circles, and it is hardly surprising that this candidate was at the bottom of the poll.

\* \* \*

I WAS delighted to see again, after an absence of many years, an old and valued friend of mine who deserted this district soon after the local aerodrome was constructed in the early part of the war, and this is a barn-owl who regularly patrolled my holding every evening in the days of peace. I do not know why it has taken him such a long time to make up his mind to return to what must be one of the best-stocked hunting-grounds in the south of England, since the tawny owls, who have their nest in an old oak on the premises, evacuated the holding only for a short time during the bombing period in 1940 and 1941, and came back to it directly the situation improved.

These tawny owls no doubt put in a certain amount of good work among the all-too-plentiful field and house mice with which the place is infested, but I have reason to think that they do not devote the whole of their time to mice, since I have seen on the ground below their nest visual evidence that they have a wide range of food-stuffs. Among the feathered remains I once found the wings of a teal, and on several occasions have noticed that a wood-pigeon—presumably a wounded one—has provided a meal.

\* \* \*

THE barn-owl has evidently found the place in a shocking state of neglect and, since I frequently see him cruising through the orchard as early as four o'clock in the afternoon and again in the morning as late as 8 a.m., I can only conclude that he is working a 16-hour night in a good cause. I hope sincerely that he will be the father of many hungry nestlings, and inasmuch as the whole place swarmed with mice all last spring and summer, I feel sure that Nature will see to it that the family allowance is on a most generous scale.

# VISITORS TO BLENHEIM

By DAVID GREEN

*Blenheim Palace will be re-opened to the public on certain days from April 1.*

**Y**EARS before Blenheim was finished the public showed an irresistible curiosity to see it; so much so that when in 1711 (six years after the foundation) its owner, John, Duke of Marlborough, came down to inspect the works it was found necessary to post men at every doorway "to keep people back from Crowding in with my Lord Duke," while "little pallasadoes to keep people from the glass" were fitted outside the windows.

Before leaving for Antwerp, in December 1712, Marlborough seems to have realised that even though the house was still far from finished let alone furnished, it would have to be shown during his "exile." The only thing to do was to leave directions "that all persons may see ye whole Building to their Satisfaction," and this he did, Henry Joynes being the chief comptroller in charge. The guide was "not to ply nor to demand any reward for his trouble nor insist upon anything but ye persons Generosity" (B.M. Add. MS. 19.603).

And what of the visitors? Eager pioneers in a maze of monoliths, they did their best to reconcile Vanbrugh's broad and exuberant outlines with their own cosier notions of hearth and home; but the strain proved often too exacting, and the earlier the visitor the wilder his or her guesses were apt to be. Within a month of Blenheim's foundation Lady Wentworth wrote of "the fynest hous at Woodstock that ever was seen; threscore rooms of a flower; noe stairs, only a little pair that goes to the uper rooms, which ar only for sarvents."

Five years later a German tourist set on record that, although little more than half finished, Blenheim was said to have cost £800,000 (the total ultimate cost was about £300,000). What he saw for himself, however, he set down honestly, if imaginatively. Building was being carried on vigorously by as many as eight hundred men, a scene which helped him to picture the erection of the Tower of Babel, "so full was it of people and bustle." But the house itself (then known as Blenheim Castle) he compared to a theatre, and wondered at the enormous blocks of stone.

In the following year, Canon Stratford complained from Oxford "I will never pass the months of July and August here again. I am almost foundered with showing sights to people that take us in their way to Bath or Blenheim. That Blenheim is a curse upon this poor place; I would at any time make one in a rising of the University, town and county to raze it to the ground."



AIR VIEW OF BLENHEIM PALACE, OXFORDSHIRE, FROM THE SOUTH-WEST Aerofilms

To Peter Wentworth (July, 1713) Blenheim appeared like nothing so much as a great college with a church in the middle; its gardens (then neglected) "very disagreeable." And indeed when, in 1714, the Duchess of Marlborough returned she pronounced the whole place "a chaos which nobody but God Almighty could finish"; which was one of the reasons why Vanbrugh soon had to go.

In 1717 that bitterly prejudiced Jacobite, Hearne, the diarist, viewed the new Whig stronghold with the prospect of assaulting it with his pen. He found, as he had meant to find, "a sad, irregular, confused Piece of Work," but could not help admiring the hall, the bridge and the gardens, which last, he maintained, "exceeded the House." After which he described abusively

the rest of the rooms; but his quill was a sorry weapon compared with Swift's, Abel Evans's or Pope's. Pope, by the way, though he despised it, paid several visits to Blenheim to gossip with the aged dowager, whom he managed to lure to his famous grotto at "Twitnam."

In 1720 the Duke and Duchess at last moved into the east wing, while the west was being finished. Two years later the Duke died at Windsor, leaving his widow to supervise the rest of the work, which, rounded off with a noble Column of Victory, took another eight years. Sarah, Duchess of Marlborough, once quoted Sir Christopher Wren as having said of Blenheim that "after a grete expence of wit and mony (meaning Sir John) it would not be liked." It is, of course, a classic remark, but it is not certain that Wren ever went there, and there are indications that he was referring not to the palace but to the northern approach and its bridge—for which he had unsuccessfully submitted a design.



CONTEMPORARY IMPRESSIONS OF GEORGE III (middle) AND THE FOURTH DUKE AND DUCHESS OF MARLBOROUGH, HIS HOSTS AT BLENHEIM IN 1786



Defoe, who made his Journey Through England in 1724, saw Grinling Gibbons's eighteen statues on the quadrants flanking the north portico (only two have survived: COUNTRY LIFE, May 20, 1949), admired Vanbrugh's indoor vistas (through nine rooms at a time), enthused over the park with its five thousand deer and the gardens with "prospects" terminating in distant steeples, and even climbed to the roofs to admire "a delicious Country for Twenty Miles round"; while the seat as a whole he pronounced of a magnificent gusto.

In the following year there arrived at Hawksmoor's triumphal arch (the usual Woodstock entry) a very grand party consisting of the Earl of Carlisle and his family, on a tour of great houses, with their friend Sir John Vanbrugh, who had designed their own Elysium in Yorkshire (Castle Howard) before turning to the sterner employment of Blenheim. They found that owing to Sir John's "Brutall and immorall behaviour" to the Duchess of Marlborough (for so she considered it), neither he nor Lady Vanbrugh was to be admitted to the park. All they could do was to sit at the inn and enjoy vicariously the monument of ingratitude (as Vanbrugh himself had called it), conceived in his own extraordinary mind twenty-one years before.

Voltaire, who in 1727 enjoyed a spirited interview with the Duchess, during which she told him that the Hanoverians were inclining her to renew her love for Queen Anne, disliked the palace at sight. "*Que c'était une grosse masse de pierre*", he wrote afterwards, "*sans agrément et sans goût.*"

Since Vanbrugh's death in 1726 his style of architecture, largely owing to Lord Burlington and his school ("Back to Palladio!"), had fallen heavily from favour. Robert Adam, who with his brothers visited Blenheim in 1758, dared, with reservations, to admire Sir John's mastery of "movement". But Horace Walpole had no such scruples. To him Blenheim was a giant's castle, a quarry of stone, one of the ugliest places in England. "It looks like the palace of an auctioneer," he wrote in 1760 from his mock-Gothic enormity Strawberry Hill, "who has been chosen king of Poland and furnished his apartments with obsolete trophies . . ." But it had become almost a national pastime, this mudslinging at all buildings that were neither contemporary nor of earlier foundation than the "barbarous" times of Vanbrugh and even (though to a lesser extent) Wren.

George, fourth Duke of Marlborough, a man of considerable culture, who succeeded to the title in 1758, felt acutely that a transformation



THE SOUTH-EAST ASPECT OF THE PALACE IN 1842. From a lithograph by C. W. Radclyffe

of Blenheim was overdue, and with that in mind called in Sir William Chambers and, for the park, Lancelot Brown. Chambers, whose style as evidenced by Somerset House was in its way as virile as Vanbrugh's, did nothing worse than add a few stone laurels, build a graceful bridge near Bladon, and introduce an innocuous classical archway into Vanbrugh's kitchen garden. Brown, having "embellished" the park with his stock assortment of round clumps and endless belts, with one hand expanded the lake and with the other expunged the parterre, that vast, bastioned garden which had taken Wise and his army of labourers several years to make.

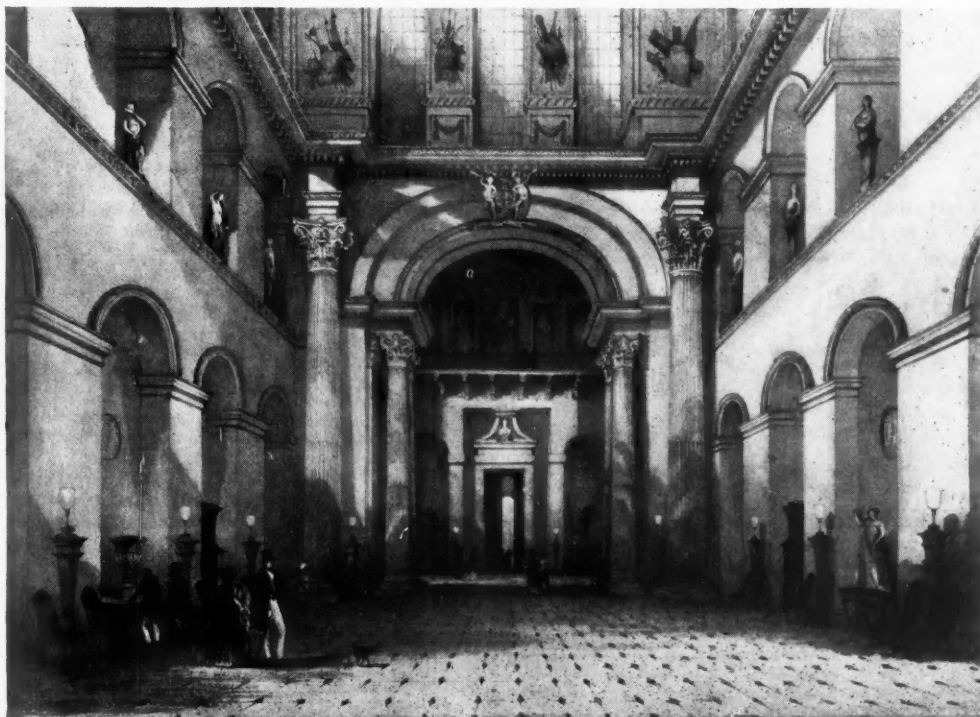
"The environs of Blenheim have been amazingly improved by Brown since I was last there (1759)", reported Mrs. Lybbe Powys, who took the drive of the park in 1778. "The Duke, Duchess and many of their children, with other company, were driving about in one of those clever Dutch vehicles call'd, I think, a Waske, a long open carriage holding fifteen or sixteen

persons . . . drawn by six horses . . . quite a summer machine."

On another beautiful day, in 1776, Dr. Johnson drove in Blenheim Park with Boswell, who remarked that the waters let loose by Brown had drowned Pope's ungentlemanly epigram and, doubtless still in hopes of a thumping rejoinder, added, "You and I, Sir, have seen the extremes of what is to be seen: the rough, wild Mull, and now Blenheim Park." But the old bear was not to be drawn that day. "Incapacitated by nature to touch on objects of rural fancy," he had a special dislike for landscape gardening and talk of "improvements." He had "been through the House," Boswell regretfully tells us—by himself.

In the summer of 1786 the Duke and Duchess of Marlborough were suddenly advised to expect the King (George III), the Queen and three Princesses. It was fortunate that the times allowed for a hundred servants to be summoned at a clap of the hands. In haste rooms, meals—even odes—were prepared. "Considering the shortness of the notice," wrote the Duchess to the Archbishop of Canterbury afterwards, "it all went off very well. They stayed from eleven till six. We had breakfast for them in the library and, after they returned from seeing the park, some cold meats and fruit. Lord and Lady Harcourt told us we were to sit as lord and lady of the bedchamber all the time they stayed here; and poor Lord Harcourt seemed quite happy to be able to rest himself, and the Duke of Marlborough found him sitting down behind every door where he could be concealed from royal eyes. We were just an hour going over the principal floor, as they stopped and examined everything in every room . . ." (Auckland Correspondence, I, 387). George III's "We have nothing to equal this" is perhaps the best known of all Blenheim comments.

By this time, thanks partly to the "improvements" and partly to Sir Joshua Reynolds's *Discourses*, in which Vanbrugh was championed, Blenheim's popularity had been overwhelmingly restored. The stream of visitors, armed with Dr. Mavor's elegant *New Description*, tended to become uncontrollable, and firm rules had to be made as to the times when the house might be shown. When someone objected that these times (three to five in the afternoon) were inconvenient he was told, "The reason that it cannot be seen (at other times) is that the little Ladies are continually in the Apartments except the hours that the house may be show'd" (Blenheim MS). The "little Ladies"



VIEWING THE GREAT HALL. From a lithograph by C. W. Radclyffe, 1842







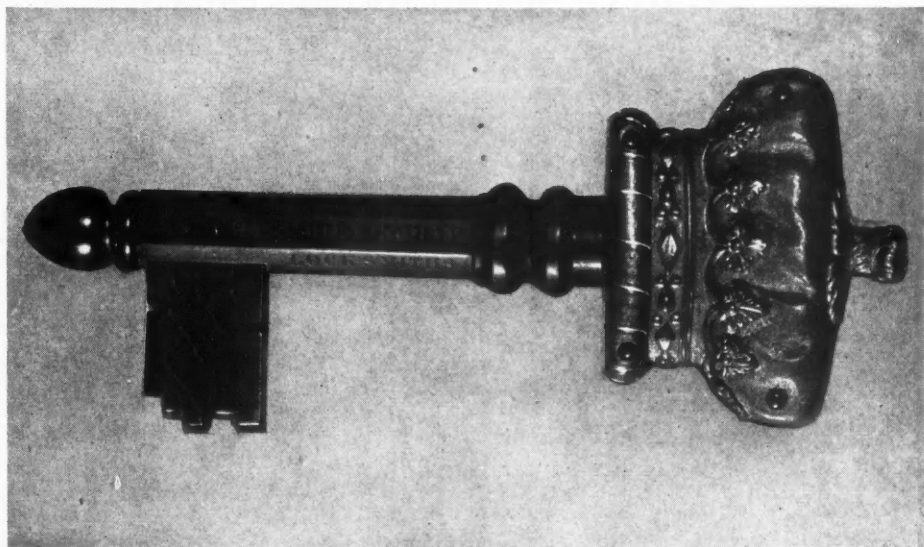
ROYAL SHOOTING PARTY AT HIGH LODGE, BLENHEIM, 1896. *Back row (left to right):* Earl of Gosford, Lady Emily Kingscote, Hon. Sidney Greville, Mr. G. Curzon, General Ellis, Countess of Gosford, Mr. A. J. Balfour, Mrs. Grenfell, Sir Samuel Scott, Lord Londonderry, Lady Helen Stewart, Lady Lilian Spencer-Churchill, Mr. Grenfell, Prince Charles of Denmark, Viscount Curzon. *Middle row:* Earl of Chesterfield, Lady Randolph Churchill, Duchess of Marlborough, the Princess of Wales, Mr. H. Chaplin, the Prince of Wales, Mrs. George Curzon, Marchioness of Londonderry, Princess Victoria, Princess Charles of Denmark. *Front row:* Lady Sophie Scott, Duke of Marlborough, Viscountess Curzon

light processions (COUNTRY LIFE, February 23, 1945). Royalties whose signatures called for whole pages to themselves bulked out the visitors' book—"I felt very much at home here," an emperor once added.

And then on November 30, 1874, there arrived, without any special celebration, a visitor who, returning later, recalled that at Blenheim he had made two important decisions: to be born and to marry (for he had proposed in the grounds). "And I have always been happily content," Mr. Winston Churchill added, "with the decisions I took on both those occasions."

During the first world war, when the library where George III had breakfasted was converted into a hospital ward, most of Blenheim's visitors were doctors and nurses and wounded soldiers; and in the last war the same great room held for a time the boys of Malvern College, before they were succeeded by various official bodies whose improvisations planted a kind of makeshift Whitehall in what Vanbrugh had called the magnificent part of the building.

To-day, without huts, partitions and dust-sheets, Blenheim's refurbished glory shines out yet again in welcome to the public. Beneath the north portico (a Vanbrugh after-thought) the great doors, with their ingenious lock, will on April 1 be flung open. Of the thousands passing through, some will set down for posterity a record... The chapter waits to be written.



NINE-INCH LONG KEY TO THE GREAT NORTH DOOR OF BLENHEIM. The ingenious lock (19th-century but made in the form of a mediæval doorway) was copied from a lock on a gate of Warsaw

## COUNTRY HOME ECONOMY—III

## EASY GARDEN MANAGEMENT

By A. G. L. HELLYER

ONE of the advantages of gardening as a hobby is its adaptability. One can make of it what one chooses according to one's tastes and to the limitations imposed by income and physical energy. At any level from that of the tiny garden to the estate, it can be absorbing, and its interest is limited solely by the amount of attention one is prepared to devote to it. Mark well that I have said "attention" and not "labour," for the two are quite distinct. Indeed it is my present purpose to show how those who are elderly or not physically strong and also those who are debarred by financial reasons from spending large sums of money upon labour or even upon labour-saving devices, may yet enjoy a sizeable garden without killing themselves with overwork.

First I think it may be laid down that gardeners such as these should give up all idea of growing a great many vegetables. Even if one accepts all the claims of those who advocate gardening without digging (and I am far from doing so) it remains true that vegetables require a good deal of labour, for they must be well fed, frequently weeded, and in most cases, annually renewed. There is, in fact, a constant round of labour which, if the vegetable plot tends to grow any larger than an ordinary allotment (ten square rods), can become very burdensome. I must hasten to add that even



A BANK OF HEATHER, WHICH MAKES A FINE GROUND COVER ON SUITABLE SOILS AND ALSO SMOTHERS WEEDS. (Left) SHRUB BORDERS FLANKING THE LAWN AND PATHS OF A LABOUR-SAVING GARDEN IN SUSSEX



ten square rods, carefully planned, can provide fresh vegetables throughout the year for a family of two or even three persons.

It is generally advised that lawns should be kept at a minimum if the garden is to be run with a minimum of effort. This, I think, is certainly sound advice if lawn mowing must be done by manual labour, but if electricity is available and the owner can afford an electric lawn mower, the advice should probably be precisely the opposite. For I regard the electric lawn mower as one of the greatest labour-saving devices yet invented for the gardener. This is true even of those small models which have to be pushed across the lawn by hand, the motor doing no more than revolve the cutting cylinder; it is doubly true of the larger and more expensive models in which the motor does all the work including that of propelling the machine. These electric lawn mowers are no more difficult or tiring to use than a vacuum cleaner and they are so quiet in operation that no nervous strain is imposed on the user.

Practically, the only other piece of mechanical equipment that I would recommend the elderly gardener to consider is the electric hedge trimmer, and even with this I would have considerably more reserve than in the case of the electric lawn mower. I do not think that the existence of electric hedge trimmers would justify such a gardener planting a number of hedges under the impression that they should be easy to maintain, but I do think this tool might justify the retention of more hedges—assuming, of course, that they really help the garden scene—than would otherwise be advisable. The drawbacks of the hedge trimmer are that if it has to be held at shoulder height or more it is tiring on the arms and heart and that, if it has to be used off steps, I would regard it as a little dangerous for an elderly person. But with those two qualifications I think a good hedge trimmer is an invaluable time and labour saver.

Annuals, though they have the merit of cheapness, suffer from the considerable handicap of needing yearly renewal and the further drawback of requiring careful thinning and weeding. I always find the annual border one of the most difficult to keep clean of summer weeds, which invariably seem to germinate a





**RHODODENDRONS COMBINED MOST EFFECTIVELY WITH A FLOWERING CHERRY. (Right) NATURALISED DAFFODILS THAT WILL VIRTUALLY LOOK AFTER THEMSELVES FOR YEARS ON END**

day or so ahead of the flowers and then become so inextricably mixed up with them that hours have to be spent disentangling friend from foe.

I do not feel nearly so critical of the herbaceous border, though I often hear this condemned as a labour-wasting feature. I am prepared to admit that very tall and floppy plants, such as delphiniums and many of the rudbeckias, may take too much time because of their need for careful staking. But plants of dwarf and medium height, such as phloxes, many heleniums, asters of the *Amellus* group, the new dwarf asters of the *Nouvi Belgii* group, heucheras, paeonies, moon daisies, anthemids, the border campanulas, erigerons, the shorter herbaceous veronicas, eryngiums and many more, seem to me altogether admirable plants which can be managed with almost as little labour as shrubs.

But, of course, when it comes to the highest degree of labour-saving in the garden, shrubs take first place. They will withstand more neglect than any other class of plant, and, once established in suitable surroundings, will almost look after themselves. I have no doubt at all that the most labour-saving garden of all could be made by devoting all the space available in about equal proportions to shrubs and lawns, installing some convenient electric points and buying a good electric lawn mower. Then the grass clippings from the lawn could be distributed direct from the grass box on to whatever section of the shrub border happened to be closest to hand when the box was filled. By this means a constant thin mulch of grass clippings would be maintained around the shrubs from spring to autumn and this would not only smother a great deal of the annual weed growth, but would also keep the soil moist and feed the shrubs. Further cultivation would be reduced to an absolute minimum consisting in no more than the removal of the more persistent weeds such as docks and dandelions. Even if this task had to be neglected occasionally no permanent harm would be done and the temporary unsightliness would soon be rectified by a little determined hoeing. The important thing to remember is that, once established, shrubs resent any disturbance, even disturbance of their surface roots. This means that anything

approaching thorough cultivation is out of the question and light hoeing to cut off weeds is all that should ever be attempted. If this hoeing can be reduced still further by mulching, the shrubs as well as the gardener will benefit.

If the soil happens to be a rather acid one, the problem is still further simplified, for a great many lime-hating shrubs can be grown and among these are some of the best weed smotherers. The heathers, for example, have a fine way of spreading dense carpets of growth far and wide and choking out of existence all except the most robust competitors. On a larger scale, rhododendrons are excellent, for they seem to enjoy rubbing shoulders with one another so closely that every inch of the ground beneath them is deprived of light and few weeds get a chance. Gaultherias and vacciniums are other grand smother plants that thrive in acid soil, but will not tolerate those that are alkaline.

It is strange that soil acidity is often spoken of as if it were an evil to be corrected as quickly as possible. In fact it is only really troublesome to the vegetable gardener and then only if it becomes excessive. To the flower lover, it is an almost unmitigated blessing, greatly widening his possible selection of plants and considerably lessening the likelihood of severe weed competition.

And here let me say a word in favour of weeds—not an excessive growth of any weeds and least of all an excessive growth of nettles, which are always horrible in the extreme—but a reasonable allowance of the pleasanter kinds. After all, there are a great many weeds that we should cultivate assiduously as garden plants if they were exotics instead of natives. The wild forget-me-not is always welcome and so are the wood anemone and the bluebell. I do not even feel an urge to dig out every root of celandine, for I hold that there is no more cheerful yellow early in the year than that of the celandine; not even the winter aconite can equal it in colour, though its lovely ruff of green gives it a more distinguished appearance. The stitchworts I regard as friends rather than as foes in the shrub border and the same is true of the enchanter's nightshade, which has the merit of surviving in still shadier places.

I am not suggesting that these and other charming weeds should be given a free hand in the shrub borders or anywhere else, but I do regard it as a mistake to view their occasional intrusion with too much alarm. Tidiness can become a fetish in the garden as elsewhere and may be curbed at times without harm to appearance or plants. One of the merits of shrubs is their ability to survive such competition and even to



benefit from it, if it is not allowed to become too intensive.

If the garden is of fair size and contains much grass, great delight is to be had by naturalising bulbs and leaving them to look after themselves. Daffodils and crocuses are the two most reliable and the two needing least coaxing. They thrive better in the richer and loamier soils than they do in those of sandier and poorer nature, but they are not really particular and there are few gardens in which they cannot be established. The simplest way to plant them is with a special bulb-planting tool, which removes a neat cylinder of turf and soil a couple of inches in diameter and four or five inches deep, so making a hole large enough for one daffodil bulb. The hole can be immediately and invisibly filled by replacing the cylinder and pressing it down with the foot. I have planted many thousands of bulbs with this tool with unvarying success and a minimum of fatigue.

Fruit is sometimes condemned as needing too much labour. I do not agree—or at least I would stipulate that it depends upon how the fruit is grown. Small bush trees of apples and pears require remarkably little care. For the first



**"I REGARD THE ELECTRIC LAWN MOWER AS ONE OF THE GREATEST LABOUR-SAVING DEVICES INVENTED FOR THE GARDENER"**

few years they will need to be pruned regularly each autumn to form them to the shape desired, with enough but not too many branches. Thereafter, they may be treated very casually if the gardener is not concerned to get the utmost from them. Of course if he wants bumper crops of first-grade fruit, year after year, more care and attention will be required, but a great deal of pleasure and profit can be obtained without aiming nearly so high.

For the elderly gardener who has plenty of time to potter around but does not want to undertake much heavy work nor to clamber about on ladders, there is plenty to be said in favour of cordon-trained apples and pears. The whole of each tree can be kept within reach from ground level and all the pruning can be done in summer, so cutting out the possibility of having to do this work when the weather is bad. Fruits of the very highest quality can be obtained from these small trees.

Paths were once a troublesome problem but nowadays the terrors of weeding have been eliminated by the use of sodium chlorate. This non-poisonous chemical is as readily dissolved in water as common salt—which it closely resembles—and, if used at four oz. per gallon, will kill all the ordinary weeds likely to be encountered in paths. All that is necessary is to sprinkle it from a watering can fitted with a fairly fine rose. One gallon is sufficient for eight or ten square yards and

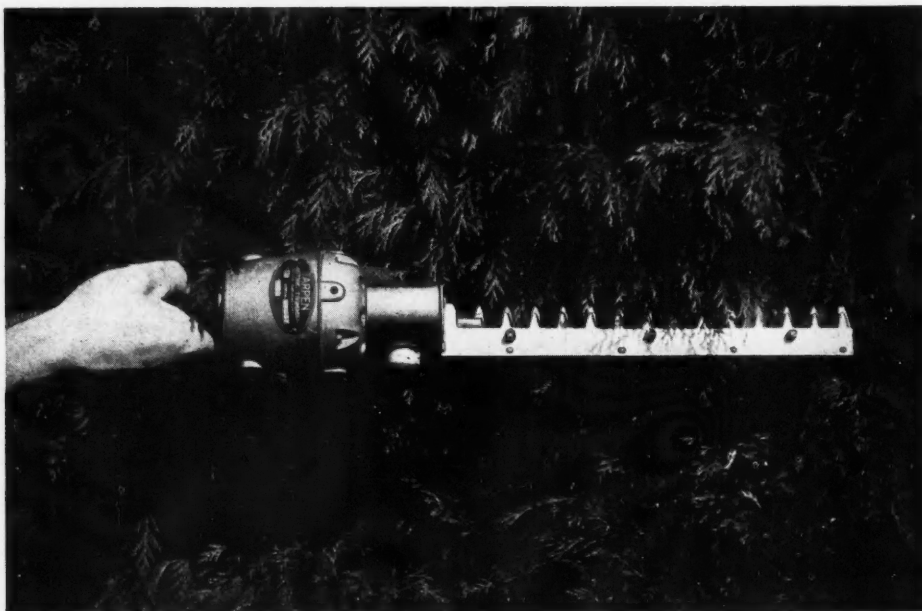


**CORDON-TRAINED FRUIT TREES, WHICH CAN BE TENDED FROM THE GROUND**

costs only a few pence to make.

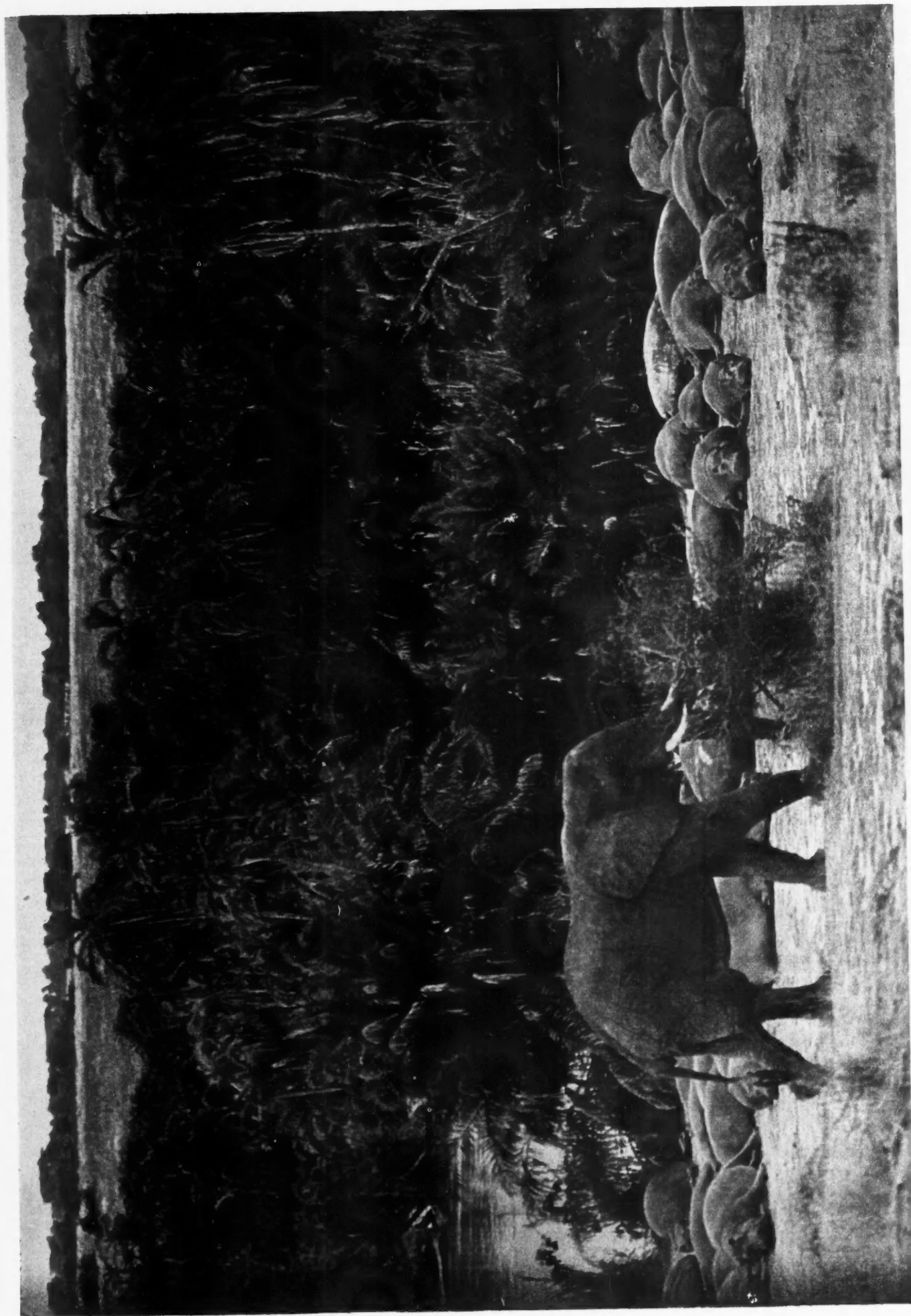
While on the subject of weeds I should also mention that the new selective hormone weed-killers solve most lawn problems of this kind quite as simply and certainly, though not as cheaply, as sodium chlorate solves those of paths or other uncultivated places. No need, any longer, to go down on hands and

knees and spend wearisome hours spudding out daisies, plantains and other turf dwellers. One dose of hormone weed-killer applied from a watering can will eliminate them all. But one must make certain before one uses it that the lawn contains enough grass to make a decent show on its own. I have seen lawns which, when deprived of their weeds, were mainly bare ground—and even weeds may be preferable to that.



**"A GOOD HEDGE TRIMMER IS AN INVALUABLE TIME AND LABOUR SAVER"**





ELEPHANT AND HIPPOPOTAMUSES ON THE BANK OF THE RIVER AT BUGUGU, BELGIAN CONGO. Photographed by E. Hubert. This is another of the remarkable pictures to be seen at the COUNTRY LIFE Exhibition of Wild Life Photography, to be held at the Central Hall, Westminster, from March 20 to April 1 (Sunday excepted). Field-Marshal Viscount Alanbrooke will declare the exhibition open at 3 p.m. on March 20. Illustrated lectures will be given twice daily (3 p.m. and 6 30 p.m.) by prominent naturalists

# HOW DO BEES FORAGE?

By C. N. BUZZARD

IN a paper entitled *The Foraging Method of Individual Honey Bees*, reprinted from the *Journal of Animal Ecology* of May, 1949. Mr. C. R. Ribbands, of the Rothamsted Bee Research Department, has described the most elaborate and thorough experiments he carried out in order to investigate the behaviour of individual bees under normal foraging conditions.

He arranged a specially-planted plot, sown with Shirley poppies, Californian poppies, nasturtiums, *Limnanthes* (commonly known as "eggs and bacon") and *Nemophila*. The first three yield only pollen to the honey bee, the last two both nectar and pollen. The plot was divided so as to contain a narrow strip, 75 feet in length, sown with a single row of each of the first two above-mentioned plants, and a row of *Limnanthes*, the three rows being eight inches apart. At right angles to this strip were three beds, 20 feet by 3 feet, each sown separately with one of the same three plants, and adjoining them were sixteen 2½-feet squares sown with nasturtiums, six with Shirley poppies, three with Californian poppies, and twelve with *Nemophila*. In such a garden there was every temptation for a bee to wander from one kind of plant to another.

Ribbands's method of marking bees seems to have proved most satisfactory. He found that "honey-bees lightly anaesthetised with chloroform became rigid and easy to mark, and that they recovered quickly from the anaesthetic with their faculties unimpaired." The insects were marked on the abdomen, four colours of cellulose paint being used and various markings.

Ribbands quotes Bonnier (1906), Minderhoud (1931) and myself (1936) as having carried out experiments which tended to show that foraging bees, having chosen a group of flowers of the same kind, usually return again and again to these until the blossoms fail to yield. These results were more or less corroborated by Butler, Jeffree, and Kalmus (1943), who, among other experiments, "marked about 100 bees on a 5 by 8 yard patch of willow herb situated in the middle of a large area, and found that within 24 hours these bees seldom moved more than five yards beyond the patch." I should, however, perhaps qualify the above references by mentioning that I was aware that, although I thought the theory was applicable to bees working on flowers which gave both pollen and nectar, bees foraging on blossom yielding only nectar were often seen by me carrying pollen collected from other plants. This would necessitate, of course, their visiting pollen yielding crops during a portion of their foraging time.

Ribbands, however, whose experiments were, I think, more elaborate and carried farther than those of the experimenters named above, has shown that, although bees in search of either pollen or nectar or both usually remain on the same foraging area provided the yield be satisfactory, yet they will desert this area in favour of another, if, after trial, they find the second superior to the first. Usually, however, they return from time to time to the first as if to check their selection. Ribbands also describes how bees sometimes "work two different crops in the garden at different times of the day." On one occasion he saw a bee working on three different kinds of plants one after another, and on another occasion four. To quote his account of part of one experiment with a marked bee working on Shirley poppies: "Two trips later she interspersed her visits to the poppies with a visit to a *Limnanthes* flower and four visits to *Eschscholtzia* and later one more visit to an *Eschscholtzia*. Then on her next or eleventh trip she visited Shirley poppies, then to seven *Eschscholtzia* and then to *Limnanthes*, which she last preferred, and to which she made 210 visits before finishing the trip." It should be noted that of the three plants visited, *Limnanthes* alone furnished nectar.

In one of his earlier experiments Ribbands

makes a number of interesting observations of a solitary bee collecting pollen from Californian poppies, at a time when no one of the four other plants in the experimental garden was in flower. This bee, he found, visited the central portion of her foraging area most frequently. The area of this central portion was approximately 50 square feet. The actual area of available *Eschscholtzia* blossom was about 90 square feet.

Out of 61 observed trips, the bee visited the 50-foot region in all but three. (Areas roughly calculated by me from the author's diagrams). But when she visited an outside area she preferred certain different portions of these at different periods of the day. It is somewhat surprising that she called no other



bees to the experimental garden during the two days she was watched.

This bee showed a decided tendency to continue foraging in a definite direction, but reversed this occasionally when reaching the end of her foraging area. It would be interesting to know whether her movements had any relation to the position of the sun, but no compass bearings are given in the illustrations, nor is any suggestion of such orientation mentioned in the text.

The average time taken by this bee on a trip (excluding journey from hive and back) was approximately four minutes, and the mean number of blossoms visited per trip was approximately sixteen. Although, during the period of observation, part of the bed became shaded, this had no apparent effect on visits. An examination of Ribbands's statistical diagram of areas visited seems to me to indicate that this bee was very slowly shifting her whole foraging area towards the right (no compass bearings are given.)

In all the experiments it was obvious that bees had their favourite individual flowers which they often visited, until they found others more fruitful, in which case they generally returned from time to time, as if for comparison, to their first favourites. Ribbands also noticed that where flowers were beginning to deteriorate and yield less, bees became "more restless and quiescent, so that instead of visiting flowers quite close to each other they jumped from one portion of their usual foraging area to another, and even beyond it."

Bees gathering nectar were observed to visit from 250 to 1446 flowers per load, and pollen gatherers 7 to 120 flower visits per load. Of course, such figures must vary much according to the nature of the flowers visited.

In the summary of his conclusions Ribbands

states that the "basic principle underlying the foraging behaviour patterns in the continuous exercise of choice by the bee, which chooses the best portions of the best of any alternative crops with which she becomes acquainted, and compares present crops with her memory of past crops." He also states that bees usually attach themselves to a particular area of the most suitable crop found. The size of this foraging area varies considerably.

Years ago in experiments I made with bees on *Cotoneaster horizontalis*, a single large plant of which bears perhaps a thousand tiny flowers, I observed that a marked bee confined her visits to flowers on one portion of one plant. By contrast, I found that a marked bee, which foraged for ten days on large rock rose plants which grow to a height of four feet or more in the South of France, with widely distributed flowers, foraged over an area of about 20 square yards.

Ribbands considers that attachment may be of any duration from a few trips to a lifetime. "Bees which became attached to sources yielding pollen without nectar remained for only a part of their foraging life. Bees were frequently seen to change their attachment from a pollen crop to a nectar crop, but never vice versa."

He states that the main purpose of his experiments, which would need too much space to describe here in full, was to study the pollen-collecting behaviour of the honey bee. He writes that it is considered unlikely that there is a fundamental distinction between the two types of behaviour patterns. With the utmost deference to the opinion of such an expert, I must admit that, after no little observation of the subject, I came to the conclusion that the search for pollen was frequently much more in the nature of a hasty scramble than was the collection of nectar. With ten or more hives within 50 yards of a 30-foot bed of Shirley poppies, I would notice that the bees hurriedly collected all the pollen on the flowers in a few hours in the morning and did not return until the next day, when fresh blossoms had come into bloom. Many of these bees, carrying obvious loads of poppy pollen, would be seen collecting nectar later on other plants.

Among bees collecting nectar, and marked with four different colours, I rarely noticed any trespassing much beyond their own foraging area, nor did I see any sampling of other natures of plants. But, let me say frankly, the conditions under which I carried out my experiments did not preclude my missing many such changes. Nevertheless, I wonder whether, had Ribbands made his experiments with a number of nectar-producing varieties of plants, instead of using mostly pollen plants, he would not have found more constancy. As I have quoted above, the experimenter never found a bee which had attached herself to a nectar-producing plant change over definitely to a pollen plant.

During the time I spent experimenting I became so convinced of the obstinacy of bees in returning to the same kind of booty, that once I placed a saucer containing honey in a very obvious position about two feet or less from a plant of borage, a most popular flower with them; on this nectar-giving plant a marked bee was working regularly and assiduously. I watched her making repeated visits to the borage, completely ignoring the honey, and, even about half an hour later, when other bees had found the honey and were obviously calling their friends to it, the marked bee still patiently continued to visit her plant.

But it must not be supposed that I consider this single experiment proved anything. The more I read of the tests made by experts such as Von Frisch, Butler and Ribbands, the more I am convinced that the honey bee is, in some ways, much of an individualist, and not a mere robot-like creature with movements dependent



on inevitable reactions to impulses. I am looking forward, therefore, to the summer, when I propose to attempt to seduce bees, attached to a foraging area, from their favourite blossoms, with generously baited saucers of honey or syrup. I shall bear in mind a discovery made by Von Frisch, and quoted by Ribbands in the article I have mentioned: "Von Frisch found that the concentration of syrup required to keep bees visiting dishes varied in almost every

experiment, depending apparently upon the concentration of syrup upon which the bees had last fed, and also that the lowest concentration varied not merely between one individual and another, but also in any one individual from time to time." Of course the honey saucer must not be placed actually in the plant or touching it, or the bee may treat it as part of her foraging area.

It may be the bee will fall from her

allegiance, and even get drunk on the honey as bees do, or, on the other hand, she may resist the temptation as did my borage bee, and look on the saucer much as I should look on a vessel offered me containing red petrol. But how, if the honey is within smelling distance?

Ribbands's article is most interesting and convincing and, after reading it, I feel more than ever inclined to lift my hat, if I am wearing one, and to bow on meeting a foraging bee.

## FALLACIES IN RUGBY FOOTBALL

THERE is a well-known story about a certain student of human nature who, by way of diversion, used to sit on the top of buses and hold forth to his neighbour at the top of his voice, naming wrongly all the sights of London that they passed. His amusement was derived from watching the tortured expressions on the faces of his hearers as they wrestled with an irresistible desire to correct him. Whether it be due to a desire to show off, or to a Galahadian intolerance of unrighted wrongs, this urge is undeniably inherent in us, and is very powerful. Many rugby spectators must have experienced it when standing within ear-shot of the loud remarks of some brightly scarved gentleman who criticises severely the play with obsolete and meaningless phrases. His betrayal of ignorance would perhaps be more possible to stomach if the object of his would-be damning remarks were not somehow invariably one's favourite player.

That being so it is high time the more commonly held fallacies were publicly exposed, and in this article I propose to examine a few.

If only those who knew all the laws of the game were permitted to watch or play, there would be no rucker at all, as very few even first-class players would claim to be foolproof in this matter. I, therefore, shall refrain from casting stones here, except to deal with one point which causes a great deal of unjust criticism of the referee. How frequently one hears the cry of "offside" when the ball has just come out of the Colours' scrum and the Whites wing forward is seen to be all but embracing the Colours' stand-off! He may well not be offside, because, once the ball is out of the Colour scrum, any White player can go and stand over by the Colour full-back and still be onside—until one of his own side touches the ball.

Turning to tactics, the favourite field for the comments of our vociferous spectators, let me first despatch that hoary old cry of "Take the man with the ball." For 25 years, and probably much longer, it has been the generally accepted defensive rule in first-class rucker that

each three-quarter must stick to, and shadow, his own man and ignore any other ball-carrier breaking through. The idea is, of course (a) that by this rule fewer "dummies" will be bought, (b) that it ensures personal responsibility in tackling, thus avoiding muddles, and (c) that it isolates the menace, so that the covering forces can concentrate on him. "Take the man with the ball" applies only to the full-back and forwards and when right on one's own line.

Then there is the spectator who dismisses a stand-off half because he will not draw his man. Now, if the stand-off does draw his opposite number properly, the inside centre will probably receive the ball and his tackler at the same moment, and if he does not, the outside centre certainly will; the ball will never reach the wing. This point is not in the least controversial, as in practice it admits of no argument, though there are still many wishful thinkers. If the attack has three men against two, the first pass must be given early enough for No. 2 to have time to make his pass and draw his man to send No. 3 away.

As against this, the stand-off is also frequently condemned for not taking the ball deep enough and for not "shovelling" it straight out to the wing.

Again, supposing he did this when on the open side, quite apart from the extra time this standing-back affords defending forwards, his opposite number, not being near him when he passed, would just swerve back and cut across behind his centres ready to floor anyone who should cut through, and what is more, his tackle could not be avoided. It is also true that he can easily reach the touchline before the wing. The result is that, although the attackers seem to be going well and getting their wing away, the situation against an organised defence is doomed to failure.

"But the defending stand-off will get worn out in this fashion," someone will say. Why should he? He is merely keeping his natural position in relation to the ball, and, in the likely event of a tackle or a scrum, he is right there,

ready for the next attack, without having to make a dash to get into position.

The practical proof of this was demonstrated in last year's Varsity Match, where the famous Oxford attacking-triangle, Van Ryneveld, Cannell and Boobyer, were expected to slash through the Cambridge line. In fact, Cannell, Boobyer and Botting, the wing, did manage to break through on several occasions, but only to be grassed tamely each time by Glyn Davies, the Cambridge fly-half. Van Ryneveld had passed too early.

If the stand-off must not pass too early and yet must not draw his man, what is he to do? This is an apparent contradiction and, from set scrums, it forces the following obvious conclusions: (a) The fly-half must take the ball as far forward as he comfortably can, thus giving the defence less time to cover, and (b) either he, or the first centre, must make the opening; the others will simply not have the time, or the few yards, so vital for "shaping" at their opposite numbers in order to beat them. If there is only one centre the wing may just have a chance, but otherwise it is as well to realise the position for what it is and not to waste time in exhorting these particular players to draw their men and "whip it out to the wing."

One could go on indefinitely enumerating such points as "Get his ankles, man!"—far too low for a safe tackle—or praise for the habitual pass-interceptor—he cannot watch his own man properly and the passer at the same time—or "God! that man's slow," when the poor devil, having just chased three times up and down the field, finds himself away without a gasp left; but then one would get lost in detail and controversy. Suffice it to express the hope that this article, while perhaps provoking the corrective urge in some, may have been in the interests of those experienced spectators who suffer from high blood-pressure and weekly run the mortal risk of hearing the remarks of this irritating pest.

Why is it, though, that the man always seems to be backing the other side? BARLOCK.



THE OXFORD THREE-QUARTERS ATTACKING DURING LAST YEAR'S UNIVERSITY MATCH. CANNELL, WHO IS BEING TACKLED, HAS JUST KICKED AHEAD, AND BOOBYER IS SECOND FROM THE LEFT



1.—THE QUEEN ANNE GATES, RE-ERECTED SEVENTY YEARS AGO

## SHARSTED COURT, KENT—II

Formerly the home of the late Captain A. Faunce-De Laune ◊ By CHRISTOPHER HUSSEY

*The romantic formal garden at Sharsted was developed in the 19th century from that originally attached to the house, which, reconstructed in 1711, dates from the 14th century*

IF, as seems not impossible from the circumstances mentioned last week, Sharsted Court is pulled down for the price of its materials, one of the saddest aspects of the transaction will be the fate of its gardens. These, largely fashioned by the late Captain Alured Faunce-De Laune and his father in the course of the last three-quarters of a century, are of a curiosity (as visitors in an earlier age would have said) only to be matched in two or three renowned English gardens.

The extraordinary display here of topiary is comparable to that at Levens Hall and Rous Lench Court. But, whereas the former of these is nearly surrealist in its oddity and the latter almost monotonous in its architectural perfection, Sharsted has a sad beauty besides its quaintness, an atmosphere of mystery and gentle decay which endows it with poetry. Perhaps that is because its grotesque and billowing shapes, marshalled

about square lawns, are hidden in the depths of such thick and tousled woods. The contrast makes its effect, and so does that between the geometrical shapes themselves and the intricacy of the laying out—in a series of rectangles, the relationship of which to one another is always unexpected, so that one soon loses one's bearings. Perhaps it is because I have always been there in winter, when the fallen beech leaves everywhere strewed a melancholy gold among the long shadows, and the tall, bare trees spread their lattices of light and shade over the garden's pattern; or surprising masses of *iris stylosa* at the foot of an old wall foretold a spring which one doubted our ailing host living to witness—truly enough, it proved. The place was full of such moving yet matching contrasts, between the energy and love brought to all this living sculpture, and the likelihood of their abrupt end; between the indefinite depth of the surrounding woods and the formal clarity of

the foregrounds; the grotesqueness and the primness of the topiary, the dignity and confusion of the house:—varied contrasts contained, nevertheless, in the predominating unity that is Sharsted's character.

De Sharsteds and Bournes since the 12th century had been building the foundations of that character, but it began to take its existing form when, for the only time in its history (until the other day), the estate passed by sale, from Francis Bourne to Abraham Delaune, in about 1625. It was Colonel William Delaune who turned the mediæval Court into a Queen Anne mansion in 1711, and probably planted the oldest of the garden's yews. These are to be found lining the approaches either side of the front (visible in the distance of Fig. 1 between the house and the gazebo) and walling the enclosures to south and north of it (e.g. Fig. 5). About 1870 Mr. C. D. Faunce-Delaune began planting more yews which, in eighty years, have grown to shapes and stature almost indistinguishable from the originals. Much evidently also needed doing to the house, which had passed through many vicissitudes of inheritance in the interval.

The original William Delaune was a French Huguenot physician and minister who fled with his family to England in 1582. He was licensed to practise by the College of Physicians and also published a work on Calvinism. He was buried at St. Anne's, Blackfriars, in 1610. Two other Delaunes, both eminent Jacobean physicians, are noticed in the *Dictionary of National Biography*, of whom Gideon was certainly one of his sons, together with a third, Thomas Delaune, who, a generation later, emanated from Ireland to become a passionate Non-conformist writer and topographer of London and died in the Debtors' Prison in 1685. Defoe castigated his fellow-Dissenters for not lifting a finger to help him. Gideon was appointed Apothecary to James I's Queen and was one of the earliest wardens of the Society of Apothecaries, in whose Hall a bust of him is displayed. According to his cousin Thomas, "he lived piously to the age of



2.—THE GAZEBO AND ITS UMBRELLA





3.—A GARDEN OF QUEEN ANNE'S TIME

ninety-seven and worth as many thousand pounds. His famous pill is in great request to this day" (1681). At his death in 1659 he owned, besides several properties in England, including Sharsted and a mansion in Blackfriars, estates in Virginia and the Bermudas. He probably bought Sharsted for his son, Abraham, the first of the family connected by Hasted with the place and who married a Sandys of Northbourne, Kent, by whom he had several sons. Of these William, the

eldest, was knighted and died 1667; George, a merchant adventurer, and his whole family, lost their lives when his house in Lothbury was burnt in 1662; and Michael was a draper of London. Sir William had a son, Colonel William Delaune, M.P., and a daughter, Mrs. Thornicroft. The Colonel had no children of his own but his wife had a stepson, George Swift, on whom Sharsted was settled. A tablet in Doddington Church relates that "he was a young gentleman comely in person,

of an uncommon sweetness of temper, sober, discrete, generous, benevolent, a dutiful son, a loving dearly beloved brother, respectful to his superiors, sincere to his equals, and compassionate to those beneath him. He died by an unfortunate fall from a chariot, April 21, 1732, aged 25."

Colonel Delaune in 1739 therefore left Sharsted to Gideon Thornicroft, his nephew. The latter, dying in 1742, left it back to his mother who survived him only two years,



4.—THE TOPIARY GARDEN FROM ITS WEST ANGLE



5.—IN THE SUNK GARDEN, WITH A GROUP OF ANCIENT YEWS



6.—A RANGE OF TOP-KNOTTED CONES SEVENTY YEARS OLD



7.—THE CORRIDOR THROUGH THE FIVE YEW ROOMS

when she bequeathed the estate to her two unmarried daughters, Dorcas and Elizabeth. These ladies, who may have embroidered the needlework chairs and bed-hangings illustrated last week, sustained a joint ménage till 1759. There fortunately survived a third sister, who had married Lord Abergavenny, and secondly Mr. Alured Pinke, a Kentish neighbour, by whom she had a son of the same name. This great-grandson of Sir William Delaune, on whom aunt Dorcas entailed Sharsted, had not succeeded his mother in the entail when Hasted published the volume on this part of Kent in 1780; he lived till 1822.

He had married Mary, daughter of Thomas Faunce, of a Rochester family which had produced several eminent citizens and brave sailors, and, in Thomas Faunce, one of the Elders of the Pilgrim Fathers, to whom there is a monument at New Plymouth. Mrs. Mary Pinke inherited their stamina, for she lived to the age of 100, dying in 1839, when Sharsted went to her great nephew, Captain Edmund Faunce, of the East India Company's Service, who lived till 1861. His son, Chapman Delaune Faunce, in 1864 added to his surname that of Delaune, which he chose to spell as it is printed at the head of this article.

From this catalogue it is evident that, from Colonel Delaune's death in 1739, the successions to Sharsted were frequent and uncertain, bringing no accessions of fortune that might have adorned the house. It is true that there are a few chimney-pieces and wallpapers of early 19th-century type, implying that Alured Pinke made some practical alterations. But most of the internal changes seem to have been made in the middle of the 19th century, involving a good deal of rather doubtful dark oak, or after 1892 when Mr. C. D. Faunce-De Laune was succeeded by the late owner, in whose earlier years Sharsted gives the impression of having enjoyed a St. Martin's Summer of attention.

The development of the garden can be traced from the dates, ranging from 1877 to 1886, affixed to some of the gateways in the various enclosing walls, with which Mr. Chapman De Laune effectively linked together what he found to form a partially complete circuit of the buildings. The drive through the woods approaches the house from the east, where a set of early 18th-century wrought-iron gates were re-erected (Fig. 1) to reveal the front of the house at an angle, with the Colonel's gazebo and a big umbrella yew seen to its right. The gazebo may have been connected originally with an entrance at right angles to the axis of the front, for beyond the house the drive is continued straight and flanked by big old yews. It contains a little room with a fireplace, and stands at the corner of a walled garden attached to the south-east side of the house, outside which a walk running south-east (Fig. 2) has been formed, linked to the main gates by arched brick balustrades which have weathered well and give the impression of greater age. Similar balustrades enclose the forecourt, whence a smaller gate opens into the intricate enclosure seen in Figs. 3 and 4. A peculiarity of its setting out is that, although there is another gate opening into the park on the axis of the first and the front door, T-shaped hedges take the place of the expected path connecting them. Perhaps it was intended as a kind of maze, but this deliberate denial of through vistas in the garden, although rectangular units were adopted for most of the plan, was evidently a period and personal characteristic of Mr. De Laune, and contributes much to the gardens' effect of mysterious intricacy. It was along the foot of the farther wall seen in



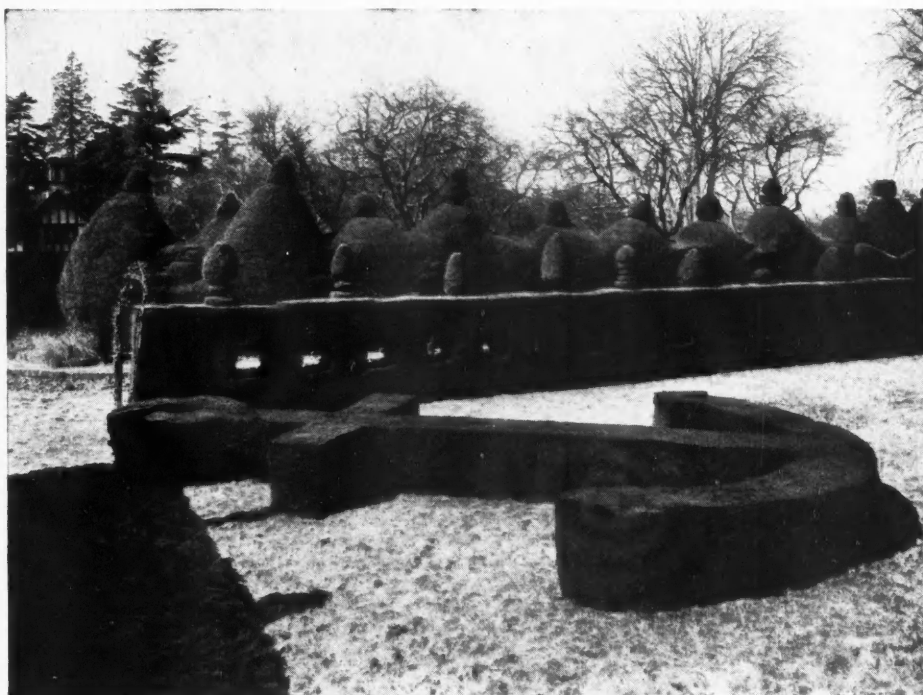
Fig. 4 that in February I saw twenty yards of *iris stylosa* ablaze—to me a unique sight.

From the left corner of Fig. 4 a gate leads to a wilderness which Captain De Laune called the rose garden. There were traces of box-edged beds in the rough grass, with tall shrubby rose-bushes in them; but the general effect was that of Burne-Jones's briary bower of the Sleeping Beauty at Buscot, for the large space was surrounded by tall unkempt yews and shaded by silver-stemmed trees, the lattice shadows of which intertwined with the tangled thorns.

Beyond that again, in a northerly direction, we came to another dark gate in a wall which opened into a place of splendid trees carpeted with aconites and snowdrops. Farther on, this resolved itself into a very long avenue of yellow ponticum azaleas backed by tall cypresses—which were photographed later in the spring, after our guide's death (Fig. 13). Among the trees were some immense old limes the biggest of whose groined stems I measured as 25 feet girth (Fig. 12).

Between the rose garden and the house is an old fishpond, over-shadowed by yews, which we passed when crossing the extension of the main approach on our way to the walled gardens lying north-east of the house. The first of these, containing a sunken lawn, incorporates in its hedges a group of Colonel Delaune's yews (Fig. 5). The next enclosure, moving south-eastwards, is the kitchen garden, with nothing unusual about it; but leading from it back towards the house there is a splendid alley of pleached pear trees (Fig. 11), into which the regular circuit leads later.

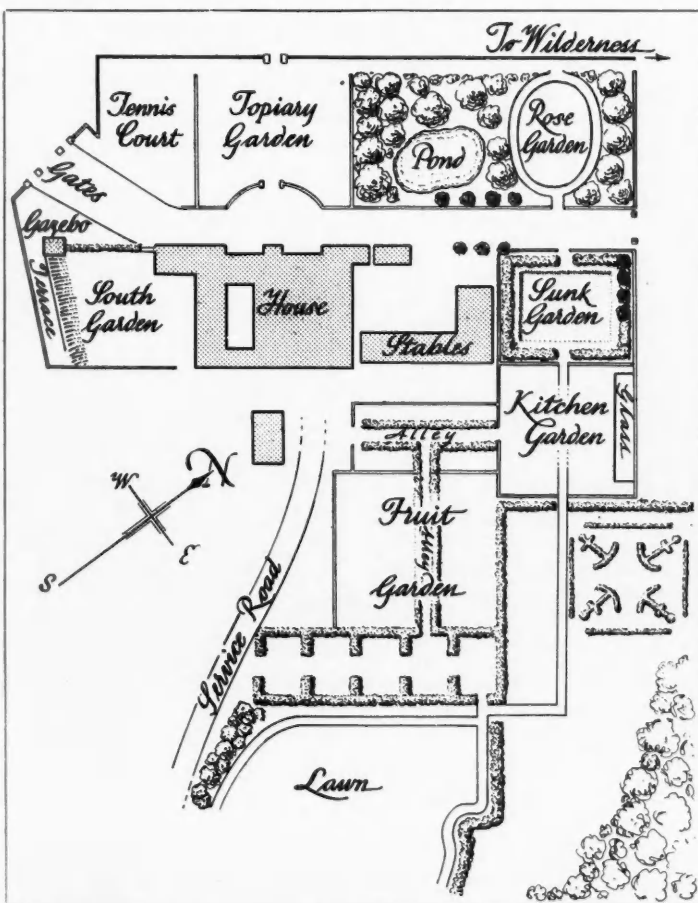
Emerging from the kitchen garden by an arch in a yew hedge (Fig. 6) we came to an expanse of grass enclosed partly by firs and beeches and partly by ranges of yew, each conical summit of which is crowned by a top-knot or sometimes a peacock or shapes



8.—IN THE ANCHOR GARDEN

like chessmen; and in the middle of it was another square enclosure of yew walls with windows in them. This is called the Anchor Garden, because in each corner is an anchor cut in yew about three feet high (Fig. 8). At each entrance, and in the middle, are homely arches of rambler roses. We then dived through the bounding range of cones and found ourselves on one edge of a very large lawn that faded into the woodland at the other, but on two sides was walled with yews

which here took the shape of haycocks (Fig. 10), and where the rambler arches would be better removed. Through one of these ramparts we eventually turned back to find stretching, at right angles, a corridor or rather the *enfilade* of a succession of five rooms with high yew walls (Fig. 7). The floor of each room was of herbaceous beds, and each parti-wall had windows on either side its door to the next, which was flanked by stout buttresses. At that season the floors



9.—SKETCH PLAN OF THE GARDENS. (Right) 10.—SHAPES LIKE HAYCOCKS





11.—A PLEACHED ALLEY OF PEAR TREES

were almost bare, but from autumnal remains it was easy to visualise the effect that was, or could be, produced in summer against the sombre tapestry of the hedges, or in succession if each room were devoted to a particular month.

From the far end of the corridor one could find one's way to the back of the house; or at an intermediate point turn out of it into another pleached alley leading across a square fruit garden, which brought us into the great alley already remarked, and so to the back entrance.

I have tried to make this account of the tour round the gardens of Sharsted reasonably clear, but the great beauty of their plan is that it is not, and should not be, immediately intelligible. After the first tour of the incredibly tortuous house and then of this intricate garden the visitor is quite bewildered. Both have, of course, grown through the seven recorded centuries of their existence, the house too chaotically, perhaps, but the gardens under the direction of a true artist. I can think of none that, without help from contours or of a single flower, and in the dead

season, produces such an effect of picturesque beauty. In the light of it we may come to the conclusion that too much emphasis can be laid on lucidity of garden planning, and indeed on horticulture, and too little on *sharawadgi*—"the art of not being regular." That is not to say that the elements of the plan must not be geometrical. Were this garden composed of winding paths and eccentric plantations, the effect would be a muddle. On the contrary, most of the component parts are formal and homogeneous, though varied within themselves. It is their relationship that are continuously unforeseeable and which contribute so much to sustaining the element of surprise. Another valuable principle of garden planning, concealment, is used with great effect to produce the illusion of extent. Though most of the plan is compact, it seems to cover a large area because the compartments, many of them spacious in themselves, are not visible one from another and are so arranged that the house, the point of departure and return and therefore giving the visitor his bearings, is concealed by high hedges for most of the circuit.

These æsthetic values, taken with the romance and picturesqueness of the place as a whole, make the possibility of Sharsted's destruction the more deplorable. Remote and antiquated, it does not immediately suggest a practical use being found for the house in these times. The preservation and upkeep of the garden and surrounding woods would certainly be a worthy object, but it is unlikely that the National Gardens Scheme is in a position to find the necessary funds. The arrangement of the gardens is such, however, as perhaps to render them divisible between several small modern houses, each of which might be sited in relation to a part—were the building of such houses permitted.

The story of this sad and romantic home must end on that chord of regrets.



12.—A GIANT OLD LIME TREE. (Right) 13.—PONTICUM AZALEAS AND CYPRESSES



# BIRDS AT A DRINKING POOL

Written and Illustrated by  
ERIC HOSKING

IT was my recollection of a pool of water provided by a gamekeeper for his pheasants during the drought of 1933 that prompted Mr. George Edwards and me, while working in a wood in Suffolk last June, to see what the effect would be of similar provision for the local bird population. We started almost casually with an old ammunition case sunk in the ground, which gave a depth of about 3 ins., reduced in parts for the benefit of the smaller birds by the dropping of stones into the water. The edges were lined with moss.

A hide was erected for observation and results were not long delayed. Within a matter of minutes hawfinches began to arrive and throughout the period of observation they were the most regular, not to say incessant, visitors, so much so that it became possible to recognise individuals, some of whom came repeatedly at half-hourly intervals. This inundation of hawfinches was perhaps rather unexpected, for in that vicinity they are very much inhabitants of the tree-tops. It is true that their metallic call-note was quite a familiar sound in the wood, but they were rarely seen.

These hawfinches would take long draughts of water by immersing the bill and then holding the head well back. There was no doubt that they experienced keen thirst and were probably suffering a good deal from the drought, owing no doubt to the lack of moisture in their food.

Their excessive thirst, however, did not wholly account for their preponderance. To some extent this was due to the aggressive attitude adopted by them to any other intending drinkers. They were undoubtedly the bullies of the pool, and tried to take exclusive possession of it. The aggressive display usually took the form of a sharp clapping of the bill, which gave quite a loud report, and if this was not successful it was generally followed by a rush at the intruder from behind. This was enough to put most species to flight, but if it failed, the attacker pulled up short of the target and abandoned the display.

In all, twenty-nine species of bird were seen within 6 ft. of the pool, which was used for bathing as well as for drinking. This comparative diversity of bird life within such a small area made some interesting observations possible. For instance, adult hawfinches and greenfinches were never seen to bathe, although juveniles sometimes did so. Mistle-thrushes, song-thrushes and blackbirds often followed their drinks with a bathe. Tits, on the other hand, were never seen to drink, but bathed frequently: as many as fourteen blue tits were seen at one time at the pool, though this may have been a family excursion.

The difference in diet of the various species seems the obvious explanation of this dissimilarity in conduct: the seed-eating hawfinches require additional liquid to supplement their

dry diet, but the insect-eating tits find enough moisture in the juices of their prey. In this connection it is worthy of note that hawfinches include insects among the food they offer to their young.

Interesting as this was, in some ways the most valuable feature of the pool was the opportunity it afforded of observing and photographing juvenile birds. Once a young bird has left the nest, and until it assumes adult plumage, it spends much of its time skulking in the undergrowth, and is thus a very difficult subject to study. The attraction of the water, however, was sufficient to induce many juveniles to break cover, and regular visits to the pool were paid by some of them, including hawfinches, thrushes, redstarts and blackbirds, as well as the different species of tit. One of the most memorable sights we saw was the arrival of a juvenile great spotted woodpecker.

The attraction of the pool was not limited to birds; other visitors included a red squirrel (a timid and much persecuted creature in these parts), and a family party of stoats, consisting of an adult doe and four young. These disported themselves, but did not come within 6 ft. of the water. The doe provided an exciting interlude by leaping a foot in the air to catch a juvenile song-thrush, which was flying heavily from the nearby undergrowth. The unfortunate youngster was killed and given to the young stoats.



A HEN HAWFINCH DRINKING AT AN ARTIFICIAL POOL. (Right) TWO COCKS SEEM INCLINED TO DISPUTE THE RIGHT TO DRINK FIRST



AN ADULT COCK HAWFINCH AND THREE JUVENILES TAKE POSSESSION OF THE POOL. (Right) AN UNGRATEFUL JUVENILE (left) TRIES TO DRIVE OFF THE HEN THAT HAS JUST FED IT



HEN AND COCK HAWFINCHES DISPUTE AS TO PRIORITY IN DRINKING, WHILE A JUVENILE MISTLE-THRUSH WAITS ITS TURN. (Right) ONE OF THE HAWFINCHES SNAPS ITS BILL AT THE MISTLE-THRUSH IN AGGRESSIVE DISPLAY



THE MISTLE-THRUSH IS REALLY STARTLED, BUT (right) IN A MOMENT OR TWO PLUCKS UP COURAGE AND ANSWERS BACK . . .

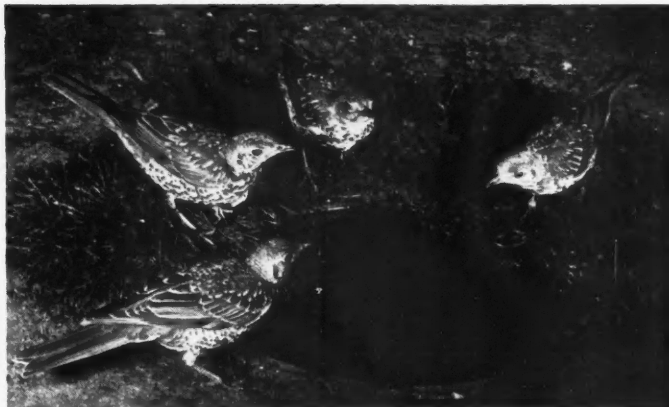


. . . THOUGH IT IS STILL A LITTLE APPREHENSIVE. (Right) A JUVENILE HAWFINCH SHOWS ITSELF ALMOST AS AGGRESSIVE AS ITS PARENTS, BUT THE MISTLE-THRUSH STANDS ITS GROUND

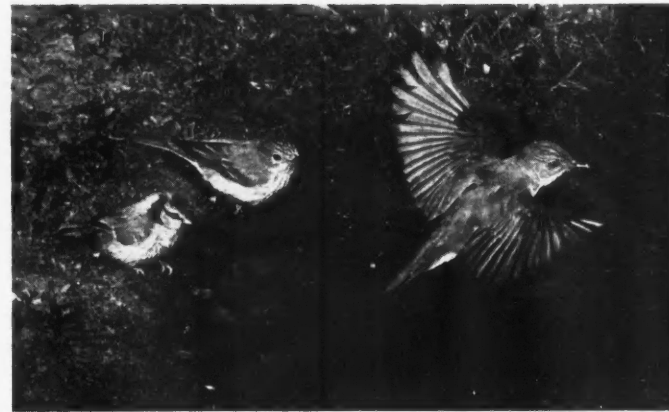


DIGNITY AND IMPUDENCE: A HAWFINCH EYES A BLUE TIT QUIZZICALLY. (Right) A JUVENILE REDSTART WAITS WHILE THE HAWFINCH HAS A LONG DRINK





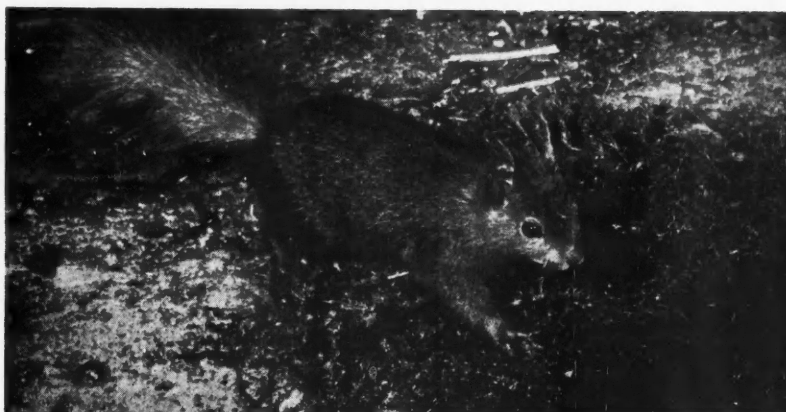
A PARTY OF JUVENILE BLUE TITS OVERRUN THE POOL IN THE ABSENCE OF OTHER VISITORS. (Right) JUVENILE MISTLE-THRUSHES DRINK PEACEFULLY TOGETHER



A JUVENILE MARSH-TIT THREATENS A BLACKCAP (left), WHILE TWO JUVENILE BLUE TITS PREPARE FOR SOME SPARRING. (Right) A SPOTTED FLYCATCHER LEAVES THE POOL AFTER BATHING, WATCHED BY ANOTHER FLY-CATCHER AND A BLUE TIT



WAITING FOR ONE ANOTHER TO DRINK: A JUVENILE COAL-TIT (left) AND A JUVENILE BLUE TIT. (Right) A GREEN-FINCH ON ONE OF ITS INFREQUENT VISITS



A JUVENILE GREAT SPOTTED WOODPECKER ARRIVES FOR THE FIRST TIME. (Right) A RED SQUIRREL OVERCOMES ITS SHYNESS FOR THE SAKE OF A DRINK

# THE SILLIEST EVER

A Golf Commentary by BERNARD DARWIN

TO be constantly making lists in which people or places or books or anything else are rated in order of merit according to the maker's opinion is a typically youthful amusement. I remember that at my private school we made little lists of our favourite books, beginning in my own case with *Treasure Island* and *King Solomon's Mines* and then descending to a good solid block of the works of Mr. G. A. Henty, which, as I was pleased to read the other day, are still in steady demand among the young readers of *Shoreditch*. During my first year or two at a public school we gave up books and took to people, two or three of us joining together to set out our contemporaries in order of our affection for them. Each made his own list and then the average of the three was carefully worked out. I seem to remember taking a malicious pleasure in putting quite low on my list the name of one who would certainly be first or second on my colleague's, thus spoiling his average.

We were obviously very young indeed and I cannot help thinking that the people or at any rate the sporting writers of the United States are still rather young in this, that they are so often occupied with making what they call "ranking lists" in the world of athletic achievements, whether they be "All America" football teams which never play against anybody because there is no one for them to play against, no other worlds for them to conquer, or lists of the "best ever" in some other realm of sport. This last amusement, in which people here often indulge pretty freely, is essentially and utterly futile, for it necessitates comparison between players of different epochs who played under different conditions; the comparisons are often made by those who saw only some of the players they are comparing, or, if they saw them all, are almost inevitably prejudiced one way or the other in favour of the past or the present.

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I doubt if any of such comparisons can be more impossibly silly than those of golfers, so greatly has the game changed in the last fifty years. However, I observe that in America a body of sporting columnists and broadcasters have been arranging the great golfers of this century in order of merit. How trustworthy

a tribunal they may form I am not sure. However, for what it is worth, here is the result of their votes as regards the first six places: Bobby Jones 293, Ben Hogan 40, Walter Hagen 29, Byron Nelson 17, Sam Snead 8, Gene Sarazen 4. So far the list is at any rate mildly interesting as showing some Americans' opinions of their own players, and nobody will quarrel with Bobby's position at the top of the tree and his magnificent majority. It is incidentally now hard on twenty years since he retired and I have a strong suspicion that some of these learned columnists never saw him play.

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However, that is by the way, The real slightly bitter fun begins after the first six have been decided. The seventh place goes to Lady Heathcoat-Amory with two votes and the eighth to Harry Vardon with one. I shall venture to leave Lady Amory at once out of the argument because it does not seem to me sensible or possible to rank the best woman, however great a player, among the best men. But one vote for Harry Vardon! That is truly ironical. I wonder who gave it and how often he had seen Vardon play and when. I take my hat off to him, whoever he was, for a chivalrous gesture, but frankly I think it would be just about as sensible to give Vardon 293 votes or to give him none at all, so utterly hopeless is the comparison. If the list had not been confined to this century, I am sure it would have been as sensible to give a vote to Young Tommy Morris, for he, for a while, completely outshone his contemporaries even as Harry Vardon did, and that is all that anybody has been able to do in the story of golf so far as it has gone. Clubs, balls, courses, everything may some day be so "standardised" that it will be possible usefully to compare the champions of different ages. It certainly is not now.

The only conceivable way to come near even the roughest comparison, as far as I can see, is to take certain rounds played by the champions in question, arrive at what was the par score for the course at the time, and judge them accordingly. I don't say it is a plan worth carrying out, for it will lead to all sorts of disagreements (we should have to compare the weather too) but it has some sort of basis

beyond purely individual opinion. That which put it into my head was my mention of Young Tommy and something written about him over fifty years ago. In the life of old Tom there is recorded a conversation with Mr. William Doleman, who had been the best of the amateurs in his ancient day. He took Young Tommy's famous score of 149 for the three rounds of twelve holes at Prestwick, with which he won the Belt outright in 1870. Mr. Doleman calculated the par for the course hole by hole and made it 49. Par for 72 holes would therefore have been 147 and Tommy's winning score was but two strokes more. With clubs and balls and green keeping relatively primitive this was surely a very great feat. And there you have something definite, something more than a matter of pure opinion and so the more impressive.

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Yet how fallacious might such calculations be. I don't say they were in this case, but they could easily be so, for there are pars and pars. A hole may be a really difficult par four and then some busybody adds a few yards on to it and it is a relatively easy five. There is the par four that wants two full shots or very nearly so and there is one that demands only "a kick and a spit." One thing I am pretty sure about is that it was much more difficult for the best players to keep going with par in the gutty days than it is to-day with the rubber-core and all the modern appliances. I have just been reading an account of the course at Sandwich in 1888 when it was quite new. It was said to be 6,012 yards long and taking the account of each hole and the score allotted to it, and recalling my own first memories of the course some six years later, I came to the conclusion that the par score was nominally 76, 36 and 40. I say "nominally" because when the open championship was played there for the first time in 1894, it was won with a score of 326. To-day we think in terms of par or even under it for the best players, but obviously a score of 304 for four rounds of Sandwich was impossible for the best then, and they, mind you, were very good. So in the end I come back to where I started, namely that comparisons, even by columnists, are wholly fatuous. They might come top of the list for the silliest ever.

## THE LAW AND THE LAND—III

# THE FARMER'S SECURITY OF TENURE

By W. J. WESTON

Barrister-at-Law

THE Rent Restrictions Acts give to the good tenant a proprietary interest in the house he rents. And "good" is in general to be interpreted as implying ability and willingness to pay the standard rent and its permissible increases. This is so, though usually the standard rent dates from the days when the pound was worth a good deal more than it is to-day. The Acts were passed lest exorbitant landlords should exploit the inevitable house-shortage resulting from war conditions. In the scramble of panic legislation the fact that great hardship to landlords might ensue was either overlooked or ignored.

The Agriculture Act, 1947, gives to the good farmer a similar proprietary interest in the land he rents. But the purpose of the Act and the interpretation of "good" are different. Section 1 of this Act explains the purpose to be the promotion and maintenance of "a stable and efficient agricultural industry." One means of achieving this purpose was to be the guarantee by the State of adequate prices and an assured market. A means more effective, perhaps, than this was the assurance to the good farmer that, whatever the will or whim of his landlord, and whatever the words of his lease, his tenancy would endure. The assurance, as is noted below, is not absolute and the farmer threatened with loss of his holding must be good "within the meaning of the Act."

This right of retention against the will of the landlord and against the express words of a contract is a novel and great departure from former law. An Act of Parliament may effect scarcely any change in existing law. It does no

more, and professes to do no more, than put in logical order the already established legal rules upon a particular topic—upon the sale of goods, for instance. Before the Act those accepted rules were the Judges' versions of custom, of old custom "whereof the memory of man runneth not to the contrary." The Act makes these immemorial customs into statutory law; and, in so far as the Act differs from the custom, the custom ceases to be law.

Another Act may designedly effect so great changes as to merit in some measure the term revolutionary. Such is the Agriculture Act, 1947, its far-reaching changes being codified and reiterated in the Agricultural Holdings Act, 1948. Well, here is Section 24(1) of the later Act: "Where notice to quit an agricultural holding or part of an agricultural holding is given to the tenant thereof, and, not later than one month from the giving of the notice to quit, the tenant serves on the landlord a counter-notice in writing requiring that this sub-section shall apply to the notice to quit then . . . the notice to quit shall not have effect unless the Minister consents to the operation thereof."

A startling innovation is this counter-notice of the tenant. The endurance of the tenancy depends, not on what the owner of the land wishes, but on the Minister of Agriculture's judgment of the efficiency of the farmer. And, in this connection, we are to understand by "Minister," the County Agricultural Executive Committee to whom, very wisely, the Minister has delegated his power to give or to refuse consent. It will, therefore, be a jury of his fellows that will pass judgment upon the

farmer's efficiency; and they will know a good deal more about his difficulties and his achievements than officials in Whitehall can do.

Is he a good farmer? If so, consent is withheld. And the good farmer is he that farms his land in accordance with the rules of good husbandry. And what is "good husbandry"? Time plays pranks with words; "good" was once a needless prefix. For husbandry meant a thing good in itself: it was the skilful avoidance of waste.

The Committee will ask, "Does this tenant manage the land in a reasonably competent manner?" The key word is "reasonably," and the measuring-rod is production. The tenant is not required to be an expert in farm matters; nor is he expected to be of extraordinary industry. Well for him, indeed, that he is. But does his farming reach a reasonably high standard? Are his crops abundant and of the right kind; do his cows give a good yield, his hens plentiful eggs, his pigs a profitable return on the outlay for food? And is his management of the land such as will ensure a continuance of this reasonably high production? If the answer is "yes" we cannot issue a certificate of "bad husbandry"; the notice to quit is inoperative.

The security of tenure, it must be noted, is not absolute. Strange, well-nigh inexplicable, things are happening under the various Planning Acts. Failures of the farmer, other than his failure to be a good husbandman, may be held to justify the notice: he is more than two months in arrears of rent; he has become bankrupt; he has not, in spite of written notice, remedied a breach of his contract of tenancy.



## CORRESPONDENCE

WROUGHT-IRON  
ANALOGY

SIR,—I was greatly interested in a remark made by Mr. Christopher Hussey in his article on Staunton Harold, Leicestershire, in your issue of February 24. He suggests that the wrought-ironwork of the staircase might be attributed to Bakewell and thus dated some time within the first two decades of the 18th century.

In an article (January 13) on the Maister family, by Colonel Alec-Smith, a photograph was reproduced showing quite clearly the wrought-ironwork to the splendid staircase in Maister's House, High Street, Hull, which was reconstructed almost directly after the fire of 1743, before which it is known that the staircase was of wood. This ironwork is identical with that on the staircase at Staunton Harold.

Once again, the identical design appeared round the gallery of the octagonal central hall of Nuthall Temple, near Nottingham, and when that house was demolished I believe that this ironwork was purchased by Lord Templewood and re-erected round the flat roof of his hunting-edge in Norfolk.

It would seem that these three balustrades are almost contemporary, and in my opinion their probable date is c. 1745-50. I notice that the doors and other details on the Staunton Harold staircase could support this view. It would be interesting to know whether any of your readers could quote another example of this individual design in which the standards are linked together by an arcaded motif and whether any further details can be discovered as to who was the maker.—FRANCIS JOHNSON, *Craven House, 16, High Street, Bridlington, Yorkshire.*

Mr. Hussey writes: My attribution of the staircase balustrade at Staunton Harold to Bakewell was tentative, though based on the amount of *repoussé* plate-work which is characteristic of the Tjouw style and Bakewell. Mr. Johnson's interesting analogy certainly makes this later date more probable, although it is prior to the large alterations and extensions to the house by the 5th Earl Ferrers. Incidentally, Sir Patrick Abercrombie has reminded me that the late Earl Ferrers was an early chairman of the Society for the Preservation of Rural England—which adds a further irony to the proposed treatment of his home.—Ed.]

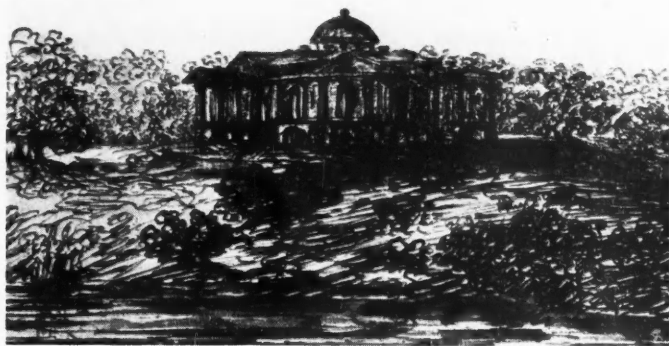
## MUSICAL MICE

SIR,—Mice have been known to nest in very odd places in the past, but I should be interested to know if any



A MOUSE'S NEST IN A PIANO

See letter: Musical Mice



PEN SKETCH, DATED 1822, OF PORTAVO HOUSE, CO. DOWN, WHICH WAS DESTROYED BY FIRE IN 1844

See letter: Puzzle of an Irish House

of your readers have ever found a nest being built in a piano before.

One night recently a few faint twangs were heard coming from the piano, and a trap was set without result. Two days later, a piece of newspaper left on the floor overnight was found to have a quarter of a page missing, and a few torn scraps around it.

Some wood dust was found by the front of the piano, and, on taking the instrument apart, I found the nest cunningly built at the treble end as shown in the enclosed photograph. The mass of newspaper was augmented with scraps of the backcloth of the piano, and when the nest was removed, the keys were found hollowed out underneath the nest.

It was later found that the mice had burrowed through the softer material around the waste pipe of the kitchen sink, and it is thought that they came from the fields at the rear of the garden.—JOHN C. W. JONES, 78, *Alexandra Road, St. Austell, Cornwall.*

PUZZLE OF AN IRISH  
HOUSE

SIR,—I enclose a photograph of an ink drawing of Portavo House, Co. Down, in the hope that one of your readers may be able to give information of the architect and date of its building. Details of the house are scanty, but it is presumed to have been built for David Ker (1779-1844) after his return from a visit to Italy.

It appears to be either circular or octagonal in plan, with two or more large porticos and a dome; the whole structure was carried upon a system of arches, some of which survive to-day. A number of water tanks were said to have been placed in the house for use in the event of fire, but when, in 1844, the emergency arose, the house was totally destroyed. It was found that the servants had filled the tanks with peat in order to save themselves trouble when attending to the bedroom fires.

The sketch is dated December 17, 1822, and is described as "Portavo House, Plan towards the Sea." It is known that a house was built about this time, or possibly earlier, and it might be that this drawing shows some alterations to an existing house.

Portavo was bought by David Ker from a Captain Ross towards the end of the 18th century.—PATRICK HORSBURGH, 84, *York Mansions, Prince of Wales Drive, Battersea, S.W.11.*

## FOUND IN A WALL

SIR,—In course of recent alterations in a hotel at Malton, in the North Riding of Yorkshire, a partition wall between two bedrooms was opened up. These two rooms had been made out of the long room across the first-floor front of the house, which was usual in Georgian inns. Between the studs of the partition were found two small painted wooden figures, each about five inches high.

Your readers may be interested to see a photograph of these figures, which have been examined at the Victoria and Albert Museum, whose keeper of the department of woodwork is of the opinion that they date from the same period as the Staffordshire earthenware pew groups, that is to say, about 1740 to 1750. The figures are hollow, and since they were found in an old inn they may possibly have been used as bottle-stoppers.—I. P., 53, *Short's Gardens, W.C.2.*

THE PROBLEM  
OF CONIFERS

SIR,—Mr. Massingham's reply (February 3) to Mr. Ward on the planting of conifers is hardly fair to the Forestry Commission. The Commission was formed as a result of the findings of the Acland Commission following the 1914-1918 war and their terms of reference were substantially how most speedily to replace the devastation caused by felling during that time.

As a timber merchant I am loth to see so many acres planted with softwoods, but I would be the first to admit that the Commission has done a great service for the country. Without their organisation to-day our forest policy would be in a bad way, despite the efforts to replenish our woodlands that are being made by many landowners and also numbers of timber merchants.

Mr. Massingham mentions that conifer woodlands provide much cover for foxes. I would say that the very opposite is the case when the young trees are properly thinned and pruned, as they would be if labour were available. There is far more cover provided in hardwood coppices than in a properly treated softwood plantation. Again, to say they are devoid of bird life is not true: in spring and summer I have heard in them the calls of magpies, the three species of woodpecker, blackcaps, chiffchaffs, several of the finches and crossbills.—E. POTTER, *Pontrilas, Hereford.*

## A LOST RECIPE

SIR,—We are expecting many eminent visitors to York for the Festival of Britain in 1951, and we should like to revive the custom of giving them some of the ancient delicacy known as mayne bread, but unfortunately the recipe has been lost.

In the records of the city there are frequent references to presentations of mayne bread by the Corporation to distinguished visitors. In Queen Elizabeth's reign, however, a formidable rival to this bread sprang up under the name of spiced cake, which threatened to usurp its place in the estimation of the public, until at length the city authorities were obliged to interfere. In 1595 the Corporation passed a minute to the effect that "whereas the baking of Mayne bread in this City is of late almost let off, or clean given over, which is thought to be by reason that spiced cakes are of late grown into greater use than heretofore hath been; which Mayne bread, as it is reputed, is not in use nor baked in any other city or place forth of this city in England, and hath been used in this city time out of mind of man, and is one of the antientest matters of novelty to present men of honour and others repairing to this city, with all that can be had here; Therefore it is thought convenient that the same be still continued . . . and not be suffered to decay nor be laid down."

This was followed by an order that none should take spiced cake to be

18th-CENTURY WOODEN FIGURES  
RECENTLY DISCOVERED AT MALTON,  
YORKSHIRE

See letter: Found in a Wall

sold in the city, but such as should be allowed by the Court, and that no spiced cakes should be sold to be used at funerals, christenings and drinkings, but that taverners should use mayne bread, new white bread or such like in their houses, and not cake. But these regulations were not effectual for suppressing spiced cakes, and in July, 1601, the bakers themselves agreed to renew the baking of mayne bread and not to make spiced cakes. Later, however, spiced cakes further advanced in favour, and, this being duly reported to the bakers, who by then seemed to be rather on the side of authority, an order was made in 1607 prohibiting spiced cakes under a penalty of 40s. for each offence.

But it seems that in those times, as well as in more modern days, when something was prohibited, some sort of black market grew up, because ten years later, in 1617, King James, on a visit to York, "was very lively and



**A CHAIR-SHAPED BLOCK OF WOOD AT FORDWICH CHURCH, KENT**

*See letter: An Ancient Chair!*

cheerful at dinner, and among other things said he marvelled he had not seen Mayne bread upon the table, and asked the reason, it being so ancient and memorable a thing in this city, which the like was not used in any city in this kingdom." When the reason was explained he said that "he would not have given it over," and charged the Lord Mayor accordingly "that it should be made and upholden."

The attempt to prohibit spiced cakes, however, shared the fate of all sumptuary laws, and in 1622 the City Corporation reluctantly acknowledged that the days of mayne bread were over. In 1633, expecting a visit by Charles I, they made an effort to secure some for his Majesty's personal enjoyment, and the trade was required to give £3 6s. 8d. for necessities to make it, and to lend £8 more to provide wheat for the purpose.

Since then the recipe has been lost. We do not know how it was made or of what it was made. It is clear, however, that it was made from wheaten flour, and that it

was certainly sweet, because in dinners when fish was served, *panis vulgariter dicta*, leavened bread or trencher bread, not mayne bread, was used. It did not contain spice, it was not marzipan and it was often served in "skallups," which suggests that it was something soft and spongy. Can any of your readers give a recipe or information as to the ingredients used?—J. B. MORRELL, Lord Mayor, Mansion House, York.

#### AN ANCIENT CHAIR?

SIR,—When structural repairs were being done to the church at Fordwich, in Kent, during the 19th century, the "chair" of which I enclose a photograph was found, walled in. It has since been described in various local and county guidebooks as a penitent's stool, on which offenders would sit in humiliation when ordered to do penance in church.

This explanation has always seemed to me to be rather doubtful, but an alternative story, recounted to me on a recent visit, is not very much easier to believe. The chair, it was said, was almost certainly of Viking origin, and there were known to be just four others like it—three on the shores of the Baltic and one in the North Pyrenees; the dates of this Kentish example, and of the others, were all about A.D. 575-650. An enquiry made at the British Museum has failed to yield any support for this new story—which would have been a most interesting one, especially if it made the object the oldest chair in England. Could it be merely part of a principal of some kind from a timber-framed building? Fordwich is the former port of Canterbury; ships used to come thus far towards the city, from the sea.—WAYFARER, Kent.

#### SEMI-DETACHED RESIDENCE

SIR,—I enclose a photograph of the 15th-century chapel at East Hendred, in Berkshire. This building has commonly been known as Champ's Chapel, though the dedication is to Jesus of Bethlehem. There must be a considerable number of comparable disused mediaeval chapels (a few have been restored within the last fifty years) throughout the country, but it is, I think, rare to see one which has a priest's house attached, as here.—J. D. U. WARD, Berkshire.

#### FLOATING MARKET GARDENS

SIR,—The so-called floating gardens of the Srinagar valley in Kashmir produce no flowers, nor are they in any sense beautiful. They are, however, interesting as being a novel method of

increasing the food-producing area in a valley such a large proportion of which is water.

These floating gardens are in fact market gardens. They consist of masses of a mixture of water-weed and earth, some feet in thickness, which are just buoyant enough to float on the water. They are held in position by wooden poles driven into the bed of the lake, as can be seen in the foreground of the accompanying photograph.—H. N. OBBARD, *The Swiss Hotel, Delhi, India.*

#### A DOG OF CHARACTER

SIR,—Your article *The Dog that Passion Made a Thief* (February 3) brought back memories of Billy the Blighter, who was immortalised by

out of the room, head in air, as though he had never intended you to be amused.

He had one or two set turns. A favourite one was to tear in with a piece of straw in his mouth, looking like an old-fashioned ostler; he would then proceed to rush round the room, performing all kinds of antics, trying to persuade you that the straw had stuck in his mouth and that he was unable to remove it. Having made sure you were thoroughly enjoying the performance, he would walk up to a member of his audience, drop the straw and bare his teeth in a smile.

His greatest friend was Micky, a large Irish wolfhound: they adored one another and would go off at



**15th-CENTURY CHAPEL AT EAST HENDRED, BERKSHIRE, WITH ITS ADJOINING PRIEST'S HOUSE**

*See letter: Semi-detached Residence*

Cecil Aldin in his *Dogs of Character*. He was a small seal-yham, and originally belonged to Miss Mabel Sealby, who left him with the Aldins when she went to America.

During the first world war I generally spent some of my leave with Bunny Aldin, and the Blighter and I became great friends. He was without exception the most humorous dog I ever met, and nothing gave him more pleasure than to make you laugh. He would dash into the room and do something particularly ridiculous, look at you out of the corners of his eyes, and if you were laughing he would repeat the act; if you showed no interest, he would walk

ratting expeditions. The plan of action was that the Blighter would squeeze himself through a small aperture into the big Dutch barn where Bunny kept his fodder and bedding for his horses while Micky would remain outside. The Blighter would forage around till he got the scent, when he would give tongue and I am sure convey to Micky the line of retreat of the rat, because invariably, when the victim bolted, Micky was on the spot and gave the *coup de grâce* with her paw: one smack and the rat was dead. Then the Blighter would come out and inspect the bag, and Micky would always allow the Blighter to bring it in and deposit it—for preference on the best carpet in front of the drawing-room fire. After this Micky would stretch herself out full length, the Blighter would push his head between her front paws—and "so to bed."

After a time the Aldins gave the Blighter to me, and he was my shadow for about two years. One of the Blighter's most tactless episodes was at a time when, as a very junior officer, I was an instructor at a military school at Berkhamsted. A very senior general came to inspect us: he was a corpulent gentleman and on entering the Mess before lunch sat himself down in an easy chair. The Blighter promptly leapt up and placed his paws on the general's collar and gazed into his eyes. I called him off, but was assured that the general adored dogs and that he did not mind at all. Having gazed into his eyes for some four or five minutes, the Blighter jumped down and was sick on the floor, after which he and I decided that discretion was the better part of valour and retired to a distant part of the school, where we remained in hiding until the general's departure.

The first occasion on which I took him to my home in the west of Scotland he saw the sea for the first time. It

*(Continued on page 671)*



**FLOATING BANKS OF WEED AND EARTH, USED FOR GROWING VEGETABLES, IN THE SRINAGAR VALLEY, KASHMIR**

*See letter: Floating Market Gardens*





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**they talk of the beauty of**

***'Celanese' Fabrics***



*Bowl in translucent seaweed green jade.  
Ch'ien Lung, 1736-1795 A.D. Diameter: 9 inches.*



MEDALLISTS  
BY APPOINTMENT



*Charles II Caudle Cup and Cover, made in London in 1660; maker's mark -RD with fleur-de-lys below. Weight 24.68 oz. Height to top of finial 6½ inches.*

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*Classical Landscape by Orizonte, 1662-1740.  
Oils, 53 inches by 38½ inches.*





A VICTORIAN BRASS LAZY TOASTER

See letter: Victorian Ingenuity

was a calm day, and wavelets were reaking on the shore. The Blighter took an instant dislike to these, and for twenty minutes dashed up and down barking and snapping at them, until, wet and full of sea water, he retired exhausted. Poor Blighter, he eventually took to worrying sheep and had to end his days walking the pavements of Edinburgh.

I wonder if any of your readers remember him, as he was a well-known member of the Aldin family for some years.—R. H. INGHAM CLARK (Lt.-Col.), Mill Court, Cholsey, Berks.

### VICTORIAN INGENUITY

SIR,—Your second article on country home economy (March 3) prompted me to send you the enclosed photograph, which depicts an ingenious labour-saving device of Victorian times. This is a lazy toaster, designed to stand on a trivet and adjustable to any desired position. It is made of brass, the base filled with lead, and in the position in which it was photographed is 8 ins. high. It is in the Worthing Museum.—L. M. BICKERTON, 51, Bramley Road, Worthing, Sussex.

### THE PRICE OF OAK BARK

SIR,—Apropos of your correspondence about the price of oak bark, when my grandfather purchased the Whitehaven tannery in 1858, his father, who was also a tanner, wrote him a letter of advice which is in my possession, referring, among other matters, to the buying of oak bark.

The relevant passage supports Mr. Muscott's remarks (February 10), and reads: "I am much concerned about bark, fearing that you may be short, and may have to pay dear for it if wanted in winter. Price is decidedly up, and you may have to give more. You cannot spend your time better than in bark hunting this next ten days. You don't say if you got that at Broughton which you went after. Fifty tons of Hull bark has come in at £5: good, but dirty."

For many years after the date of that letter the valleys of the Lake District supplied the tanner with bark from the coppice oak. We used it here during the first world war, paying £6 a ton for it, and carrying it away at our own charge. In the late 1920s I was

offered some from Westmorland at £4 a ton, and this was the lowest price I have been able to discover.

In the district of Broughton-in-Furness last year the prices ranged from £13 10s. a ton to £15, free on rail, but there are few places in the Lake District where one can buy oak bark today.—WILLIAM WALKER, Whitehaven, Cumberland.

### PLAN TO AID RARE BIRDS

SIR,—In the hope of ensuring better protection for our rarest wild birds and encouraging certain species which may attempt to breed in Great Britain from time to time, the Council of the Royal Society for the Protection of Birds are again this year offering substantial rewards for their successful breeding, as follows:

Anywhere in the United Kingdom: golden eagle, golden oriole, hoopoe, marsh-harrier, kite, white-tailed eagle, honey-buzzard, osprey, spoonbill, avocet and black tern.

Anywhere in the U.K. except Orkney: hen-harrier.

The Society appeals to landowners to draw the attention of gamekeepers, stalkers, tenant farmers and others to this scheme, which has been most successful during the three years that it has been running.

Claims for rewards and information regarding the actual or suspected nesting of any of the species mentioned, which will be treated as confidential, should be sent to Mr. P. E. Brown at the offices of the Society.—R. PRESTON DONALDSON, Secretary, Royal Society for the Protection of Birds, 82, Victoria Street, London, S.W.1.

### OLD NAMES FOR NEW ESTATES

SIR,—I have read the editorial note *Name This Road*, in your issue of February 3, with great pleasure, because the policy that you suggest local authorities should follow has been adopted for some years by the Amersham Rural District Council in naming its estates.

All our post-war estates are of

internal development, and they are called by the old names of fields. These names have been obtained from either tithe maps, old inhabitants, the local parson, or the Parish Council, and some very pleasing ones have come to light. A selection will show the sort we are getting, all of which precede the word cottage; the word council is not used, but each cottage is numbered: Penfold, Sheepcote, Meadow, Fir Grove, Martin Dell, Westley, High Moor, Pipers Wood, Black Horse. Only recently we named another new estate Grymsdyke.

I have little doubt that if the Council had not adopted this policy, many of these attractive old names might have been lost for ever.—MALCOLM R. BOUQUET, Chairman, Housing Committee, Amersham R.D.C., Hare Lane Cottage, Great Missenden, Bucks.

### FROM COLLEGE CHAPEL

SIR,—Mr. Ward's recent article on second-hand church furniture prompts me to send you a photograph of the fine organ in Framlingham Parish Church, Suffolk. This instrument was made for Pembroke College, Cambridge, by Tamar of Peterborough, and is, I believe, the only surviving organ of this make now known. The Pembroke College shield is just visible on the photograph over the middle organ pipes.

From 1674 till 1708 the organ stood on an elaborately carved gallery at the west end of Pembroke College chapel; it was then moved, together with its gallery, and re-erected at the west end of Framlingham church. About twenty years ago the organ was moved into the chancel on the north side behind the choir stalls, and the gallery was taken to the castle hall, where it remains.

As the photograph shows, the organ is a fine example of 17th-century craftsmanship, and the pipes are still bright from their original gilding. The original keys are black and the sharps have a white line; they have been replaced, but may still be seen at the side of the organ.—J. C. F. KIRLSMAN, Framlingham College, Suffolk.

### AN OUTSIZE POPLAR

From the Hon. Maynard Greville

SIR,—I enclose a photograph of the largest black poplar (*Populus nigra*) I have ever seen.

A sentence in Elwes and Henry's *The Trees of Great Britain and Ireland*—"At Bishop Stortford Henry has seen a large female tree"—put me on the scent. The result was the discovery of not only the largest tree of this species I have ever heard of, but also what appears to be the largest ever recorded in these islands, and nearly a record for the Continent.

It has lost its top, which is fortunate for the surrounding inhabitants, as if its height was proportionate to its girth it would easily exceed 150 feet. I made it 20 feet 11 ins. round at five feet—one inch short of an absolute record.

Selby, in his *British Forest Trees* (1842) mentions an immense tree growing at Maxwellheugh, near Kelso, Roxburghshire, which was 31 feet round at the base and 21 feet at two feet, but he admits that it was probably a black Italian poplar. Loudon mentions a big tree at Dijon, in France, which Elwes measured about 1910, and found to be 26 feet 7 ins. in girth. This, he thought, was the

oldest tree of this species in Europe, as historical documents traced it back for five centuries.

The Stortford tree is growing in a deserted spot by the Stort near what is now the town refuse dump. Farther up the river near the railway, towards Stansted, there are some other fine specimens of this tree. One is 13 feet 6 ins. in girth and about 110 feet high, and another girths 13 feet 10 ins. and has its top broken off. There are three old wrecks left in Hatfield Forest, the largest of which is 14 feet in circumference, and I had three at Easton Lodge, Dunmow, all over 13 feet, which were felled during the war.

Elwes says that the tree is in Ireland doubtfully native, but the finest stand I have ever seen was a group on the south-western slopes of Mount Leinster, above the



A GIANT BLACK POPLAR AT BISHOP STORTFORD, HERTFORDSHIRE

See letter: An Outsize Poplar

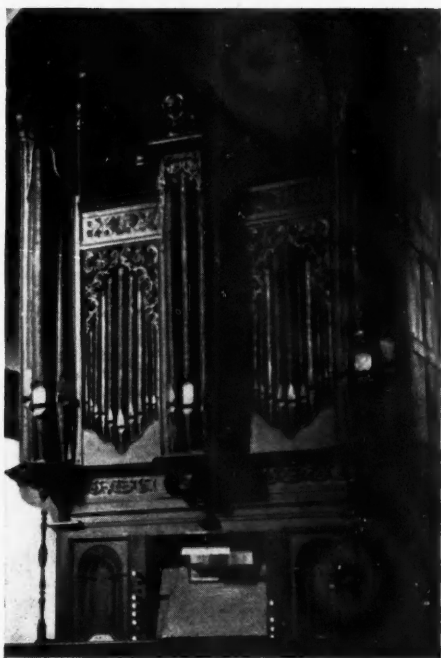
Barrow valley, at the end of a little mountain path near the thousand-foot contour. A few had been felled, and I measured one on the ground in 1947 and made it 14 feet 8 ins. by 148 feet.—MAYNARD GREVILLE, Little Canfield Hall, Dunmow, Essex.

### GIANT SABLE ANTELOPES

SIR,—The two giant sable antelopes that were illustrated in Count Yebes's article (February 10) will cause feelings of admiration (and envy) in many of us.

In his description, Count Yebes mentions the small eye-stripe of the giant as compared with the ordinary sable. In north-eastern Rhodesia in 1935 I shot two sable with short eye-stripes, and in subsequent correspondence with the late Captain Dollman, of the British Museum (Natural History) learnt that the sub-specific title of the giant sable could not be based on the short white eye-stripe, and that the sable was a distinctly variable type of antelope.—C. R. P. HENDERSON (Major), The Club, Bournemouth, Hampshire.

**Bird-ringing Schemes.**—I am working on an historical review of the marking of birds with metal rings, and shall be grateful for any information about ringing experiments carried out in the British Isles other than the British Birds Marking Scheme, originated by the late H. F. Witherby and now organised by the British Trust for Ornithology, and the scheme sponsored some years ago by Aberdeen University.—W. RYDZEWSKI, 277, Holmesdale Road, S.E.25.



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See letter: From College Chapel



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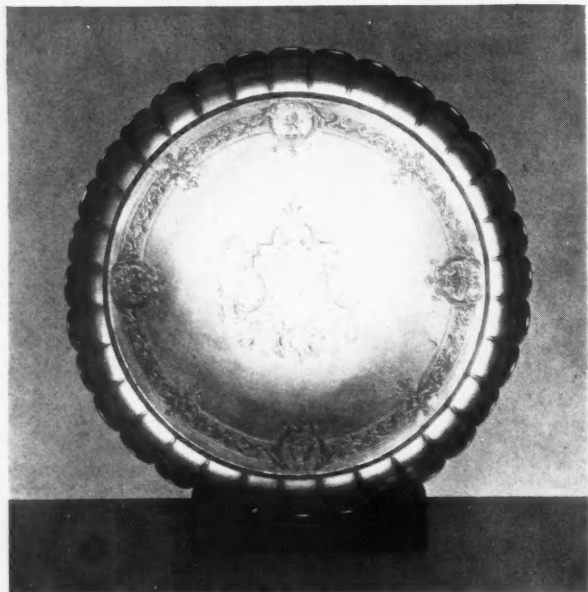
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# PROBLEM OF THE STRAWBERRY GRAPE

By EDWARD HYAMS

THE object of the following article on the European and American grape-vines is to establish, as far as possible, the nature of those vines which have recently become popular among gardeners and which are all (for there are several distinct varieties) being offered by nurserymen as the Strawberry Grape. It is not suggested that there is only one true Strawberry Grape, or that there is anything dishonest in selling any of the varieties so called under that name. The fact is that nomenclature in viticulture is extremely unsatisfactory, and that the name has never been exclusive to a single variety. And this is the more unfortunate in that, in my experience, only one of the several Strawberry Grapes is worth growing.

The genus of the grape-vines, *Vitis*, comprises about 40 species, of which one only, as far as is known, has been native to Europe and Near Asia, in historical times, *Vitis vinifera sylvestris*. Although the wild vine is occasionally found in parts of southern Europe, as a garden escape, it is believed to be extinct as a true wildling. It is not, probably, extinct in Asia, and Mr. P. H. Davis, in a lecture given to the Royal Horticultural Society in 1948, spoke of a wild vine (*Vitis sylvestris*) which he found growing in Anatolia.

Of the single cultivated European vine species there are hundreds of varieties, and have been for well over two thousand years. In fact, during the first four thousand years of viticulture (the first record of the craft appears in an inscription of Gudea of Akkad, c. 2,400 B.C.), probably only varieties of this species were cultivated. No attempt seems to have been made, even by the most polished nations of the Orient, to domesticate any of the fourteen Oriental species of *Vitis*, although some of them bear good grapes. Such records as exist show that China, Japan and India first knew of wine through their contacts with Asia and Europe, and that although thereafter *V. vinifera* was established for its fruit and its wine, in the Far East, no efforts were made to cultivate the native species.

In the Americas, where there are twenty-five native species of vine, the case was different; in the northern part of that Continent there were plenty of vines, but no peoples arrived at that stage of culture at which the domestication of fruit-trees is undertaken, and the habitat of the vines did not coincide with that of those high civilisations which developed in the Andes and Central America. One species (*V. rotundifolia*) apparently occurs south of the Amazon, which is far beyond the range of the Peruvian culture at its most extensive. Another (*V. caribaea*) occurs in Central America, well within the sphere of knowledge of the Maya and subsequent peoples; perhaps it is an inferior species, or has some other disadvantage. The species known, from later experience, to be susceptible of cultivation and improvement (e.g. *V. rupestris*, *V. Berlandieri* and *V. Labrusca*) all occur much farther north, where, indeed, they were (and perhaps are) so common that they were the most striking part of the North American scene as it presented itself to the first European discoverers of that Continent, so much so that these Scandinavian sailors, or the poets who recorded their prowess, called the new world *Vinland* (or *Wineland*) the Good (c. A.D. 1000).

Since the latitude at which Leif and his crew made their landfall was almost certainly north of Massachusetts Bay, for they were coming from the direction of Greenland, it is probable that the vines which so pleased them were of the species *V. Labrusca*, which shares

with its Asiatic congener, *V. amurensis*, the distinction of being the hardiest and most northerly of all natural vines. It is from the *Labrusca* that the vines known as Strawberry Grape derive.

During the early years of European colonisation in the Americas, it became clear that the climate of vast areas of the Continent was entirely suitable for viticulture. One of the earliest of English visitors to America, John Hawkins, suggested that American native grapes would be worth cultivating in vineyards, but the majority of attempts were rather to introduce the European vine than to domesticate the American. And this continued to be so, despite a long series of total failures, and despite the urging of such men as Lord Delaware, Governor of Virginia, who perceived that it

*Labrusca* grapes, but derives from the name of one, Fox, varies in intensity from species to species and from variety to variety within species. It has been described by a famous English pomologist as "something between black currants and an old Tom-cat."

However, variants of this flavour, in cultivated varieties of American origin, crosses either between American and Eurasian varieties, or between American species, are wide in range, some of them resembling, in the opinion of many good judges, strawberries, others raspberries, others black currants. Hence the naming of certain *Labrusca* derivatives Strawberry Grape, Framboise and so forth.

This explanation seems to cast a slur on the palates of those who favour these varieties, but this is not so: in the varieties in question the original, coarse "foxiness" has been much modified, and although the orthodox will not hear of these vines being good, and the great French vineyards in certain regions of *grands vins* are protected by law against the planting of the varieties, there is, proverbially, no disputing about taste, and many of the *Labrusca* vines produce fruit which is pleasantly novel in flavour, and one of them fruit which really has a perfume and taste of wood-strawberries, but the gardener who wishes to have this variety is up against the difficulty of making sure that he gets the right one.

I have examined, and tasted the fruits of a number of vines claimed by their owners to be Strawberry Grapes, and have been able to distinguish five distinct and different varieties. It is, therefore, obvious that the mere name is not a safe guide, especially as only one, as far as is known, has the true wood-strawberry flavour. The others appeared to me to be uneatable, with a taste that was a mixture of very flat sweetness (saccharine rather than sugar) and liquorice. Moreover, identification is exceedingly difficult, because all the varieties examined were almost certainly of *Labrusca* stock, and looked much the same. Something concerning this business of identification may be of use, however.

It is fairly easy to identify a species, because there are marked differences in the leaf-shape, colour of ripe wood, strength and ramification of tendrils, and in other respects. As, however, there are already over 8,000 varieties of vines

under cultivation, and as the permutations of crossing are already countless, it will be clear that there are very few experts sufficiently experienced, and probably not one in Britain, to be able to spot any variety from the shape of its vegetation and other superficial characteristics. The leaf of *Labrusca* vines differs from that of the *vinifera*s in being more nearly entire, and indeed is hardly a typical vine-leaf at all. The vines are much more vigorous in growth than any pure *vinifera*, with yellowish wood. The leaves of mature plants grow very large, and the tendrils are strong, two-branched and not numerous.

Mr. R. Barrington Brock has tested, at his Viticultural Research Station at Oxted, Surrey, a number of vines offered to him as Strawberry Grapes. All differ from each other, and most are worthless. The fruit of some is white, of others black and of others red. The white is not worth planting, the black has good points, and the red is the one which appears to me most nearly to deserve the name strawberry.

The nomenclature of vines is chaotic. There cannot be many vines with fewer than four names, and no French handbook can be

(Continued on page 675)



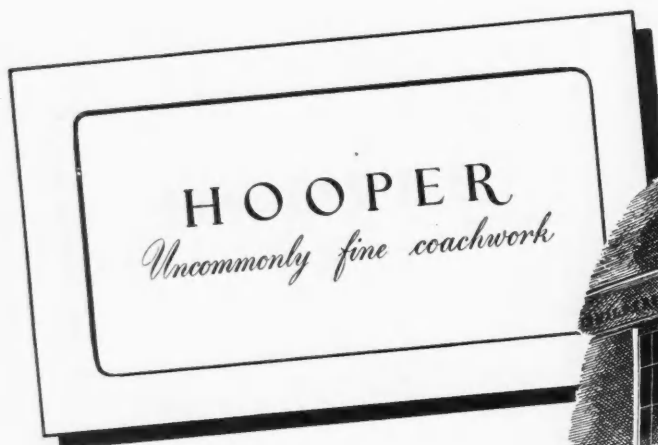
Six Hills Nursery

"IN MY EXPERIENCE, ONLY ONE OF THE SEVERAL STRAWBERRY GRAPES IS WORTH GROWING"

would be more profitable to make use of the vines on the spot than to import the much more delicate European species.

The innumerable attempts to acclimatise varieties of that species, encouraged by legislation of the colonial governing bodies and by every other means, even to the passing of laws obliging each householder to plant vines, failed everywhere and consistently east of the Rockies (and the Andes) but succeeded magnificently west of those ranges. I have never found an entirely satisfactory explanation, but presumably it had something to do with the incidence of the aphid *Phylloxera*, mortal to *vinifera*, but resisted by the native American vines.

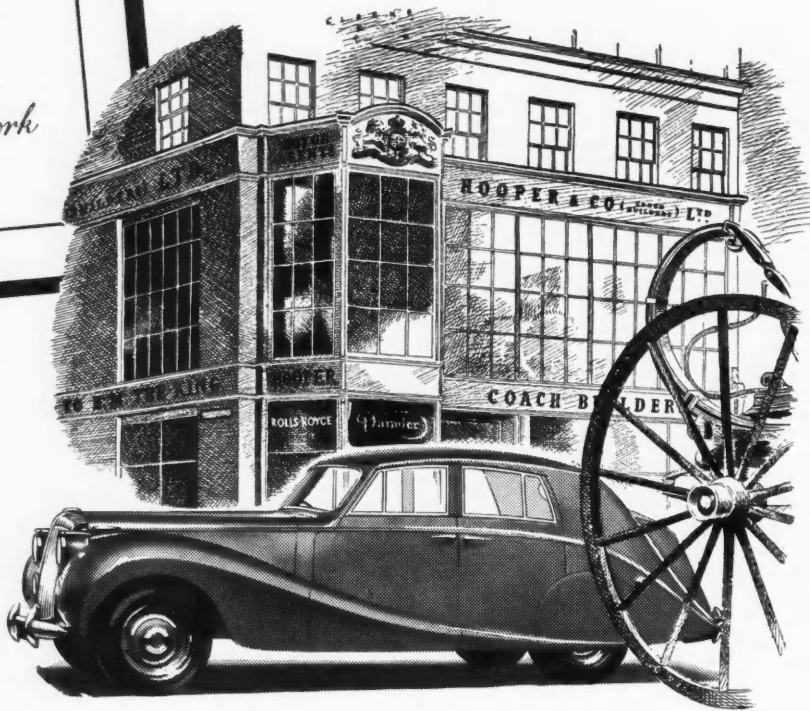
The persistence of attempts to cultivate the European vine in face of failures, and the disinclination to try domesticating the American ones, may have been due to the fact that American grapes do not possess the subtle and delicious flavour of European grapes, but strong, distinctive taste, fatal to good wine, which many people find disagreeable, and which is known to oenologists and vinearons, as Lord Delaware calls them, by the designation "foxy." This "foxiness" which does not refer to the supposed musty, Reynard-like flavour of some



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published without tables of synonyms, for the names actually vary from parish to parish. The *Pinot Chardonnay* of one region becomes *Muscadet* in another and *Chasselas* elsewhere, and this notwithstanding that there is a whole family of authentic *Chasselas*. *Gamay Hatif des Vosges* is not a *Gamay* at all. And so on. Strawberry Grapes are no exception: I have already stated that the name is given to different varieties, but the identical variety is variously called Strawberry (*Fragola*), Framboise, etc. The black Strawberry Grape is called also Black Cape Constantia and Isabel, or Isabella. This particular variety appears in the standard work of Viala and Vermorel (*Ampélographie*), as a pure *Labrusca* seedling, but is elsewhere described as a hybrid. It was introduced into Europe about the year of Waterloo, apparently from the garden of a Mrs. Isabella Gibbs, of New York, and it was considered an ornamental vine.

Vines introduced from America, either as ornamental or because of the value of their resistance to *Phylloxera*, as rootstocks to carry European scions, did not long remain in this subordinate capacity. They are vigorous and immensely prolific, giving a far greater yield

of juice per acre than the European varieties. The temptation to grow them in vineyards, mix the vintage with European vintages, and so raise production at the expense of quality, was too great. The powerful foxy taste spoilt the wine. And this early and pernicious adulteration had a most unfortunate effect: before nurserymen had a real chance to see what could be done by crossing, a prejudice was built up against all vines with American parentage in their genealogy which has subsequently proved to be unjustifiable, but is still so strong that the planting of such vines in the regions of the *grands vins* is illegal. As it happens, not only the foxiness has been eliminated from many of the best hybrids, but they possess very great positive qualities and excellent wine is made from their fruits.

The red-fruited Strawberry Grape has not, so far as is known, been grown on a large scale in Europe, though there are Italian vineyards where it, or a close relative, is planted with the *viniferas*, apparently (although it does not seem to me to make sense) as a sort of bait for *Phylloxera*. Another relative of the variety is said to be grown on a large scale in Canada. The one with which I am concerned, and which

can be had from at least one English nursery, has a typical *Labrusca* leaf and growth habit, and will ripen its fruit in the open vineyard, earlier on a wall, earliest in a cool house. The grapes are red, grizzled, and in clusters of about one pound weight, the berries of medium size. Grapes commonly described by English nurserymen as small are small only in relation to the huge hot-house varieties known here. In fact, in comparison with the great majority of varieties, they would be considered large. Many wine grapes are no bigger than a large black currant.

Where conditions are difficult, and space not limited, this variety is well worth planting. The vine is attractive, with its red clusters, and the fruit good for the table. Where there is space on a wall for only one vine, then the Strawberry ought to give way, in my opinion, to one of the best, hardy *viniferas*, for example *Muscat Hamburg*, the most delicious of all blacks, or *Golden Chasselas*, the general purpose grape *par excellence*. But, I repeat, *de gustibus non est disputandum*, and the gardener who loves a novelty may well like to have a grape which tastes of strawberries, as well as one that tastes of grapes!

## A CAUSERIE ON BRIDGE

# THE LOSS THAT SHOWS A GAIN

By M. HARRISON-GRAY

PENALTIES of 500 are a common occurrence in the hurly-burly of rubber Bridge and are usually accepted with some degree of complacency and the inevitable excuse, "They had a cold game, partner."

I remember an outstanding instance where a notorious flag-flyer, with both sides vulnerable but with nothing below the line towards the second game, fought a one-man battle until he was doubled in Three Hearts for a penalty of 1,100. After a reconstruction of the four hands, he emerged with the consoling remark, "They would have made their Three Clubs, partner!"

It is generally assumed that a sacrifice to the tune of 500 points is a trifle excessive when neither side is vulnerable, but a worthwhile investment if opponents are a game up. This, of course, is a dangerous fallacy. It means that the other side start on the next deal in the same happy position of being a game to the good, with a three to one expectancy of winning the rubber; if a few more such penalties come their way, they can afford to lose it.

This fact is so firmly recognised by good players that many prefer, when a game up, to try for a 500 penalty sooner than an odds-on game that would clinch the rubber.

At duplicate, however, a loss of 500 points to save a *certain* vulnerable game, with its bonus of 500 in addition to the trick score, represents a very positive gain on the score sheet. Particularly does this apply when scoring is by match points. Here is a simple example from a 12-table pairs contest:

	♠ J 3 2			
	♥ 9			
	♦ 10 8 7 3			
	♣ A 9 7 6 4			
♠ K 9 7 5 4				♠ A Q 10 8
♥ Q 8 4 3 2				♥ A K J 7 5
♦ A 4				♦ ...
♣ K				♣ Q J 3 2
	♠ 6			
	♥ 10 6			
	♦ K Q J 9 6 5 2			
	♣ 10 8 5			

East-West only were vulnerable. South dealt and in most cases opened with a pre-emptive Three Diamonds. West could do nothing, and at one table North made a finely-judged bid of Five Diamonds.

North did this with his eyes open. He knew, of course, that the prospects of making anything like 11 tricks were nil, but equally certain was the knowledge that East-West must have an easy major suit game, and quite possibly a slam.

These shut-out tactics just succeeded. East doubled, and although West should have realised what was going on, he finally passed after a long huddle.

The defence was also unfortunate. West

led a Heart to East's King. The Ace of Spades followed, and the suit was continued when West encouraged with the Seven. South ruffed and led a small trump. West naïvely played low, so dummy's last Spade was ruffed and South's Ten of Hearts was trumped in dummy, followed by the Ace of Clubs. When West's King fell, he was put on play with the Ace of Diamonds and had to concede a ruff and discard. South's losers were thus confined to a trick in each suit.

As East-West could have made 1,430 for their slam in Spades or Hearts, it will be seen that North-South would score handsomely even if they sacrificed all the way with Seven Diamonds, which against best defence would cost 900. At match point scoring, each North-South pair is in effect competing against the other North-South pairs, and is awarded two match points for every other pair playing the same cards whose score they better.

In this particular hand, the 12 results were as follows:

5 Diamonds, doubled, 2 down	300 to E-W
6 Diamonds, doubled, 3 down	500 to E-W
5 Spades or 5 Hearts, made 6	(twice)
	680 to E-W
6 Diamonds, doubled, 4 down	700 to E-W
7 Diamonds, doubled, 5 down	900 to E-W
6 Spades or 6 Hearts, made (5 times)	
	1,430 to E-W
6 Spades, doubled, made	1,660 to E-W

Our pair of heroes, who got away with two down in Five Diamonds doubled, thus obtained a better score than the other eleven North-South pairs and were awarded 22 match points; the pair who lost 500 scored 20; the two pairs who lost 680 beat eight pairs and tied with one pair, getting 17; Six Diamonds doubled, four down, earned 14; Seven Diamonds doubled, 12; those who lost 1,430 beat one pair and tied with four others, earning 6; while the last pair, who optimistically doubled the East-West slam, scored what is inelegantly termed a "cold bottom."

Sacrifice bidding, however, is fraught with danger. The auction may appear to indicate an unbeatable vulnerable Four Spades for the opposition; a sacrifice of Five Clubs loses 500 points, conceded without undue chagrin, for a cursory inspection at the end shows that not more than three tricks could have been taken in defence.

The trouble is that many of these hands are only a "kibitzer's make."

The word "kibitzer" is an odious Transatlantic importation, which regretfully I must allow; for the more academic "onlooker" is quite inapplicable to the Bridge table genus who make life hideous for the players with their patronising comments. "Their double dummy exposition of how the bidding and play should have gone is often based on their observations

after a tour round the table to view all four hands; this variety of the pest is known as an "ambulator," while a "kibitzer without portfolio" is that very rare animal that is not armed with a score pad on which to record the atrocities of his victims.

To sacrifice against an unmakeable game or slam is a situation familiar to players of experience, and one that they try to avoid like the plague. In practice declarer often has too much work to do with insufficient material, although this may not at first sight be obvious. For instance, a point frequently overlooked is a dearth of trumps in dummy; declarer may have just one loser too many to dispose of by ruffing; while first-class defence often finds a way of wrecking an apparently cast-iron contract.

I recently wandered in to the international match between England and Eire, in time to see the English South play the following hand:

♠ A 10 9 7 2			
♥ A Q J 10 5 2			
♦ 4			
♣ 9			
♠ 3			♠ K Q
♥ K 9 6			♥ 7 4
♦ 10 5 3 2			♦ A Q 9 8 6
♣ Q 8 4 3 2			♣ A K 7 5
			♠ J 8 6 5 4
			♥ 8 3
			♦ K J 7
			♣ J 10 6

North had opened One Heart with both sides vulnerable, East doubled, South bid One Spade, West passed and North raised to Four Spades which was doubled by East. West led the Three of Clubs.

A "kibitzer" gratuitously informed me that the contract was on ice. In fact, with the Heart finesse right, what can South lose apart from one Spade, one Diamond and one Club?

But East was a redoubtable gentleman from Dublin called Doctor Paddy Donovan. Study the effect of his brilliantly far-sighted defence.

He won the first trick with King of Clubs, cashed Ace of Diamonds and continued with Ace of Clubs. Dummy ruffed and Ace and a small Spade followed; Donovan was in again and, pursuing the same fell plan, made the lethal return of a third Club.

Dummy was again forced, and was now down to the Ten of Spades and six beautiful Hearts. Declarer played for the only chance, taking over the Spade in his own hand and playing out his last two trumps, hoping to find West either with K x of Hearts only, or with K x x and the Queen of Diamonds, in which case he would be squeezed.

But the defenders were now in an impregnable position. South went one down, and my "kibitzer" departed, muttering darkly "I know I would have made it!"

## NEW CARS DESCRIBED

## THE ROLLS-ROYCE

By J. EASON GIBSON

THE principles underlying the manufacture of Rolls-Royce cars have remained the same since the foundation of the firm, and the current Silver Wraith model certainly demonstrates that the constant pursuit of an ideal does succeed in producing a car that has not been excelled anywhen or anywhere. It is pleasant to recall that no foreigner has yet dared describe the Rolls-Royce as either the Cadillac, or the Alfa-Romeo, of England. To the average purchaser of a Rolls-Royce the technical details are of secondary importance, but a study of them is necessary to appreciate what has produced the general excellence for which the car is world-famous.

The six-cylinder engine is of 4½ litres in capacity, and employs side-exhaust valves allied to overhead-inlet valves—a method which not only gives excellent breathing qualities to the engine but helps to reduce the length of

both low and flat. This useful feature is assisted by the use of a hypoid bevel rear axle.

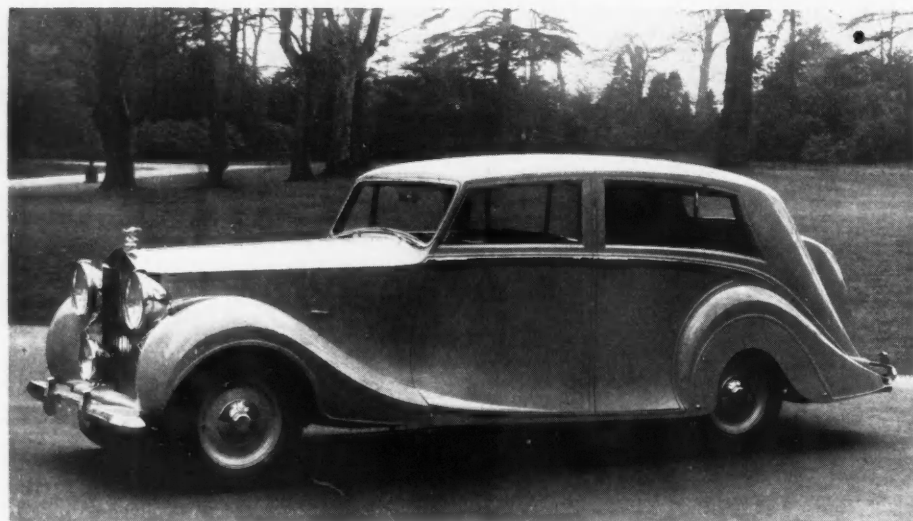
The bodywork fitted to Rolls-Royce cars cannot be described in the manner usual with a line-production car, as each car is fitted with bodywork to the individual requirements of the purchaser. For the same reason criticism of such points as the placing of ashtrays or window winders is pointless, as these and similar items are fitted precisely where the owner wishes them. A general description of the bodywork on the car tested—a touring limousine by Hoopers—may be of interest, however. This particular body is designed primarily to be a luxurious four-seater, although, owing to the clever design of the rear seat squabs, with the central arm-rest folded away three people can easily be carried abreast for long distances in great comfort. The front seats are separately adjustable, but can be aligned so as to form a

wing—one drives in a completely relaxed manner.

The pleasure in driving is increased by the silky manner in which all the controls work: the gear lever, which is seldom required, moves like a knife through butter. The servo-assisted brakes can be operated to the maximum with a mere touch of the toes and this, combined with the smooth controls, makes the car, in spite of its size, suitable for the most *petite* lady driver. A control is provided on the steering wheel which permits the driver to adjust instantaneously the setting of the rear dampers. With this control left free the suspension is soft and gives a perfect ride over rough surfaces, but with the adjustment brought to "hard" the car can be cornered in a manner likely to shock those who have not had experience of the modern Rolls-Royce. Almost all the time, but especially with the suspension adjusted to the hard position, the steering is remarkable for the way in which a sensitive driver can "feel the road," without unwanted reactions from spring movement being transmitted to the steering-wheel.

The fuel consumption figure which was averaged throughout my test came as a surprise particularly because one expects a car of this size and type to be expensive to run. To average 17 m.p.g. with such a large car, including continual flat-out driving during the performance test, is indeed excellent. Characteristically, the performance capabilities of the Silver Wraith do not impress one strongly until one times it with a stop-watch: one never feels that the car is accelerating hard or cornering fast until, with complete ease and comfort, one arrives before schedule. Those unused to the modern Rolls-Royce might expect such a large car to prove tiring on a long journey, but, with the possible exception of two others, I can think of no less tiring car for long fast journeys. The large capacity of the petrol tank—18 gallons—gives the car a range of over 300 miles, which can be taken full advantage of owing to the accuracy of the gauge.

Technical expressions—such as b.h.p. per cwt., or road speed at 2,500 feet-minute piston speed—become rather meaningless in relation to the Silver Wraith, as it is so much the manner in which the car performs rather than the actual performance which fascinates so quickly; and one can easily understand why both habitual owners, and chauffeurs of the old guard, regard their cars with such affection. So smooth are the clutch and the power at low speeds that it is necessary only to get the car moving on second gear before changing directly into top—a method remarkably restful for both driver and passengers as well as probably helpful in producing the good petrol consumption figures.



THE ROLLS-ROYCE. The swivelling ventilation panels and the manner in which the running boards are covered by the doors are noteworthy

the engine so that, for a given engine size and wheelbase, more passenger space can be provided.

The manufacturers do not divulge the maximum output of this engine, but it would be safe to estimate it as being about 130 b.h.p., which, with a total car weight of 42 cwt., is clearly adequate. An unusual feature is the use of thermostatically controlled radiator shutters, which permit a minimum running temperature of 75° C. and, of course, assist in rapid warming-up. Automatic control of the carburettor choke is provided and—another useful feature—a hand throttle, which is very useful in manoeuvring, as it is possible to drive entirely on the brake and clutch pedals.

The side members of the frame are of box section at their front and rear ends, and the centres are reinforced by a particularly massive cruciform bracing. The front suspension is independent, by helical springs and wishbones; that at the rear is by long semi-elliptic springs. The suspension all round is assisted by hydraulic dampers, designed and made by Rolls-Royce themselves. One-shot centralised chassis lubrication, worked by a pedal on the dashboard, is fitted, and this system also lubricates the gaiter-enclosed rear springs. The braking system is unusual, as the pedal pressure is augmented by a gearbox-driven servo motor. The rear brakes are mechanically operated, whereas those at the front are worked hydraulically, and owing to the use of the servo motor, the pedal pressure required is remarkably light. The rear brakes can be operated independently by the handbrake lever, which is placed beneath the right-hand side of the fascia panel. The propeller shaft is provided with three bearings, which allow it to be lowered, so that the rear floor of the car is

bench-type seat capable of carrying three abreast. An electrically operated dividing partition can be raised if necessary. The equipment in the rear compartment includes large folding footrests, picnic or writing tables, and a large cabinet suitable for carrying either wine or periodicals. The instrument panel, all door fillets and all equipment in the rear compartment are in the highest grade walnut.

A most efficient heating and air-conditioning plant is fitted as standard, and an interesting point is the provision of a completely separate switch and motor to provide de-misting. This is a wise precaution, as it prevents the efficiency of the heating system from being reduced when de-misting is necessary. A wide range of instruments is provided, and what is of great importance, and unusual, is the accuracy of both the speedometer and the fuel gauge. A water thermometer is fitted, and the fuel gauge also performs the duties of an oil level gauge.

I commenced my test from the maker's showrooms in the West End and, having an appointment for lunch at Aston Clinton, I was able in the first half hour to appreciate the car's gliding through the complications of London traffic and then devouring the miles along the Watford by-pass. My first and lasting impression of the car is that, unlike almost everything else I have ever driven, it does not force the enthusiastic driver to adopt some particular style of driving, and yet, strangely enough, without any conscious effort to hurry one's door-to-door averages agree with one's usual estimate. The Wraith is a very large car, but, except when one is actually parking, the size is completely forgotten, and owing to the narrow windscreen pillars and the relatively high-seating position—which enables the driver to see the nearside

## THE ROLLS-ROYCE

Makers: Rolls-Royce, Ltd., Conduit Street, W.1.

## SPECIFICATION

Price (inc. P.T.)	£6,068 3s. 4d.	Brakes	Servo assisted hydro-mech.
Cubic cap.	£2,168 3s. 4d.)	Suspension	Independent (front)
B/S	4,256 c.c.	Wheelbase	10 ft. 7 in.
Cylinders	89 x 114 mm.	Track (front)	4 ft. 10½ in.
Valves	Overhead inlet; side exhaust	Track (rear)	5 ft. 0 in.
B.H.P.	130 (circa)	Overall length	17 ft. 2 in.
Carb.	Stromberg	Overall width	6 ft. 1 in.
Ignition	Coil and distributor.	Overall height	5 ft. 11 in.
Oil filter	By-pass	Ground clearance	8.125 in.
1st gear	11.113 to 1	Turning circle	46 ft. 5 in.
2nd gear	7.520 to 1	Weight	42 cwt.
3rd gear	5.001 to 1	Fuel cap.	18 galls.
4th gear	3.727 to 1	Oil cap.	2 galls.
Final drive	Hypoid bevel	Water cap.	4 galls.
		Tyres	Dunlop 6.50 x 1

## PERFORMANCE

Acceleration	secs.	secs.	Max. speed	83.4 m.p.h.
10-30	Top 13.4	2nd 6.0	Petrol consumption	
20-40	Top 12.2	3rd 9.0	17 m.p.g. at average speed	
0-60 (all gears)	22.8 secs.		of 45 m.p.h.	

BRAKES: 30 to 0 in 32 ft. (94 per cent. efficiency).

RELIABLE CRUISING SPEED: 76 m.p.h.





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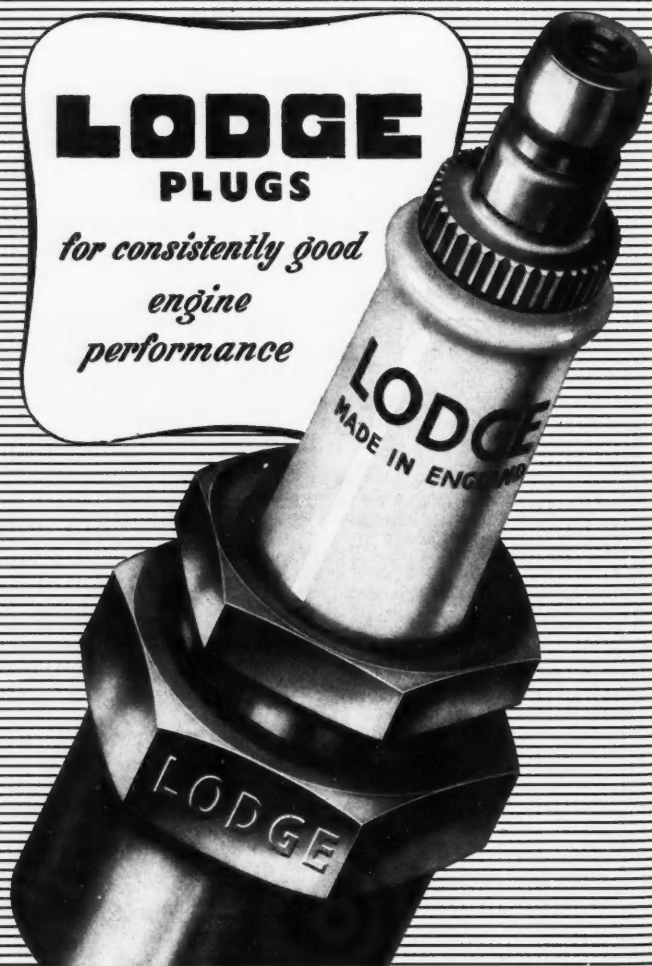
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# THE IMPORTANCE OF EXPRESSIONISM

By DENYS SUTTON

THE inter-play of sociological and aesthetic elements that constitute an artistic movement are generally so complex that it is difficult to discover the exact moment when a particular style comes into existence. This problem is apparent in tracing the origins and development of expressionism, a small but interesting exhibition of which is on view at the St. George's Gallery (Grosvenor Street) until March 23.

It is accentuated because expressionism is both an attitude to visual experience and an actual movement with its leaders and manifestos. It is an approach which has characterised painters who may even have nothing or little to do with the movement itself or who are unrelated to it in time or historical position. Yet it is the artists of the movement who expressed its principles in the most coherent form.

Expressionism mainly flourished in Germany in the Wilhelminerzeit and the Republic, where it was represented by two principal groups, Die Brücke (the Bridge), who were active in Dresden and then in Berlin, and Der Blaue Reiter (the Blue Horseman) who had their headquarters in Munich. It was typical of the movement that its bonds were loose and that Die Brücke and Kokoschka, who were in touch with it during significant phases of their careers, then moved on in other directions. Its principal exponents—Pechstein, Nolde or Marc—were men of the generation of 1880 who were in revolt against the bourgeois background of their time, and the artistic concepts of impressionism. Yet though their approach to painting was original, the basis of their art was eclectic; their styles resulted from a coalition of influences.

Their origins can be found in the painting of Van Gogh, Gauguin, Ensor and Munch. Here were artists who were just as much out of joint with their environment as themselves. Their illustrious predecessors had desired to escape, to the South Seas or into the realms of their own fantasy. They had sought to render qualities in their temperaments which could not be conveyed by the depiction of appearances as practised by the impressionists. Their art was a statement of extreme individualism, an art of revolt, in which the artist demanded the right to say what he chose in a manner most able to reveal his meaning. These subjective and dramatic qualities appealed to the men of Die Brücke and Der Blaue Reiter; and their styles



1.—IBSEN IN THE GRAND CAFE: BY EDWARD MUNCH

were firmly established on the experiments and achievements of their forerunners. The exotic and symbolical colours and the love of masks which distinguished Nolde can be traced to Gauguin and Ensor; and the neurotic and erotic nature of the movement as a whole stemmed from the tortured style of Nolde. In literature the same forces were unleashed by the writings of Ibsen, Strindberg and Dostoevsky.

But despite its internationalism, expressionism corresponded to an indigenous tradition, to the dramatic elements in Gothic sculpture and the painting of Altdorfer, Baldung and Grünewald. Its members were in touch with any artistic style which would assist them, ranging from German folk art or Negro sculpture to Delaunay's views of the Eiffel Tower and the vivid colour of the Fauves. Their relations to the Fauves in Paris is well suggested by an admirable Vlamincq at the St. George's Gallery (Fig. 2) but also their differences; their own art

was more highly charged with personal problems and pessimism.

Straddling, as they did, the first world war, they were acutely aware of the transitional nature of their epoch; they witnessed the collapse of Imperial Germany, the inflation and the hectic days of that uncertain period, which Hermann Broch has so finely characterised in his novel *The Sleepwalkers*. It was perhaps their realisation of the dramas and conflicts of the age, and of the decline of the West, that made them all the more anxious to discover some inner reality and a meaning to existence. The Central European expressionists were essentially subjective; they saw life in terms of stress and strain. They were unquiet spirits. They were artists of intuition and feeling, who aimed at rendering their emotions about experiences, not by representing the objective facts of Nature nor by an abstraction of them, but by evolving forms and colours correspond to their emotions.

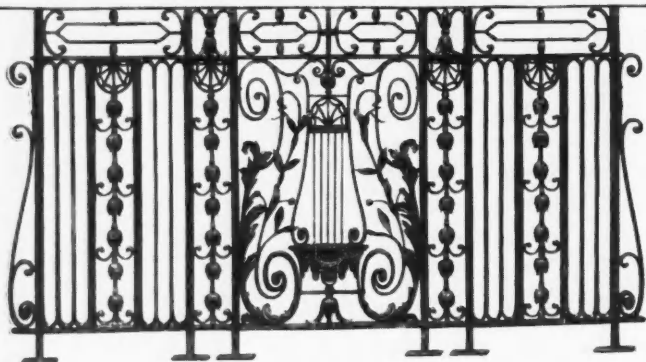
Naturally, they developed their own style. They discarded painting in depth in favour of flat patterns (as had been done by Gauguin), which served as a back-cloth to their heightened colours and exaggerated forms; and colour itself was conceived not as a harmony to soothe the eye but as a series of contrasts which would shock the eye into accepting the experiences they desired to represent. At times, their aims outstripped their means; their emotions may be observed but not felt. But their rich pungent colour and their juxtaposition of unusual forms enabled Marc, Nolde or Klee to distil a new vision. They were anxious to reveal their concepts at all costs; some of their most impressive work lay in graphic art, in the superb coloured lithographs of Nolde or in the strong accents of the woodcut, which continued a national tradition; and here, too, the demands of technique forced the artist to concentrate his effects and avoid the dangers of dissipation.

The expressionists were at their best in a world of tense individual drama: their art was one of excess and emotional appeal. Expressionism was often metaphysical and mystical and constituted an appeal to those elemental forces which D. H. Lawrence so well understood. It continued in Germany until the advent of Hitler, and has attracted supporters in other countries. Its importance for the history of modern art and its intrinsic value is considerable. It showed that the artist could render an emotional reaction by finding equivalents to it in the colours and forms that lay to hand; and at their most perceptive, its artists could capture something of the inner reality that lies behind existence.



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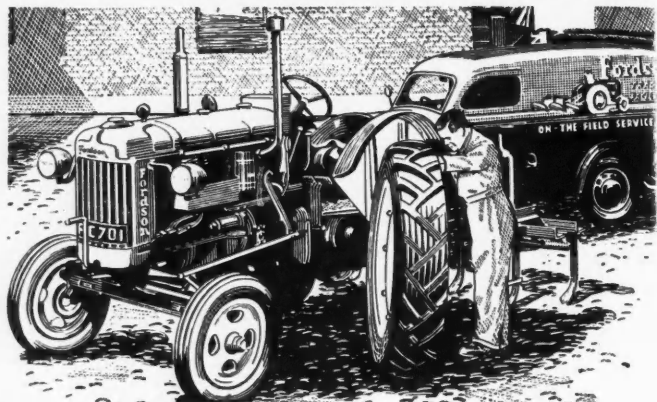
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## FARMING NOTES

## POULTRY PROSPECTS

**D**ELAY in starting the February price-review discussions, and continuing uncertainty about the relation between feeding-stuff prices and egg prices, deterred some farmers from expanding their chick-rearing programme. If we were all certain that egg production would pay in the coming year as well as it has done in the past year, there would certainly be a further marked increase in the numbers of poultry and the housewife could look forward contentedly to plenty of eggs in a year's time. But the future is uncertain for the poultry farmer who has a limited range on which he can grow feeding crops. If, as seems possible, he has to pay £32 to £34 a ton for layers' mash that is an extra £6 a ton over the ruling price—because the feeding-stuff subsidies are abolished and, further, he is denied proportionately higher egg prices, the future is uncertain. What will probably happen is that the egg producer, like the pig producer and the milk producer, will carry part of the extra feeding costs and part will be borne by the housewife. All that the political leaders promised is that this increase would be taken into account in settling the guaranteed prices. Clearly we must develop more economical methods of egg production in this country. Our present costs are too high, mainly because we have not got the business organised to make the best use of labour. Our practice in housing poultry needs to be brought up-to-date.

## Farm Machinery

**F**ARMERS are being asked to place their orders with manufacturers in good time for machinery that they want later this year. The Ministry of Agriculture remarks that supply has now in general caught up with demand and farmers, not unnaturally, want their new machines "off the shelf" as the season of use comes round, but the manufacturer has to plan ahead. Unless he sees that there is a live demand for a particular machine, he is likely to reduce output. He, like the farmer, has his storage and financial difficulties to meet and he cannot carry unnecessarily large stocks. This applies particularly to binders, hay-making machinery, potato planters and seed drills. In fact, the demand for new machinery has slackened considerably. The export demand is not as keen as it was and farmers here now have the opportunity to bring their equipment up-to-date.

## Farm-house Cheese

**T**HE Milk Marketing Board is now graciously being allowed by the Ministry of Food to make twelve-month contracts with farm-house cheese-makers. The new contract provides that during the six months from April 1 the farmer must devote the whole of his milk output to cheese manufacture, except what is required for a producer-retailer's milk round; from October onwards the farm-house cheese-maker has the choice of continuing to make cheese or selling his milk in the ordinary way. The Milk Marketing Board is anxious to get back into cheese-making many farmers in Somerset, Wiltshire and Dorset who formerly made excellent Cheddar, and those in Cheshire, Yorkshire, Lancashire, Shropshire and North Wales who made Cheshire. Those in Westmorland and Cumberland who made Wensleydale cheese are keen to start cheese-making again. Well-made farm-house cheese commands a premium over the factory product and with a continuing increase in milk supplies it is important that the most profitable outlets should be developed. Pig-feeding goes well with farm-house cheese-making and extra supplies of feeding-stuffs are promised to those who have whey to feed to

pigs. The financial terms for farm-house cheese-making look reasonably attractive, but, though there are training courses in cheese-making at the farm institutes and agricultural colleges, the work is exacting, and it is unlikely, I am afraid, that we shall quickly see a restoration of the former output.

## No Cream Sales

**F**ARMERS in Devon and Somerset are anxious to be allowed to sell scalded cream again. This speciality was an attraction to visitors to the West and fitted in very well with the economy of the small farm. The skimmed milk was used for calves or pigs, and in the West, where grass is by far the most economical food for cows, it is convenient to have spring-calvers and a ready outlet for their milk through the cream trade. But the Ministry of Food has told Exmoor farmers that liquid milk supplies will be too uncertain this summer for cream-making to be permitted. This seems to me a foolish ruling and one which runs counter to the probability. There is likely to be an embarrassing abundance of liquid milk from April onwards, and in the outlying parts of Devon, Somerset and Cornwall facilities for cooling the milk and transporting it quickly in the summer to central depots are far from adequate. Is it not much better to allow these farmers to provide what the public want without waste?

## Beef Shorthorns

**B**REEDERS of Scottish Shorthorns were well satisfied with the results of the Perth sales. Buyers were there from the United States, Canada and South America. Altogether the exporters took 108 head, including 39 heifers, and they paid satisfactory prices for the best. The top price was 6,600 guineas, which was paid for a Lawton bull from Major P. H. Henderson. The Calrossie herd secured some good prices, averaging £2,523 for 15 bulls. For the whole sale the average was £359 for 334 bulls. This is £60 more than last year's average. The home demand for crossing bulls was not so keen this year. It may be that rather too many young bulls had been saved for the sale.

## Rook Shooting

**O**NCE again the time comes round for shooting the young rooks as they come off the nest so as to keep numbers within limits. The N.F.U. has been doing battle with the Ministry of Agriculture over the supply of cartridges in the hope of purchase tax for organised rook shoots. But the Ministry—or, rather, the Treasury—will not agree to this concession. The N.F.U. comments that the decision to charge purchase tax on cartridges used to control vermin and pests is "quite improper." Investigations should be continued into other methods of control. It is a matter of keeping a balance in rook numbers so that the good they do in eating wireworms is not outweighed by the harm they do to newly sown corn. I noticed one field last week black with rooks. This was the penalty the farmer paid for being a few days ahead of his neighbours.

## Lambing Time

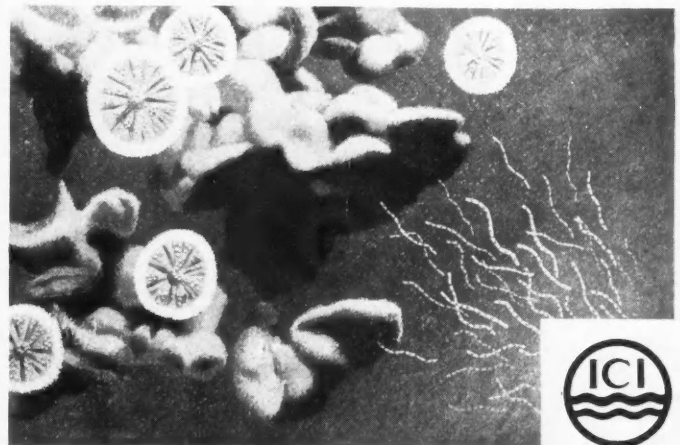
**T**HE lambs are coming well with a good proportion of twins and they look strong. I hope that those who take their dogs out for exercise at the week-ends will be extra careful just now to keep them under control, which means on the lead, whenever they go near sheep. For some dogs small lambs have a fatal attraction and if in-lamb ewes are chased there is bound to be trouble.

CINCINNATUS.

## Mould

Penicillin, exclusively British in its discovery and development, is recognised throughout the world as one of the greatest scientific achievements of all time. Its discovery in 1929 and its name were due to Professor (now Sir) Alexander Fleming of St. Mary's Hospital, London. The isolation of penicillin and its development as a practical weapon in the fight against disease was due to a team of research workers in Oxford led by Dr. (now Sir) Howard Florey and Dr. E. Chain. Penicillin, product of a simple mould, possesses astonishing bacteria-killing properties. Carried by the blood to all parts of the body, it attacks bacteria wherever they are established. Unlike so many other drugs, penicillin is not poisonous. Hence, it can be used by doctors and surgeons without any fear of an overdose proving harmful to the patient.

Early research on penicillin was attended by great difficulties. At first it was only possible to produce minute quantities from the mould (*Penicillium notatum*) and the substance was easily destroyed by heat, acids, enzymes and air-borne bacteria. Imperial Chemical Industries Ltd. was the first industrial concern in Britain to make substantial quantities for chemical and biological investigation. The crude, unstable material then produced has since been superseded by an almost pure substance. Penicillin of I.C.I.'s manufacture is now a white crystalline product of known composition, which retains its activity for three years in all climates.



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## THE ESTATE MARKET

## WILL FARM-LAND BE DEARER?

THE General Election, as was to be expected in view of its inconclusive result, has had little effect on the real estate market. Moreover, with the prospect of another election within the next few months, it is unlikely that the trend of prices will fluctuate to any extent. There is, however, a possibility that the price of agricultural land, which already stands high as it has ever done, will increase still further now that the threat of nationalisation has been temporarily removed. Moreover, the Government, in view of their avowed determination to try hard to improve their position in the agricultural areas, are not likely to raise so controversial an issue

## SIR STRATI RALLI TO SELL ESTATE

SIR STRATI RALLI is to sell Beaurepaire Park, his home near Basingstoke, Hampshire. Beaurepaire is a compact estate of approximately 670 acres, enclosed by a ring fence. There are 500 acres of farmland, and a registered market garden, and the home farm carries a prize-winning herd of attested Guernseys. A feature of the property is a picturesque old water mill, one of the few water turbine mills in the country. There is also a stud farm. As with Great Swifts, the agents are Messrs. Knight, Frank and Rutley, and Messrs. Winkworth and Co.



GREAT SWIFTS, CRANBROOK, KENT

before the next election. At the same time, they will be anxious to encourage the farmer by means of subsidies and increased consumer prices, and the farm-worker by the building of cottages, the supply of main water and electricity and other benefits.

## £10,000-ACRE PURCHASE BY MINISTRY

THE Ministry of Agriculture has purchased the Ray estate, near Alnwick, Northumberland, from the trustees of the late Hon. Lady Parsons. The property extends to nearly 10,000 acres and includes nine farms, all of which are let. Messrs. Winkworth and Co. acted for the vendors.

Another agricultural property that has changed hands recently is the Newbould Grounds estate of 678 acres, near Daventry, Northamptonshire. Messrs. Jackson-Stops and Staff (Northampton) have sold it to a private investor.

## GREAT SWIFTS SOLD

QUEEN MARIE OF YUGOSLAVIA has sold Great Swifts, Cranbrook, Kent, and 450 acres to Count Manassei. Great Swifts, designed by Mr. Geddes Hyslop in 1938 for the late Major Victor Cazalet, is a pleasant adaptation of the Georgian vernacular and an excellent example of the medium-sized yet spacious country houses that were built between the wars. The plan, which is compact and convenient, includes an attractive dining loggia, complete with fireplace. As can be seen from the accompanying illustration, the detail of the elevation is extremely restrained, and this is even more marked in the interior, where Georgian idioms have been competent, but not slavishly, imitated.

Agents in the transaction were Messrs. Knight, Frank and Rutley for Queen Marie, and Messrs. Winkworth and Co. for Count Manassei.

Three agricultural estates in Yorkshire are scheduled for auction by Messrs. Jackson-Stops and Staff's Leeds office. On March 21, they will submit the late Mr. Marcus Kendall's Ness Hall estate, near Malton. Ness Hall extends to 821 acres, most of which will be offered with vacant possession. There is a good rough shoot and trout fishing in the Rivers Rye and Riccal.

Also this month, the same agents will offer the Selside estate of 664 acres near Horton in Ribblesdale, on the borders of Lancashire and the West Riding of Yorkshire. The property comprises four dairy and stock-raising farms and will be sold either as a whole or in lots. There are extensive fishing rights on the River Ribble.

The third property is Sheriff Hutton Park, Vice-Admiral H. J. Egerton's historic home, near York. The sale was forecast in these notes on January 6 and a description of the property given.

## EARL'S MANSION TO BE LET

THE Earl of Minto has instructed Messrs. John D. Wood and Co. to offer Minto House, Hawick, Roxburghshire, on a long lease. The house, which has 10 reception rooms, 19 main bedrooms and 8 bathrooms, lies in the Teviot Valley. There is shooting over 4,000 acres, hunting with the Duke of Buccleuch's and the Jed Forest Hounds, and salmon fishing on the Rivers Tweed and Teviot.

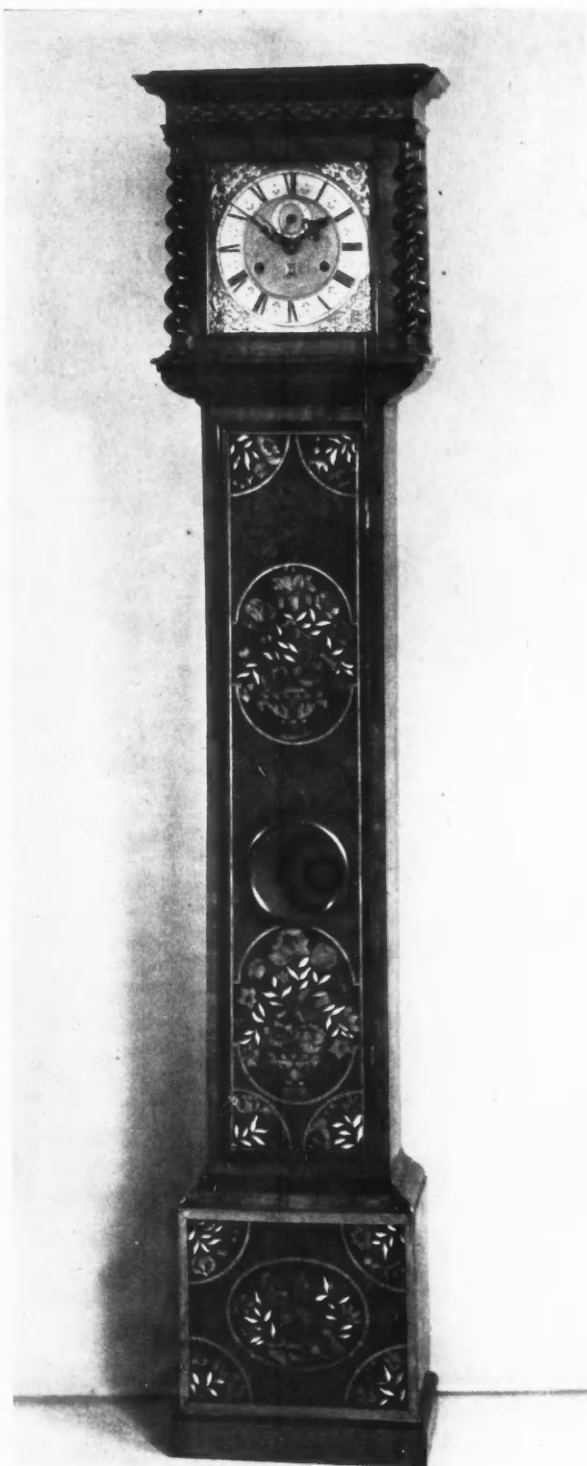
## HOTEL FETCHES £38,000

THE Links Hotel, Thurlestone, Devon, has been sold for £38,000. Buyers were the Thurlestone Estates, Ltd., owners of the nearby Thurlestone Hotel. The sale, which was by auction, was conducted by Messrs. Knight, Frank and Rutley, and Messrs. G. S. Shobrook and Co., of Plymouth.

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## NEW BOOKS

# NOVELS OF HUMAN VIOLENCE

Reviews by **HOWARD SPRING**

**M**R. H. E. BATES'S short novel, *Dear Life* (Michael Joseph, 7s. 6d.) is excellent. Indeed, I think it the best thing he has done since his work before the war. It deals with hardly more than an incident, but it is an incident of great significance. Like a bone in the hands of a scientist, it helps us to reconstruct a mammoth: an ugly, terrifying beast.

Here, in briefest outline, is what it is about. Laura is a girl living in a squalid war-wrecked house. Her mother is a slut, her step-father a brute, her uncle is crazy. Laura is not

step-father, ostensibly because the man was cruel to her. He killed him, and then the pair had to fly.

From here the thing follows the classic pattern: the stolen motor-car, the necessity to rob in order to have money to keep going; mounting fear and consequently mounting violence, more killings. Finally, when the pair were hiding in a tall tower, the police closed in. Clay began to "shoot out." He was killed; and what happened to Laura afterwards we don't know. It hardly matters. She was finished anyway.

Mr. Bates has told his story

**DEAR LIFE. By H. E. Bates**

(Michael Joseph, 7s. 6d.)

**THE GLADIATORS. By Arthur Koestler**

(Macmillan, 10s. 6d.)

**ALL THY CONQUESTS. By Alfred Hayes**

(Gollancz, 9s.)

**THE BIG WHEEL. By John Brooks**

(Gollancz, 9s. 6d.)

**THE DRAPER OF EDGE CUMBE. By Anne Meredith**

(Faber, 9s. 6d.)

promising material, but there are one or two hopeful facts to take hold of. She knows that there is something better. There is a stirring of dissatisfaction in her heart. She has visited the lodgings of Miss Carter, the school-teacher. She has admired the cups with the blue spots. The place "seemed to her extraordinarily civilised. . . . It was something she ached to know." Moreover, there is a chance that she will be able to take some steps along this road that allures her, for she has won a scholarship with a three years' maintenance grant. But Laura's mother and step-father are not having this. "She don't want no scholarship. She's goin' to work."

## REVOLT AND ITS SEQUEL

What follows is a story of revolt, though Laura would have been the last to realise this. Her actions were instinctive. She began to practise childish misdemeanours, and so fell under the supervision of the probation officer. She was picked up by a casual passer-by in the street, and this man, Clay, was one of the dangerous relics that float about after any war. The Clays of this world are not a new problem. They have been known for centuries: "sturdy rogues," "masterless men." But nowadays they have seen and done and endured worse things than ever; they are apt to have revolvers in their pockets, and they are swift in action. A motor-car can be picked up on any corner.

Clay, a Canadian, was a terrible example of his type. Such men, hollow and worthless, have no means of giving themselves the appearance of power save by violence; and they always must, to keep their position as "leaders," reach after this appearance of power. Clay had to impress Laura. He did it by assaulting her

beautifully. He has a great feeling both for people and places. The girl's mother and step-father appear in only a few glimpses, but they are rounded and complete in their self-satisfied bestiality. The horrid, gritty, war-wrecked town and the lovely countryside in which the drama ends are alike made living for us by a lively and practised art. Official words like "juvenile delinquent" wrap things up. It has been Mr. Bates's business to untie the string and show us the palpitating errant heart inside the parcel.

He gives us a tale of pity and terror. Above all, he gives us a tale—swift, moving and inevitable. He does not give us a sermon or a tract. He understands a novelist's job too well for that. But if, with such a text, you can't preach your own sermon, then the novelists might as well pack up.

## RISE OF A TYRANT

Mr. Arthur Koestler, whose novel *The Gladiators* (Macmillan, 10s. 6d.) is translated by Edith Simon, also gives us a story of revolt. It is a well-known story, this one: the story of Spartacus, who led the slaves' revolt against all the might of Rome in the middle of the century before the Christian era. It lasted for a long time, this revolt of Spartacus. It was kept up for years. It agitated Italy from end to end. Many defeats and humiliations were inflicted on the Roman arms, but Spartacus was polished off in the long run.

How did it go, the revolt of the dispossessed? Badly for Spartacus, because his ideas were very different from those of his mob. He set up his Sun State, where all was to be joy and peace and brotherhood, but too many of his followers had their own idea of what freedom means. When slaves, they had worked and the masters had



loafed. Very well then: freedom simply meant food without work.

So Spartacus had to impose his will upon them. He had to make himself a Leader. He put on an emperor's clothes, had the imperial insignia carried before him, lived apart, protected by a tough bodyguard, and began a series of "purgings." "He must defend their interests against their own want of reason, with all and any means, however cruel and incomprehensible they might appear." The malefactors began to be weeded out; the crosses began to be populated around the walls of the Sun State.

#### PHILOSOPHY OF REVOLUTION

Here again is the classic course: the man who thinks he knows the way and who becomes a tyrant, the negation of liberty, because "with all and any means" he must carry others along the way he knows. It is a terrible tragedy: he their victim, they

Where is the escape from the inevitable with which the man of good intentions becomes the tyrant? the thousand-headed monster" that sought to guide and that at last coerced became the despair of Spartacus. And yet revolt must come again and again. He prophetically saw the rebels, down through the ages, receiving the word and passing it on in a great wrathful relay-race"—and from the bloody birth-pangs of revolution again and again a new tyrant will be born—until at last the groaning human clod would begin to think with its thousand heads; until knowledge was no longer foisted on it from outside, but was born in laboured torment out of its own body, thus gaining from within power over the happening." The book is in essence a study of the philosophy of revolution, but it is a readable novel none the less and lights up many sides of the Roman scene.

#### AMERICAN ARMY IN ROME

The violence that underlies human history because neither "the thousand-head monster" nor those who seek to guide it have "power over the happening"—a violence that, before our eyes, is rapidly passing into what may be its final and fatal phase—underlies both these books, and also Mr. Alfred Hayes's *All Thy Conquests* (Gollancz, 9s.). This is a novel concerned with the Americans in Rome after the "liberation," and it is coloured through and through with a sense of guilt and shame. The remark has been attributed to Rommel: "We must not judge everyone in the world by his qualities as a soldier; otherwise we should have no civilisation"; and in this book we have a lot of Americans aware, in varying degree, of the august background of civilisation against which they move and unable to reconcile themselves with it. They are all more or less like the two soldiers we see slouching "up the broad cosmopolitan avenue in the warm twilight, drunk now, nursing a bottle of sugarless cherry brandy, a little narrow-eyed and slack-mouthed because they wanted to be sitting at ease at these tables outside the cafés, and they wanted to belong to this alien but attractive life and could not, and had not come from a country which had ever taught them how they could."

They had come from a country which had given them efficient engines of violence, and now that these had done their job they were pointless aliens. So these two wandered off, and one of them tried to take a girl by force, and when that didn't succeed

they went to a brothel. The officers have their mistresses, of their own nation or the Italian, and the men find women where they can. "Girls and cognac," reflects a bar-keeper. That's all they ever asked for.

Was there never anything else? Not in this book, and that is why one finds it unsatisfactory. These unhappy things, one knows, are all too common a feature of war in some of its phases; but anyone who has been in an army knows that there are other things, too. Mr. Richard Llewellyn's *A Few Flowers for Shiner* didn't spare us the agony of Italy, but it did give us some other facts than a dispirited conquered people and a barbarous set of "liberators." Written as this book is in the modern American mode of literary toughness that derives from Ernest Hemingway, and concerned as it is with a carefully-selected set of circumstances, it leaves one feeling that it has achieved its purpose of showing a besotted unemployed army, ashamed and bewildered, at the expense of a more subtle and complicated truth.

#### BEWILDERED EXPERTS

Another American novel, Mr. John Brooks's *The Big Wheel* (Gollancz, 9s. 6d.) takes us into the office of a magazine that had "the absolute and irrefutable last word, written by experts who had all the answers. There was the secret of its success: its readers were accustomed to being told, in confident tones, daily and hourly, just what to buy and how simple life is." We are shown the experts themselves: worried by doubts and fears and questionings like anyone else. "They lived by pretending they had the Truth when all they really had was the News." In short, this is a skilful exercise in "debunking."

#### THE MURDERED HUSBAND

Miss Anne Meredith's novel *The Draper of Edgumbe* (Faber, 9s. 6d.) is marred by an unacceptable ending. A murder has been committed, and there is reason to think that the draper, an esteemed and prosperous citizen, has committed it. His wife knows that the murderer is her brother, a dithering imbecile who should long ago have been under restraint. She has the irrefutable piece of evidence which will save her husband, but she does not produce it because she has learned that for years the dead woman has been his mistress. The shock of this discovery is so great that she is willing to see him go to the gallows.

Personally, I cannot accept this. It is out of all her previous character. And, if we do accept it, can we accept the stupidity of her conduct? The piece of evidence is simply a button which she could have put into the fire and no one been any the wiser. Instead, she carefully preserves it in her jewel-box. Look at it which way you will, her conduct is not sensible.

Apart from this botched ending, the book has its quiet merit. It catches the flavour of small-town life in late Victorian times and the author is successful enough in making us accept the passionate relationship between the middle-aged draper and the girl as young as his daughters.

**The Charm of Birds**—The best essays from Dr. C. E. Raven's four books about birds are gathered together in *In Praise of Birds* (Allen and Unwin, 15s.). They range over a wide area, from North Wales to Texel and from Cork to Sutherland, and are notable not merely for close observation but for charm of description. The book is illustrated with twenty photographs.



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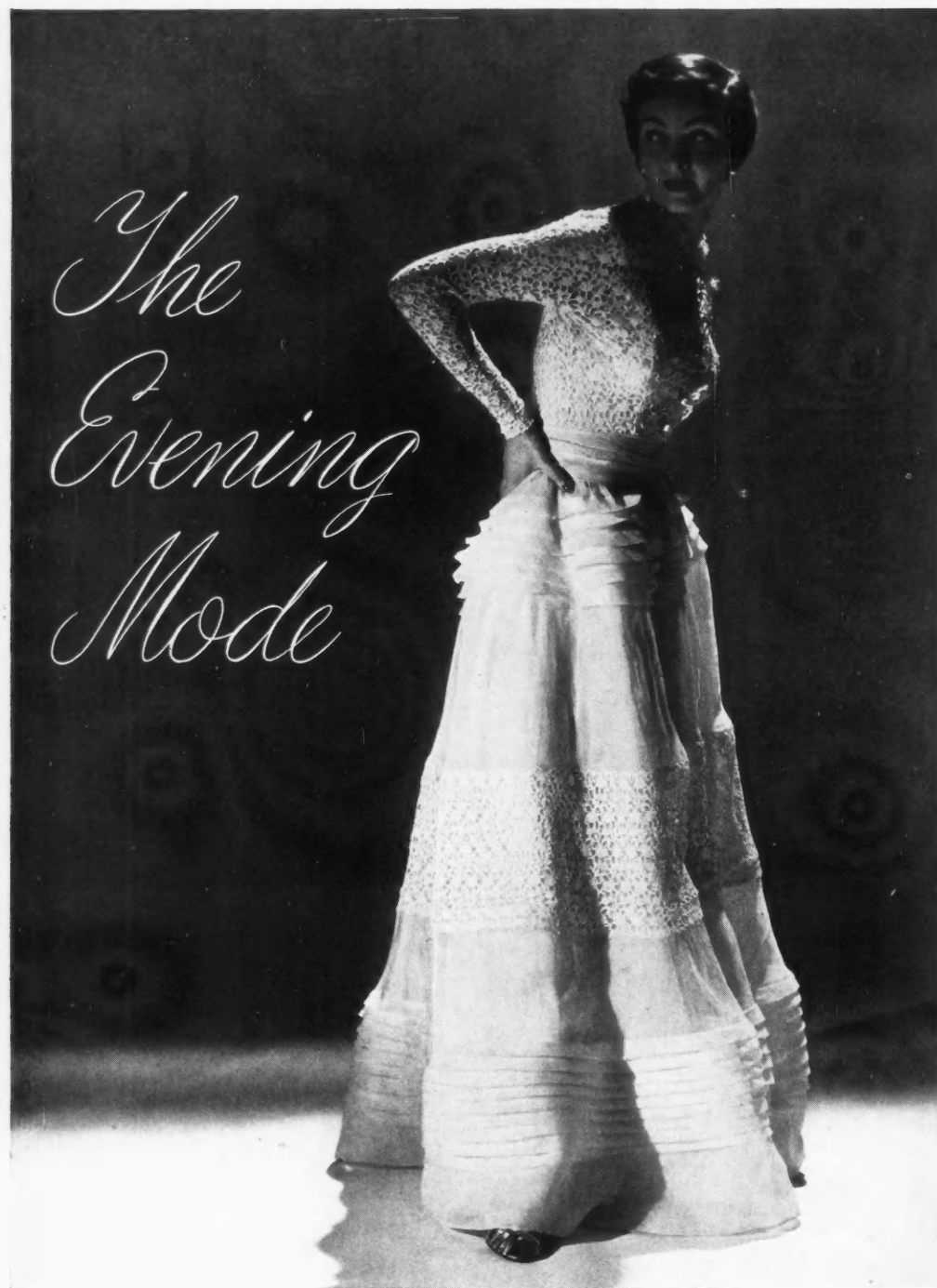
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# The Evening Mode

Photographs COUNTRY LIFE Studio

**A** CHANGE is coming over evening fashions, not such a violent change as last season, which saw the introduction of the short evening dress, but rather an evolution of the tighter skirts which have been introduced into the day-time fashions. The *robe de style* with its ankle-length billowing skirt and tight top, either strapless or with a fichu drapery, is still shown, but not in such large numbers. The short evening dress, either ballet length and bouffant, or tight and draped to one side, also re-appears on the scene, but in between these two groups are several other styles, mostly in fine materials such as chiffon, lace, georgette, crêpe and silk jersey, as well as a mass of cottons. There is also a pliable duchesse satin which has been revived for ankle-length slim dresses with drapery placed to one side.

The slim dress with cascading drapery or spiralling seams is a very sophisticated garment and requires poise and real elegance to carry it off. This is not a style for a young girl, but she is going to have a wonderful summer, as the numerous white organdies, white cotton lace and *broderie anglaise* make perfect *débutante* frocks, crisp as a Valentine, ingénue as a Victorian heroine. The full skirts spring from tight, shaped waistbands or boned bodices and the tops are usually very décolleté. These cottons, many of which are based on the old patterns, have been finished by a new process that reduces creases so that they are by no means the menace they were before the war, when one could hardly wear an organdie without having an iron handy. They are usually made up over underskirts of white organdie, sometimes additionally stiffened at the hem, with another foundation of white taffeta to achieve the billowing folds in the skirt. Victor Stiebel shows a white organdie

(Left)

*Débutante* dress in white organdie and white cotton lace. Under the close-fitting lace jacket is a strapless organdie tucked top. The skirt is circled by flat tucks and lace; it has two organdie underskirts and one taffeta. Hardy Amies

at Jacquard that is embroidered in small posies of field flowers, a fabric that is reminiscent of one of the 19th-century muslins. A photograph appears of a Hardy Amies dress in white organdie combined with lace. The coarse white cotton guipure lace from which the coat is made comes from Nottingham, and is a type that appears again and again in the collection in all kinds of ways. Ascot suits are made entirely in this thick cotton lace and very chic they look cut on absolutely straight tailored lines. The lace is used to make modesty vests on dark chiffon pleated frocks with low scooped or plunging décolletés; it accents the jutting folds of a bustled black slipper satin dinner dress and makes the bertha for an off-the-shoulder satin in the grand manner. In an all-over design of white marguerites it makes a coat, also an evening blouse with tiny sleeves for wearing with dark taffeta skirts, or over a dark silk dress with shoulder straps, when it makes a most attractive and adaptable outfit.

Evening dresses that do not fall into the main categories show great variety, for all the designers are experimenting with cut and line. An attractive new model designed by Victor Stiebel for his summer collection has a caramel-coloured tulle skirt, accordion-pleated with a petal-pointed hem and shorter by a foot in front than the back, where it dips to the ground. The top in satin, the same tone as the tulle, is cut like a shirt and buttons down the front. A grey tulle at Strassner's has a skirt made from two fluffy tiers, one

(Continued on page 688)



Diamond flower clips, which are very chic on an embroidered organdie. Asprey



*In Jersey...*



*Roedcliff & Chapman*

WHOLESALE COUTURIERS

19 GROSVENOR STREET MAYFAIR W.I.

ending a foot above the ground, the other ground-level and the shorter one hemmed with a single line of strass. The tight strapless top is encrusted with mother-of-pearl sequins. A ballet-length full-skirted dress in the same collection is in a very deep blue chiffon with innumerable chiffon petticoats all melting folds, and a tight folded strapless bodice.

AN enormous amount of lace, either of gossamer weight or heavy, coarse and cotton, is an outstanding feature of the early summer shows. The dresses are very charming, very feminine; some short, some long, both for day and evening. The short ones vary considerably in silhouette, as they are full and circular when the lace is fine, or quite straight and tight when they are coarse. Often both varieties are made up over satin. There is also a pliant pleated silhouette which is becoming when it is carried out in chiffon combined with lace. A garden party frock at Strassner's in a combination of midnight blue gauze and lace, exceedingly light and airy-looking, has bands of five inches of gauze alternating with a narrow inch and a quarter fragile lace insertion. This dress is made with a wide gored skirt, a tight bodice with a low square neckline and deep swathed shoulderbands which continue over the tops of the arms as tiny sleeves. It is worn with a large tulle hat made from layer upon layer with a fluffy ruched edge to the brim. For those who prefer a tailored type of suit for a formal summer function Strassner shows tailor-mades in a novelty rayon alpaca that is creaseless, as it is a most resilient weave. One in navy blue has its short waisted jacket with a scooped front and is worn with a white rayon piqué dicky. The straight short skirt has a single pleat in the centre back and this outfit is shown with an enormous flat hat with a navy brim and a white crown designed by Mme. Paget. The other suit is dice



A simple short embroidered organdie frock in pearl grey for a garden party or a wedding. Susan Small

Simone Mirman has designed a black crinoline lace cap with a full ruche that covers the nape of the neck. A great deal of black and white appears for dinner dresses. Skirts are often draped across to one side, or have their symmetry broken up by tunics or a streaming panel down one side in a different material.

P. JOYCE REYNOLDS.

checked navy and white and the jacket is slit down the back and turned back with buttoned flaps. The silhouette is the same with a short nipped jacket and a tight short skirt, and the suit is worn with a tricy little white sailor hat in piqué, the shallow crown almost hidden by whirls of white organdie.

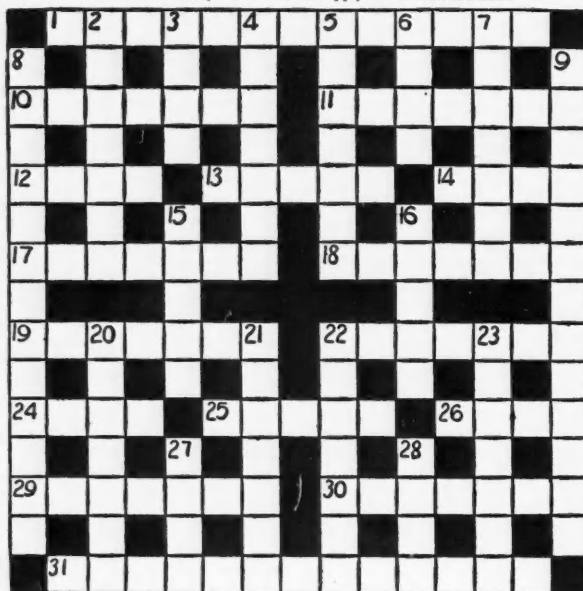
The dinner dress of the summer can be either short or long, and tight or full. When short with a full ballet skirt, the dresses are designed for garden parties, as well as dinner parties and theatres. They can be worn with or without a hat. Most of the houses show ankle-length slim crêpe or duchesse satin dinner dresses, usually with tiny sleeves and low square or V necklines. Molyneux shows a white crêpe with narrow bands of strass embroidery outlining the square décolleté and the waistline and running down the wrap-over of the slim skirt. Another type of dress is short skirted, often with a tunic and a very daring décolleté. It looks smartest worn with a headdress or hat, either very tiny or very large, and usually in transparent material such as tulle or crinoline. There is a slipper satin dinner dress at Strassner's with a mid-calf tight underskirt and a full flaring pointed tunic. The clinging top is in black tulle over satin, high to the neck in the front and cut very low at the back. A deep band of jet embroidery worked in true lover's knots outlines the deep transparent yoke in front and continues just over the top of the arms to make a tiny sleeve. A black tulle chaplet headdress has a fringe of jet.

For the many strapless dinner dresses

## CROSSWORD No. 1048

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1048, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 15, 1950.

NOTE.—This Competition does not apply to the United States.



Name .....  
(Mr, Mrs., etc.)  
Address .....

SOLUTION TO No. 1047. The winner of this Crossword, the clues of which appeared in the issue of March 3, will be announced next week.

ACROSS.—1 and 4, Hunt the slipper; 9, Bartholomew; 11 and 12, Wild shot; 13, Relater; 15, Sunder; 16, Nestor; 19, School; 20, Oblate; 23, Age-old; 26, Bourne; 27, Dog-cart; 28, Blue; 30, Sash; 31, Environment; 32 and 33, Crest of the wave. DOWN.—1, Hog-wash; 2, Toad; 3, Hither; 5, Loosen; 6, Pies; 7, Rectory; 8, Nomad; 9, Blank cheque; 10, Whitethroat; 13, Remould; 14, Re-allot; 17 and 18, Ill-got; 21, Cambric; 22, Reshape; 24, Domino; 25, Acton; 26, Bramah; 29, Ends; 30, Snow.

### ACROSS


1. How the Russians regard it from their side? (6, 7)
10. Not the original Gothic (7)
11. The antithesis of suave (7)
- 12 and 13. What the absence of obstacles can make a person (9)
14. The vassals may have wondered whether their lord earned his (4)
17. Sea Lord's trials (7)
18. What sugar daddies do to a girl's life? (7)
19. Disease that is brought to us by a tent in a disorderly state (7)
22. "—'s design of the Louvre I would have given my skin for."—Sir Christopher Wren (7)
24. She has to be taken back to have a meal (4)
25. "Next —, reverend sire, went footing slow, 'His mantle hairy, and his bonnet sedge," —Milton (5)
26. It shows what may be or might have been chosen (4)
29. Red maid becomes a cynosure (7)
30. The fruit queen (7)
31. Income-tax has deprived their simplicity of its sweetness (5, 3, 5)

### DOWN

2. Someone who was did save for a change (7)
3. It may be encountered among women vying with one another (4)
4. Mustard and custard (7)
5. "I must have women. There is nothing — the mind like them."—Gay (7)
6. He was not an historian of the turf (4)
7. Examination in a famous explorer's ship (7)
8. Dawn, noon, sunset: is that the programme? (5, 2, 3, 3)
9. Upright style (13)
- 15 and 16. No lady winner (5, 5)
20. This ant should be victorious (7)
21. For the National Anthem (5, 2)
22. Defeat might make him rue broken ribs (7)
23. A little vague, perhaps (7)
- 27 and 28. The genuine Tory tone (4, 4)

The winner of Crossword No. 1046 is

Lieut.-Colonel G. M. Knight,  
The House on the Green,  
Broadway, Worcestershire.



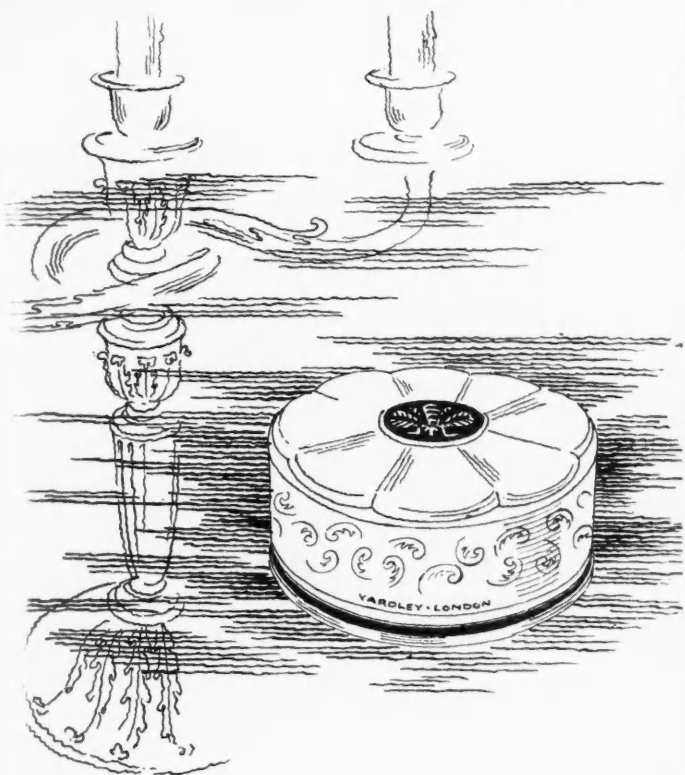
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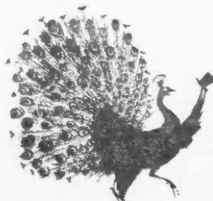
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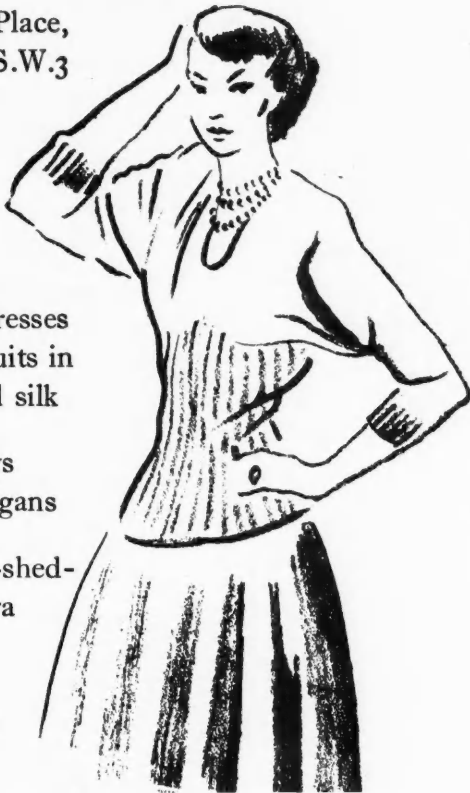
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